

That New Book on the FBI

Top officials at the Federal Bureau of Investigation are waging a campaign against a former agent who has written a new book ("No Left Turns") that pokes fun at the late FBI Chief J. Edgar Hoover and his foibles.

The author, Joseph L. Schott, worked for the bureau from 1948 to 1971, and he says Hoover was so paranoid and eccentric "that he ran off more good personnel than most agencies ever see."

The current FBI director, Clarence Kelley, has sent a memo to all special agents in charge impugning Schott's credibility and suggesting that people who ask about the book be told that Schott was never privy to any inside information and has a personal vendetta against the bureau.

Contacted at his Ft. Worth home, Schott said he doesn't feel bitter about his years in the FBI, only saddened and appalled by the "institutional insanity" that pervades the bureau.

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Ann-Margret has taken precautions against theft of her collection of jew-

els by commissioning Joseph Mazer in London to make replicas of 12 pieces. But she says she can't resist displaying some of her real sparklers and plans to mix them with the fakes as a foil.

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The Metropolitan Opera brought its tour to Boston and was performing "Cav and Pag" to a packed house when suddenly a strange squeak came from the orchestra seats. A faced operagoer walked out carrying his pet squirrel. "He didn't when Beverly Sills sang," insisted.

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Nostalgia buffs danovich and Cybil' ny Mathis looke lithographs, or box labels, f covers and Gideon Ga' wood, thr bought antic

because "we met For Cybi' an 1880 Pu message."