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## **NYTimes**

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## New Books

GENERAL

Knaves, Fools and Heroes in Europe Between the Wars, by Sir John Wheeler-Bennett (St. Martin's Press, \$10).

Life in Capitalist America: Private Profit and Social Decay, edited by Stephanie Coontz and Carl Frank (Pathfinder Press, \$10; paperbound, \$2.95).

Plodding Toward Terror: A Personal Look at the Jack Ruby Case, by Ralph M. Pabst (Vanitage Press, \$5.95).

Published in Paris: American and British Writers, Printers and Publishers in Paris, 1920-1939, by Hugh Ford, foreword by Janet Flanner (Macmillan, \$14.95).

Soviet Europe, by Donald Shanor (Harper & Row, \$10.95). A look at people and leading personalities.

Stop the Presses, I Want to Get Off: Inside Stories of the News Business: from the Pages of [MORE], edited with an introduction by Richard Pollak (Random House, \$8.95).

The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition, by J. G. A. Pocock (Princeton University, \$22.50; paperbound, \$11.50).

The Man Who Gave the Beatles Away, by Allan Williams and William Marshall (Macmillan, \$9.95). The early years of the singing group.

The Privilege of His Company: Noël Coward Remembered, by William Marchant (Bobbs-Merrill, \$10).

The Sea Shell Islands: A History of Sanibel and Captiva, by Elinore M. Dormer, illustrated from Winterbotham (Vant Press, \$5.95).

The Untamed God, by Grannel (Harper & Pan appraisal of tor beliefs.

Thomas Carlyle (Scribners tique of world to the control of the c