wi

Reporter Threatens to Discredit Intelligence Aides

11:

cord-keeper" over a sporadic, 10-year newspaper career in maintained what a House sub-committee termed a "special re-lationship" with J. Edgar Hoov-"er's Federal Bureau of Investigation.

First Detailed Picture

"If my stream of life does become infested with piranahs, and a sacrifice is in order, wrote in a letter to Mr. Seigen-thaler, "then I can certainly take some of Mr. Hooever's finest along for the swim."

In an interview broadcast today by the National Public Radio network, Mrs. Srouji reaffirmed her threat, saying that she could "hurt a lot of people," not only within the

Jacque Srouji, who was dismissed from her job at The Nashville Tennessean May 5 after her history as an F.B.I. insiste who acted as informers publisher, has twice threatened to disclose damaging information about Federal intelligence agents and others if her reputation suffers because of her activities.

In a recent interview, the publisher, John Seigenthaler, recalled that Mrs. Srouji had described herself as "a good record-keeper" over a sporadic, 10 west of the sporadic agents and others who know her indi
Date of the published reports in recent months named several journation as well as other United material expressly for the F.B.I. At her news conference, Mrs. Srouji disputed much of what Mr. Seigenthaler said that she had told him. She denied, for example, that she had been asked to provide to the F.B.I. but denied that she had never been provides the first det; ailed pictory agents and others who know her indi
Talks with federal investigations of the relationship with Mrs. Seigenthaler and others who know her indi
Talks with federal investigations of the relationship with Mrs. Seigenthaler and others who know her indi
Talks with federal investigations of the recaption of the news.

Talks with federal investigations of the relationship with the F.B.I. on political radi
Talks with federal investigations of the relationship with the fe

tors and with Mr. Seigenthaler and others who know her indicate that Jacque Srouji, reporrooms of Nashville's newspa-

Bureau sources have said that

organizations.

In some cases, the "informants" were reporters to whom the bureau provided stories that burnished the bureau's image or tarnished that of its enemies.

In other instances, however, the media informers lived up to their names. They sometimes uld "hurt a lot of supplied agents with unpub-not only within the lished information picked up in power

By JOHN M. CREWDSON
Special to The New York Times
Jacque Srouji, who was dis
F.B.I., but also in the "Soviet the course of their work, in Hornsby, a former member of some cases they gathered the Socialist Party, U.S.A.

States agencies."

At her news conference, Mrs.

cals, on at least two Tennes-sean employees with radical Nashville. In that time, she also ter and editor, was for years background and on a Soviet dimaintained what a House sub- an F.B.I. informer in the city plomat who had been identified

> Bureau sources have said that in Mr. Hoover's tenure as director, F.B.I. agents were encouraged to develop "confidential informants" in newsgathering organizations.
>
> In some cases, the "informants" were reporters to whom the hureau provided stories of the civil rights movement. She told Mr. Seigenthaler, he ing information for a book on said, that Mr. Stahlman had one day called her into his of with news stories, including fice and introduced her to an one about an F.B.I. executive F.B.I. agent who said that the bureau was interested in her reporting. stories to discredit.

Tennes- a reporter in 1964 for The radical Nashville Banner, then owned oviet di- by James G. Stahlman.

Mrs. Srouji joined The Banner

as an intelligence officer.

In exchange for her cooperation, Mrs. srouji was reportedly given access to classified the civil rights movement.

reporting.
Introductions to other Federal

to discredit.

Mr. Seigenthaler said that he had discharged the 32-year-old Mrs. Srouii for having discussed with F.B.I. agents the ativities of two Tennessean editors, Dolph Honicker, an outspoken critic of the nuclear power industry, and Jerry many discontinuous power industry, and Jerry ported regularly.

Terporting.

Introductions to other Federal agents followed. Mrs. Srouji dientified one of them as Larry Olson, a member of the bureau's Nashville office who eventually became one of two "control agents" to whom she reported regularly.