

The Nixon White House Papers (Con't)

October 13, 1971

MEMORANDUM FOR JOHN W. DEAN, III
FROM: JACK CAULFIELD
SUBJECT: MILLHOUSE FILM

This matter seems to be building. You are reminded that a significant derogatory dossier is in the possession of the bureau (FBI) vis a vis de Antonio.

My view is that we should use such information at a propitious moment—ideally when interest or support for the film is evidenced by Larry O'Brien and company.

October 15, 1971

MEMORANDUM FOR JOHN W. DEAN, III
FROM: JACK CAULFIELD
SUBJECT: EMILE DE ANTONIO, PRODUCER OF "MILLHOUSE"; NEW YORKER FILMS, INC.; AND DANIEL TALBOT, FILM DISTRIBUTOR

Attached is a copy of a Variety article indicating the expected interest of the D.N.C. in "Millhouse". I recommend that it is time to move on the above firm and individuals, as follows:

(A) Release of de Antonio's F.B.I. derogatory background to friendly media.

(B) Discreet IRS audits of New Yorker Films, Inc., de Antonio and Talbot.

NOTE: Talbot advised our source today that massive distribution of the film is planned for colleges after 1/15/72.

October 20, 1971

MEMORANDUM FOR JOHN W. DEAN, III
FROM: JACK CAULFIELD
SUBJECT: DANIEL TALBOT, MILLHOUSE FILM DISTRIBUTOR

Talbot has been identified as follows:

Male, white, 42 years of age
Resides at 180 Riverside Drive,

Manhattan No. 362-1243

Occupation—Film Distributor

No criminal record—F.B.I.

Member of Stop the Draft Movement—NYC in 1967—N.Y.C.P.D.

Talbot was pretext interviewed during a visit to his office located at 250 West 89th St., Manhattan on 10/18/71. Such office is adjacent to the New Yorker Theatre located at Broadway and 88th Street, Manhattan. Such theatre is currently showing MILLHOUSE.

Talbot's office was observed as being a sloppy one room operation with one secretary. Rent was determined to be \$85 per month.

It was ascertained that the film is also being shown in Philadelphia and San Francisco.

Talbot advised that his future plans for the film include distribution to college groups on a lease basis. He also described plans to distribute the film to other cities, but careful questioning determined a market only in third and fourth rate theatres.

Talbot referred questions about possible Democratic pressures to acquire the film to the producer, Emile D'Antonio.

A few days ago, Sen. Lowell P. Weicker, Jr. (R-Conn.) made public yet another cache of captured documents—White House memoranda, working papers and so forth that were obtained by the Senate Watergate Committee. We printed lengthy excerpts from a similar collection several months ago under the heading, The Nixon White House Papers.

Unlike that earlier collection, the excerpts we print today are not so sharply focused on White House retaliation against the media for a failure to report and analyze the news in a way unfailingly friendly to Mr. Nixon. This newer batch of documents deals with one media target—Newsday—which prepared a series on Mr. Rebozo. But it also deals with the White House reaction to a satirical and critical film on Mr. Nixon (called "Milhous" but misspelled throughout); with its look-see into a foreign and domestic policy study group called Poto-mac Associates, and with some other odds and ends. The principal aides involved in this memo traffic were Jack Caulfield, a White House operative and the President's counsel, John W. Dean III.

Although much has been reported about these matters, as was the case with the earlier collection, we think a dip into the texts themselves is instructive. Once again we find the casual discussion of the use of government agencies—IRS, FBI and Justice—to intimidate and/or smear private citizens. And once again we find cloak-and-dagger hocus pocus and easy allusion to the possibility of breaking-and-entering ("penetration"). You will note somewhere along in the log of Mr. Ulasewicz's activities in behalf of the White House that at a visit to the film, "Milhous," his pocket was picked. Which just goes to show that you can't win them all.

COMMENTS

Even though the financial handling and distribution of this film appears to be in the hands of amateurs, it must be remembered that it is getting considerable play in the liberal press. Additionally, D'Antonio was interviewed by Agronsky on TV this past week. Further, Variety reported that DNC has approached D'Antonio with a view towards acquiring the film.

I feel that there is potential here for this film to take fire and become a cause celebre. At the moment only the radical left is patronizing it. We must be quite careful not to be identified with any act or actions which would incite the interest of the general public. Resultingly, any action taken vis a vis D'Antonio or Talbot should be weighed carefully and well hidden. This includes my previous comments re D'Antonio's background and our capability at I.R.S.



Jack Caulfield

July 6, 1971

MEMORANDUM FOR JOHN W. DEAN, III
FROM: JACK CAULFIELD
SUBJECT: POTOMAC ASSOCIATES
1707 L Street, N.W.
Room No. 500
Washington, D.C.

Above organization occupies space within the I.T.T. building which is operated by the Tower Construction Company of the same address.

Organization has a five year lease option beginning August 1970. Cost is scaled from \$12,000-\$15,000 per annum. Space is subdivided into four offices which include a storeroom, center alcove and reception room. Listings are indicated for.

Roger D. Hansen
Elizabeth W. King
William Watts
Jo H. Tunstall

Building appears to have good security with guard present in lobby during day and evening hours. However, a penetration is deemed possible if required. Attached is an example of the type of literature published under the sponsorship of the entity. It is noted that this particular work was commissioned as will future similar works.

(The following is a partial log of the investigations undertaken by Anthony Ulasewicz and made public by Sen. Weicker.)

• Kennedy trip to Hawaii—

• Allegations of a wild party attended by Kennedy. Talked to bartenders and proprietors of hide-away nightspots. Charges found to be false.

• Mrs. Romana Banuelos, Treasurer of the United States nominee—allegations as to Mexicans illegally immigrating, to work for her—situation was just as it was reported in newspapers. Dean knew of his assignments.

• Investigated political contributors to 12-14 Senators—Muskie, Kennedy, Tydings, Hatfield, Murphy, Proxmire, Gore, Burdick—gave results to Caulfield.

• In-Flight News—prepares news programs for airplanes—found out who prepares the programs—1970.

• Hotel where political figure supposedly had a suite of rooms.

• Congressman Poff—being considered for Supreme Court—checked with townspeople.

• Committee for Public Justice, because they had sponsored a full page ad on Vietnam in "The Times."

• Phoenix-Tucson—allegations of a wild party at a ranch in the area, attended by Senators Kennedy and Tunney—determined that charges were unfounded.

• Quakers staying in front of the White House.

• Colson request, via Dean, to investigate Youth Leader for Muskie—allegation that he was a communist.

• Hollywood, California—allegations of a wild party with misbehavior by leaders of both parties: Reagan, Kennedy and Tunney.

• Viewed the movie "Milhous"—had his pocket picked.

• Rebecca Ryder—wife of the Secretary to Mrs. Rose Kennedy.

The Newsday Investigation

MEMORANDUM FOR JOHN W. DEAN, III

FROM: JACK CAULFIELD

SUBJECT: NEWSDAY ARTICLE

New York sources advise the following scattered pieces of information:

A) A discreet look at the newspaper's publication calendar has been accomplished. There is no indication at this time that the subject series of articles will appear during the month of September. However, this could be subject to change because of the high priority being given to the article.

B) Unusual and highly secretive steps have been taken to prevent the substance of the article from becoming known to other employees.

C) A trusted member of the newspaper's staff has stated that heavy outside pressure is being exerted to uncover the details of the story before publication. This pressure is independent of the efforts being programmed from my office.

D) A firm consensus has been reached that Ed Guthman of the L.A. Times is close to this matter. It is alleged that he was in New York at the time of the planning stages of the inquiry.

E) Robert Greene, leader of the investigative group, has been in both Washington and Florida within the past two weeks. Will continue to push and follow through on this matter.

October 14, 1971

MEMORANDUM FOR JOHN W. DEAN, III

FROM: JACK CAULFIELD

SUBJECT: NEWSDAY ARTICLE AS-

SERTEDELY—FINANCED BY KENNEDY FOUNDATION

Proving this assertion may not be possible. As you know, it is based upon Bebe's observation that Greene and Guthman are Kennedy loyalists and that Moyers is now with the Kennedy Foundation.

I cannot believe that a matter of this sensitivity would be identifiable through normal investigative technique. It seems to me that we need harder input than now at hand in order to proceed.

I would suggest, however, that consideration be given to an oblique Nofziger media drop vis a vis the Kennedys, Newsday, the L.A. Times et al.—a sort of an alert that we are aware.

November 2, 1971

MEMORANDUM FOR: JOHN DEAN

FROM: JOHN J. CAULFIELD

SUBJECT: L.A. TIMES-ANTI TRUST ACTION

I spoke with Lyn on this matter. He had little to give except to advise that the Times is coming out with a new street edition which, in his judgment, will stifle newspaper competition on the Southern California Coast.

It is Lyn's view that this move may be countered by an anti-trust action and strong administration steps designed to limit the number of newspapers which one corporation can own.

However, he feels that we should not precipitously move in this area until he completes his Newsday project which is moving along quickly.

Adivse. (sic)

The Washington Post

EUGENE MEYER, 1875-1959
PHILIP L. GRAHAM, 1915-1963

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