

Gate, Water under 10/18/72

OCT 20 1972

If I were to strain to find something for which I could express gratitude to uncool John Mitchell it would be for his uncool cracks about "Katie" Graham and the "promise" that "we" would soon enough be writing stories about the Washington Post. The Post has first crack. Today there must have been more than six (count them, diary). Plus a couple of editorial barbs of sufficient length and probity.

What I didn't see is Rogers' humorous references at yesterday's dedication of the new wing of the Post, long in use. Televised. It is hardly a subject for levity, once would have been thought below the notice of a Secretary of State, and with all the possibilities for political profit within his competence, like Vietnam, not an indication the issue is without popular interest.

More evidence of uncoolness is Ziegler's today's repudiation of his yesterday's refusal to "dignify" with any comment.

They are going to blow yet!

Tired before supper, read the generous and often fascinating clips with Jim's of the 13th. Question on Braden's 8/28 column, my guess, considering the date esp., that the disappeared aide refers to Hunt, the one who resigned because of the pregnancy of his wife, reason give, Sloan.

STM's is. The original story is that Martha was thrown by five and promptly sustained a crime against (her) nature from one. The Star story I sent has its own inconsistencies other than noted, one being the alleged negligence of the doctor, who failed to treat. Hardly credible. But undenied. Je's note is correct in regard of the phone ripping, a GOP ripoff. She later said King did it. (Stepson, almost, from clip included!)

No record of bill? IRS should be told. Is the finder's fee still paid?

Chron 10/5, from LATimes, has what Post didn't. They are being real virile on this, using virtually nothing they didn't originate. Big exception, LAT Baldwin interview. However, I point with pride to the account of the O'Brien tap's failure, "...failed to transmit because it was shielded by the building and office equipment." (Later I think really means furnishings, like file cabinets, and they'd be minor. It is the bldg steel.) Wonder how it is a chicken farmer can understand this and bugging experts and reporters and editors without a single exception couldn't and didn't? So much for the size of the xmtr and the number and type of batteries!

I don't see where a first-person account of Baldwin's part in this stink can be sold. It can't make anything before it becomes public domain. I think he told the LATimes what he did because nobody bought. It was to sell, not sold.

Shannon's beautiful column on what Buchwald has long been calling the Old Nixon is the closest thing I've seen to what I referred to as a lack of research in my Cunningham letter. That is a big error. That is also the kind of stuff people go for.

The McCabe Kissinger column, "Power and its uses", is a delight. But if Henry is right, that "power is the ultimate aphrodisiac", how come all those po' white gal notions about the jobless, illiterate black bucks. And why didn't it work on J. Edgar? Not because he was Saint Edgar! I think (if legit) it is part of Henry's advertising. And look what it did to Caesar, his wife's skirts and his wit's end. But it fits this whole filthy bit as nothing else could, real or McCabed.

The Danielle Hunnabelle book got one mention hereabout. Less specifically than McC's.

In retrospect, I guess our single real sin was underestimating the Spanish Fly this crew requires. With what they regarded as a sure thing, they did all they did? Why? Of course, this is a rhetorical question. It was all in COUP in 1968. The election was not their interest. It is the system of society and the controls on it and the guaranteeing of popular inability to influence anything.

I have not seen the most perfect practise of Orwell mentioned. Nothing is overlooked. There are a few past references to Orwell, one by Braden. But the chapter-and-versse is missing. None of the surrogates has deviated from the practise.