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SFChronicle
**TV Slap
At the FBI
Canceled**

New York

A segment of a television program accusing the FBI of fostering violence, scheduled for broadcast last night nationwide on noncommercial stations, including KQED, was withdrawn by the Public Broadcasting Service.

The president of PBS, Hartford Gunn Jr., said in Washington he decided the segment would not be shown on "The Great American Dream Machine" program, because it makes serious charges that he does not believe are documented.

Writer Paul Jacobs, of San Francisco, who wrote the segment, said in New York that government pressure forced the cancellation.

Gunn said, however, that he had not been contacted by any government agency about the segment and that no pressure had been brought to bear.

In the segment, three young men who claim to be former FBI undercover agents tell of infiltrating New Left groups and committing criminal acts with the FBI's knowledge in order to discredit radicals.

National Educational Television in New York, producers of the show, said NET received letters from FBI, Director J. Edgar Hoover, three FBI agents named in the segment and the Seattle chief of police denying allegations made in the program.

A. H. Perlmutter, the program's executive producer, quoted Hoover as saying in his letter:

"On the basis of information available to the bureau, each of the charges is totally and absolutely false in each and every particular. We have referred this matter to the Department of Justice."

Associated Press

NYTimes

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**Disputed TV Segment on F.B.I.
To Go on Channel 13 Tomorrow**

By RICHARD F. SHEPARD

Channel 13 will televise locally tomorrow the disputed portion of "The Great American Dream Machine" that the Public Broadcasting Service refused to distribute to the country's public TV stations last night.

The 15-minute portion, deleted from the hour-long program, has caused friction between P.B.S., which distributes programs, and National Educational Television, which produces the show and is united with Channel 13 here. The segment consists of interviews with three young men who said they had been undercover F.B.I. agents assigned to triggering incidents within the New Left to give officials pretexts for cracking down on the movement.

Last night "Dream Machine" ran for only 45 minutes instead of its scheduled 60. N.E.T. declined a P.B.S. request to fill the gap with some other topic and Channel 13 here ran a quarter hour of music after the show.

At the conclusion of "Dream Machine," a slide announced "Tonight's abbreviated version of 'Great American Dream Machine' results from the deletion of an investigative report on F.B.I. informers. All future 'Dream Machine' programs will run one hour."

Tomorrow's program on Channel 13 alone at 8 P.M. will show the segment, which will be followed by a panel of newsmen and possibly public TV officials who will discuss "questions about broadcast journalism" including also such documentary programs as "Selling of the Pentagon" and

"Banks and the Poor," each of which stirred controversy. It may run as long as 90 minutes. The 15-minute segment, which had been submitted to and rejected by P.B.S. will include portions of letters received from F.B.I. personnel, among them the bureau's director, J. Edgar Hoover.

Both the P.B.S. and N.E.T. agreed that there was never any threat by P.B.S. not to run the program at all, but that the question was whether to run it last night as it was.

Gerry Slater, general manager of P.B.S., said that the issue was one of sufficient documentation, which P.B.S. felt the program did not have. He said P.B.S. would go back to N.E.T. and "have them document it" enough to put it on the air. He said P.B.S. had been told last Friday that N.E.T. would make changes to meet objections, among them those by newsmen not with P.B.S. who had seen the portion.

Bill Kobin, N.E.T.'s vice president of programming, said that N.E.T. had never agreed at any time to make changes because of a lack of documentation. He said that the segment was well documented and that the only changes made were done early this week after receipt of the letters from the F.B.I.

"This raises a fundamental and probably unanswered question," Mr. Kobin said. "How much authority does P.B.S. or the production center have in this system. There are no mechanisms to solve it. When P.B.S. says 'we will not broadcast this story,' what can be done?"