

Notes on People FEB 21 1976

Radio Free Europe Gets New Director

The new director of Radio Free Europe is **Albert E. Hemsing**, a former filmmaker for clothing and textile unions here and teacher of film technique at City College. He has been at the American embassy in New Delhi since he was brought in by **Daniel P. Moynihan**, then ambassador, to head the United States Information Service there in 1973. Mr. Hemsing, who has resigned from the Foreign Service after 18 years, succeeds **Ralph E. Walter**, who will be programming vice president of Radio Free Europe and Radio Liberty, which broadcasts to the Soviet Union. Mr. Hemsing is a 1942 City College graduate with a master's degree from New York University. From 1951-55 he directed films in Europe for the Marshall Plan.

In a visit clearly designed to make a point, **Gen. Alexander M. Haig** became yesterday the highest placed Western military officer known to have crossed the Berlin Wall since it was built by the Communists in 1961. With its flag and four-star pennant flying, his car drove through Checkpoint Charlie for an hour's stay in East Berlin, including a stop at the American embassy there. Army spokesmen stressed that General Haig was there as commander of United States forces in Europe rather than as supreme commander for the North Atlantic Treaty Organization.

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pagn is **Worth W. Linen**, a son of **James A. Linen**, former president of Time Inc. and now a member of its board, and **Sara Scranton Linen**, sister of **William W. Scranton**, former Governor of Pennsylvania. Mr. Linen, a 25-year-old Hotchkiss and Williams gradute, was involved in the resettlement of Vietnam refugees as assistant director of the Lutheran Immigration and Refugee Service.

Following up on his recent snowmobiling vacation in Colorado, **Elvis Presley** is back to buy a house in Vail. A real estate salesman said the singer looked at the property last month and, to keep the owner in the dark about his identity, Mr. Presley wore a jump suit and a ski mask.

Beverly Sills, forced by flu to cancel two Metropolitan Opera appearances last week, managed to sing as scheduled Thursday night in Miami Beach as the first major performer at the new Theater of the Performing Arts. "I don't feel very well," Miss Sills told the audience of 3,000 plus standees as she came on stage, "so you'll have to excuse me if I miss a high note from time to time"—th observers said lat needn't have wor Miss Sills, a rec the city, "T the peo are o"