

Jacksons'

Father Talks

Lester Jackson, his two sons both killed by lawmen within a year, has called for a moratorium on black crime, "to save our aggressive youth, the black race, and construct a new black image."

"We just can't afford to get involved with this system of justice any more," Jackson said in an interview yesterday. "We just can't afford to have any more black leaders."

Jackson's eldest son, George, was killed August 21 in a bloody escape attempt from San Quentin. His 17 year old brother, Jonathan, was killed Aug. 7, 1970, when he attempted to lead a break-out of three convicts from the Marin County Civic Center.

'SACRIFICE'

"My sons are dead," Jackson said, "out angry leaders are getting knocked off one by one."

"... Our very survival from this day on will depend on how much individual sacrifice we can make to avoid becoming involved with prejudiced law enforcement, prejudiced juries, prejudiced judges."

He called for a one-year moratorium on "black crime in any form."

"It is imperative we become our brother's keeper in

this concerted drive to clean our own house," Jackson said.

His sons, like other black youths, Jackson said, became involved in the frustration of American justice, "and had their heads handed to them."

CAMPAIGN

Jackson, a Pasadena Post Office employee, said he is urging people in the black community to begin a campaign of their own "to work together" to save potential leaders from being "murdered or given impossible jail and prison sentences."

He also sharply criticized three black leaders who visited the San Quentin prison adjustment center and reported that inmates had not been brutalized after the August 21 incident.

"They were either duped or paid off into giving San Quentin officials a clean bill of health," Jackson said.

He argued that the black leaders (Assemblyman Willie Brown, Congressman Ron Dellums and publisher Carlton Goodlett) were unfamiliar with the adjustment center and should have taken one or more of the Soledad Brothers attorneys or some former inmates into the scene of the violence to learn the truth.