

WEDNESDAY, JANUARY 21, 1969

## New Books

### FICTION

*Josen Goose*, by R. L. Duffus (Norton, \$5.50). The adventures of a "cantankerous drifter."  
*The Fairacre Festival*, by Miss Read (Houghton Mifflin, \$4). About raising money to repair a town church.  
*The Gods Are Not Mocked*, by Anna Taylor (Morrow, \$5.95). The Romans invade Britain in 55 B.C.  
*The Man in the Glass Booth*, a play by Robert Shaw (Grove Evergreen, \$3.95; paperback, \$1.95).

### Paperback Originals

*The Cuban Thing*, a play in two acts by Jack Gelber (Grove Evergreen, \$1.95); *Father Uxbridge Wants to Marry*, a play Frank Gagliano (Grove Evergreen, \$1.75).

### GENERAL

*Buttons*, by Diana Epstein; Chess sets, by F. Lanier Graham (Walker, \$3.50 each). Part of "Collectors' Blue Books" series.  
*Concise Encyclopedia of Astronomy*, by Paul Muller, translated by R. E. W. Maddison, introduction by C. W. Allen (Follett Publishing, \$3.95; paperback, \$2.95).  
*History of Ancient Art*, by Johann Joachim Winkelmann, with Johann Gottfried Herder's essay "Winkelmann," translated from the German by Alexander Gode (Ungar, 4 volumes in 2, \$35 per set). A new translation by G. Henry Lodge of a 1764 work.  
*The Kennedy Conspiracy: An Uncommissioned Report on the Jim Garrison Investigation*, by Paris Flammonde (Meredith Press, \$6.95).  
*The Machine As Seen at the End of the Mechanical Age*, by K. G. Pontus Hulten (Museum of Modern Art: New York graphic Society, Greenwich, Conn., \$6.95). The relationship between the arts and technology.  
**Hardcover Reprints**  
*The Earlier Renaissance*, by Saintsbury (Howard Fertig, \$9.50)  
*Fascism: Doctrine and Methods*, by Benito Mussolini (Howard Fertig, \$9.50)  
*Mid-Victorian Interiors*, by A. Bodelsen (Howard Fertig, \$9.50)  
*Ah Julian!*, by Brodetsky (Morrow)

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