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Nixon's Pictures Come Down

Washington

Where Richard M. Nixon's pictures once hung and where his porcelain birds once stood, there were empty hooks and blank spaces yesterday afternoon.

Nearly 25 color photographs, which traced the former president's diplomatic achievements in Communist lands and his personal triumphs at home, were removed from the Executive Office Building. A guard said they were taken down about three hours after Mr. Nixon left for home in Cali-

fornia, where he arrived a private citizen.

In the Oval Office in the White House, from which Mr. Nixon made his 37th and final national television address Thursday night, end tables were virtually bare. Sofas and chairs had been moved in quickly to replace the furniture Mr. Nixon had used.

Gone from the bookshelves were Mr. Nixon's collection of porcelain birds and family pictures.

Among the pictures gone

from public view were ones showing him in toasts with Soviet leaders, walking alongside China's Great Wall, embracing his daughter Julie, strolling with his wife on an ocean beach.

On the desk in the Oval Office there were only three black-bound notebooks, a Manila file folder and a pipe, belonging to the Michigan Republican who suddenly found himself President.

And in the hallways outside that office were ten photographs of Gerald R.

Ford, some of them showing him with the president he had served as House minority leader and vice president.

There is at least one telling remnant in the old office of Mr. Nixon's former assistant press secretary Gerald R. Warren. The office is now occupied by Paul Mitchell, one of Mr. Ford's press staff, who disavows any knowledge about the sign.

The sign, scrawled in big blue letters, reads: "Watch out for you know neither the day nor the hour."

Associated Press