

10/9\*I'll soon be getting a new ribbon. I've had a disagreeable morning, having had to write less than I wanted to explode into 'to Lesar on the mishandling of the Ray habeas corpus and with the accumulation of so many problems making another sleepless night for Lil. So, I did what I had to, or at least what I felt I could do, what I felt I had to, took a walk on the most beautiful or fall mornings, by far the clearest in months (ecology needs more 3-day weekends), and then, n feeling emotionally relaxed enough to whittle away at the accumulations, started catching up on the filing. I found your delightfully tactful letter announcing the "fait accompli" of the sending of the Craig. I remembered I'd laid it aside to reread your suggestions and forgot to do that when, like a child with a new toy, it arrived and I started playing with it. As I've told you, I also found the radio better than any small one I have. I also noted I'd forgotten one of your tips, depressing the volume on the Sony when patching to the Craig. With the built-in attenuator patchcord from the Concord, I'd gotten a better dub than I've ever been able to make with the VOM-Sony setup. Now when I dub another, I'll remember your suggestion. And when I finish this I'm going to get a cigarbox and put all my patchcords in one place. The suggestion on the alligator-clip patchcord has worked very well. When repairmen were here fixing the TV aerial, I had them remove the inside back (our set has two backs) and ~~to~~ attach it. Your comment that you have a direct patch from your hifi to your reel-to-reel reminded me that I've long intended that and when I get the hifi back from repair, which means first from the crook who

OCT 11 1972

15

hasn't done it in a year and then from the guy who does, I'm going to do that. I have seen how they can be so arranged physically in our living room so that this is possible. At most I'll need two short cords if I don't have them. Then I can have GL in stereo! Think of it! The blessings of modern science and technology...Two straight days and no Post Watergate story... I suspect Bradlee learned of the planned - nay, written - Potomac feature on me and killed it... Kellogg sending its yesterday's Potomac feature on WG, which is so much less than it could and should have been. H

OCT 11 1975