

SF Examiner JUL 18 1972

## A Theory on Political Assassins

"The typical act of political assassination is the acting out of a fantasy in which the killer's victim is his mother," says a psychiatrist who was a consultant to the Warren Commission and the National Commission on the Causes and Prevention of Violence.

Dr. David Rothstein of Chicago's Michael Reese Hospital states that such people as Arthur Bremer and Lee Oswald live "in a world of their own, betwixt frustration and fantasy. Frustration, because he fails to relate to normal society; fantasy, because he tends to blame others for his failures, particularly his mother. She has always been the dominant figure in his life."

The assassins identify with ideological causes, then news reports of some violent action such as a political coup, another assassination or revolutionary conflicts motivate him to initiate a violent act of his own, Rothstein explains.

Nationally-known political figures remind him of his mother, and "by ridding the world of that politician, he reasons, he would — in effect — be ridding himself of his mother, and all his failures and frustrations," the psychiatrist points out.

In addition, some political leaders are assassination prone because "an unrealistic belief in their own indestructibility leads them to take unwarranted risks," he says. In this category, Rothstein puts Abraham Lincoln, John Kennedy and Robert Kennedy.

Universal Science News

In fashion/food section of paper, on page with four photos of a social function, Ann Landers, grocery shopping tips and women's ads.

Note absence of dateline, date, or any indication that story is based on intv with Rothstein, or on article or speech by him.

The mention of Bremer's name shows that story was written (or updated) after 15 May, the date George Wallace was shot, but it is unclear whether Bremer's name was included by Rothstein or by the writer of the story.