B.B.C. BUYS MOVIE

for a television showing, its coproducer said yesterday.

The co-producer, Emile de Antonio, said here that B.B.C. had paid \$40,000 for the film. He said it was "the most money witnesses had never been called

29, and London movie showings would probably begin a few days earlier under separate ne-

gotiations.

The film, "Rush to Judgment," has the same title as the best-selling book by Mark
Lane, the New York lawyer
who is its other co-producer.

Mr. de Antonio said it had Mr. de Antonio said it had cost \$68,000 to produce. Half of the money, he said, came from Oscar Lewenstein, producer, John Osborne, playwright, and Tony Richardson, director, and the rest from a number of other backers.

Private Showing Here

United States distribution is still being negotiated. A private screening took place yesterday at the Museum of Modern Art. The film offers interviews of 18 persons by Mr. Lane, as well as television tapes and diagrams.

In it. Mr. Lane describes its

In it, Mr. Lane describes its aim as "a brief for the defense" as against the findings by the commission headed by Chief Justice Earl Warren that Lee Harvey Oswald alone killed President Kennedy and wounded Gov. John B. Connally Jr. of ed Gov. John B. Connally Jr. of Texas.

In the interviews, seven eye witnesses said they believed shots came from a grassy knoll ahad and to the right of the President's limousine.

Three said the Warren report had persuaded them that the shots must have come from the Texas School Book Depository to the rear, where the commission held Oswald was firing.

ON WARREN PANEL

One of these, S. M. Holland, a railroad signal supervisor, guided Mr. Lane to a point behind a picket fence where he and others believed they had seen a "puff of smoke." They crossed a steam line, which commission lawyers contend may have given off some years. may have given off some vapor.

Also interviewed was Mrs. A two-hour film challenging the work and findings of the Warren Commission on President Kennedy's accordant dent Kennedy's assassination has been purchased by the British Broadcasting Corporation for a television showing, its cothe street before both went off

He said it was "the most money that has ever been paid for a film for a single transmission by anybody in the United Kingdom."

Mr. de Antonio said the Britsh telecast would be on Jan.