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**LEONARD LYONS**

## Jackie Taped for JFK Library

### NEW YORK

Richard Goodwin, the former White House aide, was in N.Y. all last week to help solve the dispute over the Manchester book on JFK. He confirmed the story I printed—that Mrs. JFK's 10 hours of taping were meant only for the JFK Library and not for publication now.

All who knew the late President had their recollections of him taped, as part of the library's oral history program. These tapes were to be kept under seal, for use by future historians. Goodwin and Arthur Schlesinger did tapes for this project. Schlesinger also taped Mrs. Kennedy's recollections—but only up to November of '63.

Schlesinger felt he was too emotionally involved to do any taping with her about the assassination . . . And William Manchester, who'd written a good book on JFK was selected.

James Baldwin is worried over Fern Marja Eckman's new book about him, "The Furious Passage of James Baldwin." But Fern offered him a photocopy of her manuscript

months ago, and Baldwin refused to look at it . . . A Long Island newspaper refused Paramount's "Alfie" ad, the same ad used in family magazines . . . Lee Radziwill's stage contract has a clause assuring her that no press release will refer to her as Princess or as Mrs. JFK's sister.

ABC's headquarters in Washington has a street-level window decorated with Christmas ornaments and lights. It includes a huge wreath under which is written: "Peace on Earth . . . Good Will to CBS and NBC" . . . The other two networks showed no reaction, but Mutual Broadcasting sent its own artist to add to the sign ". . . and MBS."

Leland Hayward, the producer, is recuperating from an intestinal infection at New York Hospital . . . Vanessa Redgrave already has recorded four songs from the film version of "Camelot" . . . Lou Brecker has a \$5,000,000 offer for the air rights above his Roseland Dance City, for use as an 18-story building.

The new Spanish Pavilion on Park Ave., N.Y.'s newest and most expensive res-

taurant, doesn't charge for bread and butter.

Norman Wisdom's 80-year-old mother made her first trip here from London, and went to see her son in "Walking Happy." When she was seated she told the usherette—as she does in British theaters—"I'll have a cup of tea at the interval" . . . The theater's manager arranged this N.Y. innovation for her.

Beatrice Whitney Straight's first film-producing venture, "The Borrowers," will be made in London next summer. The adaption will be by Jay Presson Allen, author of the London hit, "Prime of Jean Brodie" . . . The Gaslight Club, expanding, bought the next-door building on E. 56th St. . . . James Harris, whose father is co-producer of "Mame" and "Sweet Charity," will produce a film for United Artists.

The Plymouth rocks with laughter at each performance of Neil Simon's "Star-Spangled Girl" . . . Elliot Gould will produce a Broadway musical adapted from an Art Buchwald story.

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