

A Selection of Books for Summer Reading

The following list of books has been selected from the approximately 7,500 titles published so far this year. Quoted comments on the books are drawn from reviews that appeared in this section. Books published in 1965 which won Pulitzer Prizes and National Book Awards are also included.

Summer Reading

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Arms and Personalities in the Making of Italy. Christopher Hibbert. (Little, Brown. \$7.50.)—"368 pages of fast and readable prose" by an English writer on an adventurous and most improbable man. The compression of the material is in itself "quite a feat, as practically every week of Garibaldi's life contained at least one anecdote, one memorable saying, one romantic interlude, one fateful decision, one noble, magnanimous or disinterested gesture, one heroic deed, one proof of his greatness."

GAUGUIN IN THE SOUTH SEAS. Bengt Danielsson. (Doubleday. \$7.95.)—Basing his book on 15 years of meticulous research, a Swedish writer offers a demonstration that our previous "picture of Gauguin's life in the tropics is, by and large, false; that the truth is more dramatic than the imaginary heroics concocted by the artist himself in order to justify his rebellions."

THE INNOCENT EYE: The Life of Robert J. Flaherty. Arthur Calder-Marshall. (Harcourt, Brace & World. \$6.95.)—Based on material gathered by Paul Rotha and Basil Wright, both leaders in the British documentary film movement, this biography of the father of documentaries and creator of such films as "Nanook of the North" and "Louisiana Story" "emerges as an absorbing and highly readable chronicle that adds important information to previous accounts."

LBJ: A Foreign Observer's

Viewpoint. Michael Davie. (Duell, Sloan & Pearce. \$2.95.)—"Page for page, nothing written about Lyndon Johnson adds up to the total impact of this slender book by the deputy editor of The Observer of London."

A MOTHER IN HISTORY. Jean Stafford. (Farrar, Straus & Giroux. \$3.95.)—This well-drawn, sensitive portrait of Lee Harvey Oswald's mother, based on the author's three days of interviews with the subject, proves that something not worth doing can be done well.

PAPA HEMINGWAY: A Personal Memoir. A. E. Hotchner. (Random. \$5.95.)—An account of a friendship with the novelist which endured through the last 14 years of Hemingway's life. While some of the anecdotes and quotes may strain credulity, the book "is written with a sober affection, an effort to avoid sensationalism, which admirers of Hemingway can receive with respect and gratitude."

PROMETHEUS: The Life of Balzac. André Maurois. (Harper & Row. \$10.)—In his life of a writer somewhat ignored in contemporary America, the author has written "the most engrossing chronicle conceivable of a literary genius, genre 'supernovelist.'" "One of the great life stories in literature, it has been well told before, but never with such abundant fascination for the general reader."

THE YELLOW EARL: The Life of Hugh Lowther, 5th Earl of Lonsdale, K. G., G. C. V. O.,

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