

Government to supply additional police



LAGNIAPPE

25 May 70
Thomas Griffin

*Cary Wilmot May Be Another Star
In Making from LSU Theater*

COMMUNITY THEATER FANS who've been applauding the many performances of John Wilmot at Le Petit and Gallery Circle may soon be hearing of another ham in the family, this one sugar-cured, his little sister Cary. The girl's just been voted "Best Actress of the Year" at LSU.

Cary made her leading-role debut on the university's main stage a couple of months ago in Edward Albee's Pulitzer prize-winning play, "A Delicate Balance." Here's what critic Anne Price of the Baton Rouge Morning Advocate had to say about that:

"In the role of Agnes, Cary Wilmot was simply remarkable, more especially so when one learns that she has just turned 20. She portrayed an aging matron realistically and with grace. Her speech, movements and characterization were nearly perfect. She created the illusion of a woman in her 60's, intelligent, controlled and dignified. This was quite an achievement for so young an actress, and Miss Wilmot may well be a theatrical personage to watch in the future."

It'll be recalled the same LSU theater produced Joanne Woodward and Elizabeth Ashley. Perhaps another star is in the making.

★ ★ ★
IN CONTRAST to news of student radicals all over the press, how about this from a third-grade pupil, David Blanchard, at St. Joseph School in Gretna!

David's teacher, Lois McCune, gave the class an English assignment to write a letter to a relative, real or imaginary. Here's what the kid turned in:

"Dear Uncle Sam: I want a draft card. I want to be a Marine like my father. I want to fight for my country. Your soul brother,

"DAVID BLANCHARD"

★ ★ ★
POTPOURRI—Did you catch that item in "Suzy Says" column about Warren Rogers Jr. being seen around restaurants and clubs with Ethel Kennedy? That's the

same handsome Warren Rogers, formerly of the old Item and a native Orleanian; he's currently Look mag's Washington Bureau chief; Warren, a widower, was a friend of the late Bobby Kennedy . . . Martha Ann and Ray Samuel have completed two and are restoring the third of those three old cabins (built in the 1830s) in the Garden District at Chestnut and Eighth; they've painted one "pumpkin yellow" which is lifting some eyebrows . . . Teenager strutting down Canal street wearing a T-shirt bearing this inscription: "I'm becoming allergic to criticism." . . . Sign on rectory wall next to driveway of Our Lady of Guadalupe Church on N. Rampart: "Thou Shalt Not Park" in old English letters—and directly beneath it: "Emergency Driveway." (Father Peter Rogers, pastor, is also the chaplain of the Police and Fire Departments.

★ ★ ★
HITHER AND YON—Diana and Al Rose (he collaborated on a book on jazz with "Doc" Souchon) prepping a party at Preservation Hall, June 7, to celebrate their recent marriage . . . Dolores and Roy Barbay justifiably proud of son Michael's election to Key Club prez at Redemptorist High, particularly since the boy is working his way through school waiting on tables at night in Brennan's.

★ ★ ★
SHOW BIZ—Frankie Ford, much-talented pianist singer at the Backstage Bar of the 500 Club, signed a contract with the International Famous agency in Hollywood and leaves for Memphis, May 31, to record two new songs, one written especially for him; Frankie previously copped a Gold Record award for "Sea Cruise" on the Ace label which sold 1,200,000 copies . . . Return of Jackie Wilson by popular demand to the Black Knights will be June 10-13 instead of May 27-29 as impresario Ed DeJ Duca had announced earlier; The Fall Guys, plus Mickey, Larry and The Exciters will be keeping the spot jumpin' starting tomorrow.