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1963

844 PPS

CW46LA

FOR NY GENERAL DESK (ATTN RAY HORTON)

(LA)-DALLAS, NOV. 25 (AP)-A STRIP OF COLOR MOVIE FILM GRAPHICALLY DEPICTING THE ASSASSINATION OF PRESIDENT KENNEDY WAS MADE BY A DALLAS CLOTHING MANUFACTURER WITH AN 8-MILLIMETER CAMERA.

SEVERAL PERSONS IN DALLAS WHO HAVE SEEN THE FILM, WHICH LASTS ABOUT 15 SECONDS, SAY IT CLEARLY SHOWS HOW THE PRESIDENT WAS HIT IN THE HEAD WITH SHATTERING FORCE BY THE SECOND OF TWO BULLETS FIRED BY THE ASSASSIN.

LIFE MAGAZINE IS REPORTED TO HAVE PURCHASED STILL PICTURE RIGHTS TO THE MATERIAL FOR ABOUT \$40,000.

THIS IS WHAT THE FILM, MADE BY ABE ZAPRUDER, IS REPORTED TO SHOW:

FIRST THE PRESIDENTIAL LIMOUSINE IS COMING TOWARD THE CAMERA. AS IT COMES ABEAST OF THE PHOTOGRAPHER, KENNEDY IS HIT BY THE FIRST BULLET, APPARENTLY IN THE NECK. HE TURNS TOWARD HIS WIFE, JACQUELINE, SEATED AT HIS LEFT, AND SHE QUICKLY BEGINS TO PUT HER HANDS AROUND HIS HEAD.

AT THE SAME TIME, GOV. JOHN CONNOLLY OF TEXAS, RIDING DIRECTLY IN FRONT OF THE PRESIDENT, TURNS AROUND TO SEE WHAT HAS HAPPENED.

THEN KENNEDY IS HIT ON THE UPPER RIGHT SIDE OF THE BACK OF HIS HEAD WITH VIOLENT FORCE. HIS HEAD GOES FORWARD AND THEN SNAPS BACK, AND HE SLUMPS DOWN ON THE SEAT.

AT THIS TIME, GOV. CONNOLLY IS WOUNDED IN THE SHOULDER AND HE DROPS FORWARD ON HIS SEAT.

MRS. KENNEDY THEN JUMPS UP AND CRAWLS ACROSS THE BACK DECK OF THE LIMOUSINE, APPARENTLY SEEKING THE AID OF A SECRET SERVICE MAN WHO HAS BEEN TROTting BEHIND THE SLOWLY MOVING VEHICLE. HE JUMPS ONTO THE CAR AND SHOVES MRS. KENNEDY BACK INTO THE SEAT. THEN HE ORDERS THE DRIVER TO SPEED TO THE HOSPITAL WHERE THE PRESIDENT DIED.

THE ELAPSED TIME FROM THE MOMENT WHEN KENNEDY IS FIRST STRUCK UNTIL THE CAR DISAPPEARS IN AN UNDERPASS IS ABOUT FIVE SECONDS.

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