

24 December 1972

HW

Your 12/20/72 memo on Clay Whitehead's 1984 technique and the whole apparent absence of deliberate design: No need for a design. It's built in, in the arrogant assumption of the RIGHT to rule by the ruling class, meaning the Eastern establishment types who always have run the government, now reinforced by the magic techniques of Madison Avenue and the even more magic oil money from Texas and California. These people have no need of a design. They were born with the understanding of it. They consider it destiny, which doesn't need to be expressed because everyone who matters already knows it.

We've had several good accounts of the Whitehead thing, so don't need the tape, thanks.

Yr 18/12/72 note on underground comics: Yes, we've been vaguely aware of them, through the Freep, including ~~and~~ ads for them in the Freep. Shelton is uneven but at times hits heights of genius reminiscent of Krazy Kat -- genuine wit that spoofs the longhairs along with the squares. He's the best -- really funny. Most of them are cheap pornography and pretty sad.

jdw24dec72