

Along with his usual garbage, in Joesten's 9/15 he quotes a letter that sounds much like Sylvia, an impression consistent with his introduction to it: "...I'm afraid that I gave up a long time ago on the idea that the truth concerning the assassinations would ever come out during the foreseeable future, if ever. I admire your tenacity' I, too, was tenacious for about seven years and now I have become resigned to the futility of even making a dent." The seven years would eliminate Sylvia unless she reached this conclusions then, which is also consistent with much. HW 10/3/72

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Art Kevin sent me a xerox of Bob Johnson's scurvy in AP's houseorgan with the request that I scorch. I was unable to reach him in several calls so I typed something he may or may not use, that may or may not be what he had in mind. Had Art not been so good a brother so many times I'd have told him it wasn't worth the time. I've enclosed a carbon in 3class I-2, which I expect to mail with this. As Art feels, it is a pretty crummy bit, defaming all not AP. But I don't see a useful purpose to be served by saying anything to Johnson or to AP. There are a few reminiscences in it going back to the day when I used the AP radio wire in Washington. I could have included other cases of sterility. I got more out of Bolivia during the Bogotaza, if you recall it, from that small room in DC, than AP did. I used one of our engineers, who was a radio ham, to raise companeros in Bogota and had and aired and fed to AP eyewitness accounts of what was going on. They put praise on the wire, but to me it was self-condemnation. Relman Morin was bureau chief. H

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