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NIGHT LIFE

'I'm Really Mort Against the Madness, That's What It's Become'

By John L. Wasserman

WHEN comedian Mort Sahl started at the hungry 13 years ago, he was flailing "the Establishment" and was the darling of the liberals.

Today, he is still flailing the Establishment, but is no longer the darling of the liberals. Mainly because, he feels, they are all now Establishment member themselves. The Establishment, it would appear, includes almost ever except "the people."

For example, opens a three tomorrow night gry i) has be former phil lows for w denigrat mover

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"I liked was fun No."

"I've always el. But what's rebellion in s that it is in the on singular. My big barrel is that it's not ve because it's tran al. The rebels never be ne real radicals because e Social Democrats buy hem off.

On satire: "I used to extend the thinking of politicians to its logical absurdity. Now, nothing you can invent can be as ridiculous as what they actually say."

On President Johnson and Vietnam: "The opening shots of World War III were the shots that killed Kennedy and Vietnam is a resting place on the way into China. The administration wants an army on the Asian mainland and furthermore, LBJ would rather protect this system than be President.

"Johnson's going to be dumped and we're going to get out. The people don't want this war. I'll tell you a great thing about the American people — the government's been trying to sell them Fascism for 30 years and they haven't bought it."

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