

3/6/71

Dear Jim,

The Department of Disinformation is already at work again.

I found something they overlooked and I am being denied it. It is exculpatory, if I am not in error, totally so, and can help solve the crime.

What I have no way of knowing is what they fed the services. They may have put everything on the wire. There are no more than a dozen pictures in their morgue, and for such a crime, that does not seem like an excessive number to put on the wire.

It took me a year to persuade AP they had the original of the Stigens picture, but when I kept pushing, they finally did dig it up. If you have any way of knowing what pictures were on the wire, that would help. I'll be in NYV the middle of the month.

Those that especially interest me are: Shots of the finding of the bundle. There are at least three taken without flash, hence quite promptly.

Shots from King's motel toward the flophouse and the other buildings on that, the next street. There were several, again taken immediately.

One of the first of the bundle shows it being handled by ungloved police, of whom two are in the picture I saw. The bundle is also not as represented in the official, posed picture, not where it was, and the reality also confirms an essential witness whose perjury was suborned.

The FBI has instructed the manager of the flophouse to permit no picture-taking. This is not related to the contemporaneous pictures, but I thought it might interest you. They did not tell him not to talk, so he did, quite helpfully, directing me to another and vital witness, who I now have on tape!

Hastily,

A handwritten signature in dark ink, appearing to be 'Hae' or similar, written in a cursive style.