

STARTLING THEORY

KING KILLER 'DOUBLE'

Strange Parallel



THE DALLAS SUSPECT
Ex-FBI agent found the similarities striking



THE MEMPHIS SKETCH

A Picture Theory On Assassinations

A former FBI agent yesterday raised the spectre of a link between the assassinations of President Kennedy and Dr. Martin Luther King.

William Turner, 41, said he thinks the possibility of a relationship between the two slayings is strong enough to warrant a Congressional investigation.

"I'm not drawing any conclusions," he said, "I'm just saying the similarities are striking enough that they should be investigated."

Here is the case Turner makes for a full-scale probe by a joint Senate-House investigating committee:

- The sketch released by the Memphis Police Department of the suspected King slayer bears a striking resemblance to a man arrested in Dealey Plaza on Nov. 22, 1963, after the President was shot.

- The photorraph subsequently released by the FBI of Eric Starvo Galt—the prime suspect in the King murder who was later identified as James Earl Ray—looks strikingly as if it was taken of a dead man.

- In both assassinations, a rifle with a telescopic sight "was conveniently left at the crime scene."

- + Investigators in both killings turned up an "abundance of physical evidence," including city maps with significant points circled.

Turner—now a free-lance writer living in Mill Valley—has announced his candidacy for the Democratic nomination for the Sixth Congressional District seat of Representative William Maillard.

One of the major planks in his

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THE GALT-RAY PHOTO
A picture of a dead man?

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platform is a call for the reopening of the Kennedy assassination investigation. By his own estimate, he has spent three years tracking down the vast profusion of leads in the assassination.

GARRISON

In line with this, he has consulted frequently with James Garrison, the controversial district attorney of New Orleans.

Turner said the publication of the police sketch of the suspected King slayer two days after the assassination is what "jogged my memory."

"The sharp, pointed nose, the wide mouth and thin lips, the firm set of the jaw," TKURNER SAID, "I remembered something."

PHOTO

What he recalled, Turner said in an interview, is the photograph of a suspect being taken into custody by two shotgun-carrying Dallas policemen on Dealey plaza.

He produced that photograph taken from Garrison's voluminous files—of the man being led away for interrogation. The similarity between the suspect and the Memp is police sketch, Turner feels, is eerie.

What happened to that sharp-nosed man with the wide mouth following his arrest on that November day in Dallas?

Nobody knows, Turner said yesterday.

'INCREDIBLE'

"He was either released without booking or his record has been vacuums cleaned," Turner declared. "It seems incredible to me that the people arrested that day weren't accounted for."

The photograph of Ray—alias Galt—shows a man in a dark coat with his eyes closed. The FBI later painted

in eyes for better identification.

But Turner said the "way the man's coat sets on him" indicates he was lying down when the picture was taken. The coat collar is riding up over the neck and Turner said the face seems puffy, as if in death.

"I don't believe that the Eric Starvo Galt photograph released by the FBI bears any resemblance to the police sketch of Dr. King's killer," Turner said.

PRINTS

Just as Lee Harvey Oswald was established as Kennedy's slayer from fingerprints left on a high-powered rifle, so did a rifle recovered near the scene of the King assassination lead investigators to conclude Ray is the killer.

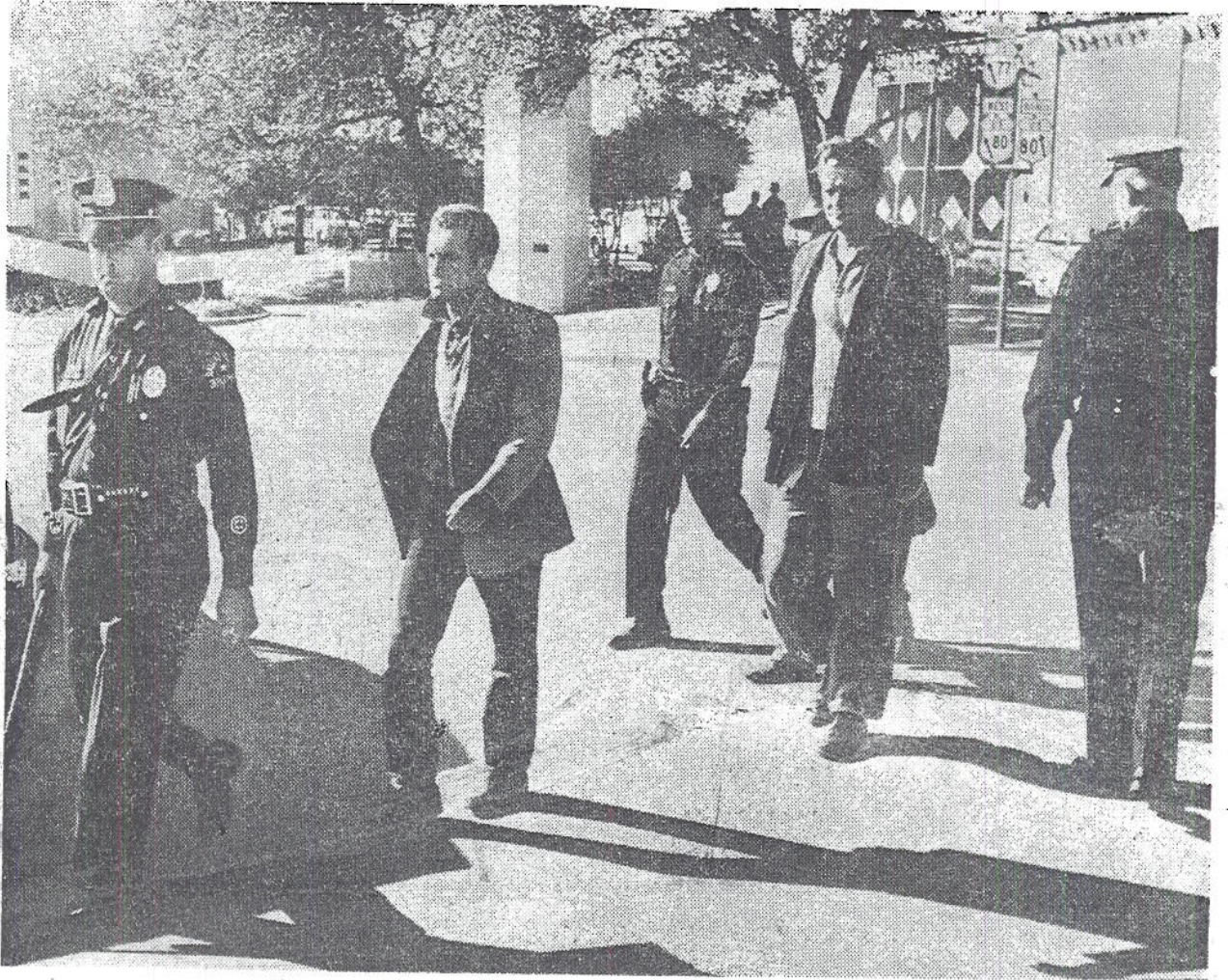
"The circumstances raise the possibility that both Oswald and Ray are scapegoats," Turner said.

"The wealth of physical evidence collected almost immediately by investigators in both assassinations is what is particularly intriguing."

FILES

The physical evidence included the rifles recovered, the quantity of fingerprints and the circled maps.

"As you know," said Turner, "the police use modus operandi files in any crime. Criminals tend to repeat certain things, have certain habits."



This is the photo taken after the Dealey Plaza arrest in 1963. The mysterious suspect is second from left, following the policeman.