

PAPERBACKS

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By Joseph McLellan

FICTION

Sunshine, by Norma Klein (Avon, \$1.50). To appreciate life most fully, you have to be conscious of the alternative. This novel, based on a television film which was based on a real life, tells the story of a 20-year-old mother who is dying of cancer and who uses a tape recorder to be able to share thoughts and advice and love of life with her infant daughter through the years of growing up.

Ninety-Two in the Shade, by Thomas McGuane (Bantam, \$1.50). A nominee for the National Book Award, this Hemingwayesque story of machismo and violent death among fishing guides in Key West has a rich texture and a clean, vivid style.

Open Season, by David Osborn (Dell, \$1.50). Somewhat reminiscent of *Deliverance*, but compulsively readable, this is an adventure story set in Michigan's upper peninsula with human beings acting as both hunters and prey.

The Hollow Hills, by Mary Stewart (Fawcett Crest, \$1.75). In this best-selling sequel to *The Crystal Cave*, Merlin guides young Arthur through perils and obstacles to make him the king of a land still emerging from savagery.

The Cheerleader, by Ruth Doan MacDonald (Bantam, \$1.50). A remarkably precise and detailed presentation of high-school life in the mid-'50s is the background for this novel about the process of maturing, establishing values and making hard choices.

Falling, by Susan Fromberg Schaeffer (Signet, \$1.50). A brilliant first novel about a young woman's journey to the edge of madness.

The Great American Novel, by Philip Roth (Bantam, \$1.95). Not quite equal to its title, this over-written opus is nonetheless one of the better recent pieces of baseball fiction.

NONFICTION

Impeachment: The Constitutional Problems, by Raoul Berger (Bantam, \$2.25). A study originally conceived in timeless terms which has had timeliness thrust upon it, Berger's treatise gracefully accepts the challenge in its paperback edition by adding some topical material. One new item is a simplified survey of the complex question of what exactly is meant by "high crimes and misdemeanors"; another is a critical examination of James St. Clair's argument that impeachment requires an indictable crime as its basis. Also examined is the question of whether a public official must be impeached before he can be indicted; Berger concludes that this is not necessary, correcting a misinterpretation of an earlier statement of his that may have led to the recent naming of an "unindicted co-conspirator."

The Senate Watergate Report: The Final Report of the Senate Select Committee on Presidential Cam-

paign Activities (the Ervin Committee): Volume I, introduction by Daniel Schorr (Dell, \$2.75). While it lacks some of the voyeuristic charms of the tape transcripts, this is a considerably more comprehensive and coherent document. Among its added attractions is a separate statement by Senator Lowell Weicker filling more than 70 pages.

The Eternal Bliss Machine: America's Way of Wedding, by Marcia Seligson (Bantam, \$1.95). A critical, almost anthropological look at the \$7 billion-a-year marriage industry—in a sense, a counterpart to Jessica Mitford's *The American Way of Death*, but somewhat more cheerful.

The Far Side of Paradise: A Biography of F. Scott Fitzgerald, by Arthur Mizener (Avon, \$1.50). The (so far) best biography of the writer in its first popular-priced paperback edition.

The Lusitania, by Colin Sampson (Ballantine, \$1.75). **The Last Voyage of the Lusitania**, by A. A. Hoehling and Mary Hoehling (Dell, \$1.25). Simpson's is the controversial best-seller that brought to light new evidence on the *Lusitania* incident, including the suppressed likelihood that the ship was armed and carrying a contraband cargo of munitions. The Hoehlings' account is crammed with vivid detail but partially obsolete.

Indian Masks and Myths of the West, by Joseph H. Wherry (Crowell, \$3.50). A study of ancient myths, religious practices and related works of art among Indian cultures ranging from the Southwestern United States, through Canada and into Alaska. Heavily illustrated in black-and-white.

Freedom and Development: A Selection from Writings and Speeches 1963-1973, by Julius K. Nyerere (Oxford, \$3.95). One of modern Africa's most remarkable leaders describes his aspirations for building an African and humanistic form of socialism and unifying the continent. He also examines the progress and problems of Tanzania in its first 10 years of independence.

The Puffin Book of Magic Verse, chosen and introduced by Charles Causley (Puffin, \$1.25). Incantations, charms, strange tales and evocations of elves, ogres, spirits, witches and wizards. Most of the material is from Britain, with particularly notable entries by Shakespeare, Yeats, Auden and Betjeman, but there is also a Malay "Charm for Striking Fear into a Tiger and Hardening One's Own Heart."

Guilty, Guilty, Guilty! A Doonesbury Book, by G. B. Trudeau (Holt, Rinehart & Winston, \$1.95). Besides the title strip (which may be unfamiliar to most Washingtonians, since it did not appear in this paper), the latest Doonesbury collection contains a variety of Watergate vignettes, Joanie Caucus's final breakup with Cliff, a visit by a vaguely familiar Russian poet, Phred's venture into shopkeeping, reflections on rising meat prices and the episode of the little girl who calls her father a pig. Vintage stuff.