

Kissinger Party

By Maxine Cheshire

When the State Department's budget hearings open on Capitol Hill next month, there are going to be some questions about the lavish party Secretary of State Henry Kissinger gave at the Metropolitan Museum of Art in New York last October.

The dinner cost \$45,000, according to Rep. John L. Rooney (D-N.Y.) who is chairman of the House Appropriations subcommittee that oversees the State Department. That figures out to \$100 per person for the 450 guests.

The black-tie affair for diplomats and celebrities was described at the time by old-hand State Department types as "totally without precedent."

Privately, Rooney has been grumbling about the party, calling it "the one Kissinger gave to impress that girl in New York," a reference to socialite Nancy Maginnes, who lives and works in Manhattan.

Caroline's Photos

Jacqueline Onassis, reportedly "furious" at what she considers attempts to commercialize and exploit her daughter Caroline's interest in photography, has canceled plans for an exhibit and is refusing world-wide offers to purchase reprint rights.

When news leaked out recently that Caroline was about to make her debut as a professional photographer at a showing in New York in mid-March, she found herself under siege from reporters wanting stories, and from publications interested in buying copies of her pictures.

The switchboard at her boarding school, Concord Academy in Concord, Mass., was jammed. Journalists who couldn't reach her on the phone descended on the campus in person.

School officials asked Mrs. Onassis to intervene.

From Paris, where she was reached, the former first lady solved the problem by calling the project to a halt. The show, scheduled for March 18, is off.

The Associated Press, which was negotiating to buy some of the pictures, was told there would be no sale. Photo World, a glossy new magazine which had made tentative arrangements for a photo essay of nature pictures Caroline had made of jumping deer and crocodiles, also found itself out of luck.

Meanwhile, the family friend responsible for all the plans, was safely out of Mrs. Onassis' reach.

Peter Beard, the millionaire playboy photographer who was launching Caroline's career in photography as a family friend, is "on a boat in the Caribbean that doesn't have a phone."

"Is Mrs. Onassis mad at him?" said one source involved in Beard's plans for Caroline, "Whoooooe. Is she mad!"

Agnew's Novel

Edward Kuhn Jr., the editor assigned by Playboy Press to fledgling novelist Spiro T. Agnew, should be a big help to him as a beginning writer of fiction.

Kuhn, who guided the late columnist Robert Ruark into the craft of fiction, is a novelist with two books to his credit.