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World of Books



Even More Oswald; Other News, Notes

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BULLETIN BOARD: "The Second Oswald," by Richard H. Popkin, chairman of the University of California at San Diego, philosophy department, will appear next week as an Avon Books paperback original—latest critique of the Warren commission report. This is based on Professor Popkin's provocative, widely-quoted article on the Kennedy assassination and its aftermath which appeared in the July 28 New York Review of Books. "The Second Oswald" suggests how Oswald may have conspired with others to assassinate the President, and presents evidence that a man who looked like Oswald, and often posed as Oswald, could have been the actual assassin. The author of a previous work, "The History of Skepticism," Popkin believes the Warren commission served the public badly by doing "a rush job, a slapdash one, defending a politically acceptable position."

Avon Books, which has had much success dusting off memorable older novels in paperback (Harry Roth's "Call It Sleep"), will reissue Tess Slesinger's well-received 1934 novel "The Unpossessed" this month. It created a reputation for the author, who was 29 when the book appeared. She published a collection of short stories, but never repeated her first success. She went to Hollywood where she wrote film scripts, and died of

cancer at 39. Lionel Trilling's article, "Young in the Thirties," which appeared in the May issue of Commentary, will appear as an Afterword to the Avon edition.

• "Wilderness in a Changing World" contains texts of papers delivered at the Ninth Biennial Wilderness Conference in San Francisco. Edited by Bruce Kilgore, illustrated with photographs and published by the Sierra Club (\$5.75), it deals with the proposal for a Redwood National Park in Northern California; the problems of highways, freeways and scenic values; the proposal for the expensive Yukon dam in Alaska, and various myths—such as "the myth that engineers can calculate what's best for everybody."

• "San Francisco: The Illustrated History," by Harry Walter Koch, is a straightforward, unromanticized chronological account "for the casual reader, the teacher, the student and the tourist." Sketches (overly simple) by Alphonse Martin Napoletane, and published (softcover; \$2.25) by the Ken-Books, San Francisco.

• "The Doctor and the Devils and Other Scripts," by Dylan Thomas, a collection of the celebrated lyric poet's principal works for radio and film, appears from New Directions (\$5). "The Doctor and the Devils" is a reworking of the noted case of Burke and Hare, Scottish body snatchers.

• A revised edition of Kenneth Tynan's "Bull Fever" (1955) is due from Atheneum with "some afterthoughts" by the author-critic, a veteran and breathless spectator in the bull ring. Illustrated (\$5).

