

She Was Furious



UPI Telephoto

MRS. ONASSIS AND PHOTOGRAPHER MEL FINKELSTEIN
"That girl can handle herself," he allowed

Jackie's Angry Day At the Movies

United Press

New York

Jacqueline Onassis went to see the movie "I Am Curious (Yellow)" yesterday but when she discovered newsmen in the lobby, she stormed out, knocking over a photographer and leaving her husband to watch the rest of the film by himself.

According to the theater manager, Mrs. Onassis and her husband arrived at the 57th Street Cinema named Rendezvous in separate cars at 4:15 p.m.

The manager, who asked that his name not be revealed, then called news media. Midway through the movie, Mrs. Onassis left her seat to go to the lounge, and discovered photographers in the lobby.

New York Daily News photographer Mel Finkelstein said Mrs. Onassis asked the manager to make them leave.

"We are already leaving," Finkelstein said. "We decided we would work at a discreet distance."

He said Mrs. Onassis followed them out and then, going six feet out of her way, walked over to him and felled him with what he called a "judo trick."

"She grabbed my right wrist, put her other hand on my left elbow, put out her left leg, and flipped me over her thigh," Finkelstein said.

He said he landed on his knees but recovered in time to get a picture of Mrs. Onassis walking away.

"That girl can handle herself," he said.



AP Wirephoto

Jackie, draped in a scarf, left the theater in high pique

Two bodyguards came in later and escorted Greek shipping magnate Aristotle Onassis from the theater at the end of the Swedish film, confiscated in some communities as obscene.

It was Mrs. Onassis' second brush with New York photographers in as many weeks.

A free lance photographer who snapped a picture of Jackie and her son bicycling in Central Park claimed he was roughed up by two security men who wanted his film.