

Robert Oswald

A List of New Books

FICTION

Creatures of Arcadia and Creatures of a Day, by Alexander Eliot, illustrated by Eugene Berman (Bobbs-Merrill, \$6.50). A retelling of animal myths of ancient times in poetic idiom.

Dead by the Light of the Moon, by Tobias Wells; *The Reluctant Medium*, by L. P. Davies (Doubleday, \$3.95 each). Crime Club mysteries.

Exercise Hoodwink, by Maurice Procter (Harper & Row, \$4.50). Detective story.

Plum Pie, by P. G. Wodehouse (Simon & Schuster, \$4.95). Nine short stories.

Scenarios of the "Commedia dell'Arte", translated by Henry F. Salerno, foreword by Kenneth McKee (New York University, \$9.75). A collection of working plots published in 1611.

The Kitchen Madonna, by Rumer Godden, illustrations by Carol Baker (Viking, \$3.75).

Too Many Magicians, by Randall Garrett (Doubleday, \$4.95). Science-fiction detective story.

Reprints

Tales of the South Pacific, by James A. Michener; *The Zin Zin Road*, by Fletcher Knebel (Bantam, 95 cents each); *God Bless the Child*, by Kristin Hunter; *The Long Valley*, by John Steinbeck; *Mildred Pierce*, by James M. Cain (Bantam, 75 cents each).

The Sound of Music, music by Richard Rodgers, lyrics by Oscar Hammerstein 2d, book by Howard Lindsay and Russel Crouse (Bantam, 60 cents).

GENERAL

Berlin '45: The Grey City, by Richard Brett-Smith (St. Martin's Press, \$6).

By a Thousand Fires: Nature Notes and Extracts from the Life and Unpublished Journals of Ernest Thompson Seton, by Julia M. Seton (Doubleday, \$6.95).

Chemical Engineering, by David H. Killeffer; *Silica and Me: The Career of an Industrial Chemist*, by Guy Alexander (Doubleday, \$3.95 each). Volumes in "Chemistry in Action Series."

Edward Wilson's Birds of the Ant-

arctic, edited by Brian Roberts (Humanities Press, \$17.50). 300 drawings selected from the original illustrations in the Scott Polar Research Institute, Cambridge.

Information Please Almanac: Atlas and Yearbook, 1968, editor Dan Golenpaul (Simon & Schuster, \$2.95; paperback, \$1.65).

Goals for Urban America, edited by Brian J. L. Berry and Jack Meltzer (Prentice-Hall Spectrum, \$4.95; paperback, \$1.95).

Latent Image: The Discovery of Photography, by Beaumont Newhall (Doubleday, \$4.95).

Lee: A Portrait of Lee Harvey Oswald by His Brother, Robert L. Oswald with Myrick and Barbara Lane (Coward-McCann, \$5.95).

One Hundred Great Guns: An Illustrated History of Firearms, by Merrill Lindsay, photographs by Bruce Pendleton (Walker, \$19.95 until Christmas, thereafter, \$25).

Secret Service: Thirty-three Centuries of Espionage, by Richard Wilmer Rowan with Robert G. Deindorfer (Hawthorn Books, \$10).

Short Poems, by John Berryman (Farrar, Straus & Giroux, \$4.50).

The American Judaism Reader: Essays, Fiction and Poetry from the Pages of "American Judaism", edited by Paul Kresh (Abelard-Schuman, \$6.50).

The Baroque Theatre: A Cultural History of the 17th and 18th Centuries, by Margarete Baur-Heinhold, photographs by Helga Schmidt-Glassner (McGraw-Hill, \$22).

The Best of Harry Golden, foreword by Justice William O. Douglas (World, \$8.95).

The Catholic Experience: An Interpretation of the History of American Catholicism, by Andrew M. Greeley (Doubleday, \$4.95).

The East Is Red: The View Inside China, by Maslyn Williams (Morrow, \$5.50). Report of a 10-week visit in 1966.

The Golden Age of Toys, by Jac Remise and Jean Fondin, English text by D. B. Tubbs (New York Graphic Society, Greenwich, Conn., \$27.50). Covering the period from 1850 to 1914.