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On Questioning Warren Report

THOSE WHO HAVE doubted the orthodox story of the assassination of President Kennedy, have been at their task for a year. They have in the main been free to express their convictions, and to refute, if they could, the official story, though they have lacked certain powers of an official investigation.

They have made no inroads on the official story, though they have pointed out some flaws occurring in the investigation immediately after the event: Most of these flaws, however, were inseparable from an event of such extraordinary impact.

The unorthodox divide in support of two theories: (1) that Lee Harvey Oswald was innocent; or, (2) that he was a member of a conspiracy.

Now comes Professor Hugh Trevor-Roper, a distinguished Oxford historian, to say the Warren Report is defective in presenting only the orthodox side of the assassination story.



PROF. TREVOR-ROPER wrote a definite book on the death of Adolf Hitler in the bunker, at a time when there were widespread reports he had escaped. So we must assume the Professor is well aware how the encrustations of myth attach to violent historical death.

The historian contends the Warren Report conclusion is invalid until the "defense" has been heard. Yet there is no hint the Warren Commission, which questioned over 500 witnesses, ever refused to hear any witness for the defense, so-called.

Few assassins not actually captured at the scene, including John Wilkes Booth, have been more thoroughly identified as potential assassins, than was Oswald. There is no doubt he was in the textbook building when the President passed, that he bought the rifle used in the killing, that he shot and killed the policeman, Tippit, while the hunt for the assassin was on.

HIS PSYCHIC MAKEUP was startlingly similar to that of Booth, and indeed to that of Giteau (Garfield) and Czolgosz (McKinley). All four were loners under the incalculable pressures of a twisted hatred of society. Such people are at large at all times—they daily slaughter family or associates without warning.

The frequency with which we encounter these explosions of the human mind, argues persuasively that Oswald was the assassin, provided: (a) he had the background for it; (b) he was at the scene. The Warren Commission developed these two points exhaustively.

Conceded, the Dallas police, the FBI and the Secret Service made mistakes before and after the fact. The only alternatives to believing them mistakes, are belief in an *a priori* conspiracy, and/or belief in subsequent criminal suppression of facts. No substantial evidence of either has been produced.

But the myth won't die. Such myths never do.

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