

Lady's Circle: June 1967

p. 20 - "I know who framed my son!"  
(intv. with Marguerite Oswald  
on Alan Burke Show, New York)

BY SIDNEY PETRIE  
in association with  
ROBERT B. STONE

*Editor's Note: Are you unable to stick to a diet? Or, having followed one with great effort, failed to keep the weight off? In self-hypnotism, you can find a solution! The following excerpts, taken from the fascinating book How to Reduce and Control Your Weight Through Self-Hypnotism (©1965 by Prentice-Hall, Inc., Englewood Cliffs, N.J.) will show you that it's much easier than you think!*

You are having your morning coffee. The television newscaster is bringing you up to the minute on world developments. Next comes the weather. But first an announcement . . . "Golden Cream, the richest and most delicious ice cream you can buy. It scoops smooth, spoons smooth, tastes smooth. Richest in vitamins, most delicious, thanks to pure natural dairy products. Buy the handy, economical quart size with the see-through top. Your pick of 24 tangy Golden Cream flavors." Perhaps you listen as the voice, dripping with melted vanilla, seeks your confidence. Perhaps you watch as the scoop descends into the creamy delight and then releases its ecstasy into your plate. Perhaps, instead, you walk away to clear some breakfast dishes. No matter. You are still "hooked." Through your subconscious, you become one more reason why it pays to advertise, why even the most irritating commercials get through to the most unwilling subjects and eventually motivate a product's use.

Psychologists know more and more about the subconscious. They have found easy ways to reach it, communicate with it, and observe its reactions to communication. They now know how you yourself can put your subconscious to work for you. Through simple procedures you can condition yourself to reject the

carbohydrate barrage and possibly other aspects of your environment which might detract from your good health. In effect, you can "jam" the propaganda beamed at you and prevent it from motivating you to prefer fattening foods. You are then able to talk up your own commercials, speak to yourself about the things you would like to like and why you would like to have them. Talking to yourself then starts to neutralize the every-day, all-day attack. You can talk yourself out of liking the creamy and sugary delights, and talk yourself into preferring more wholesome foods.

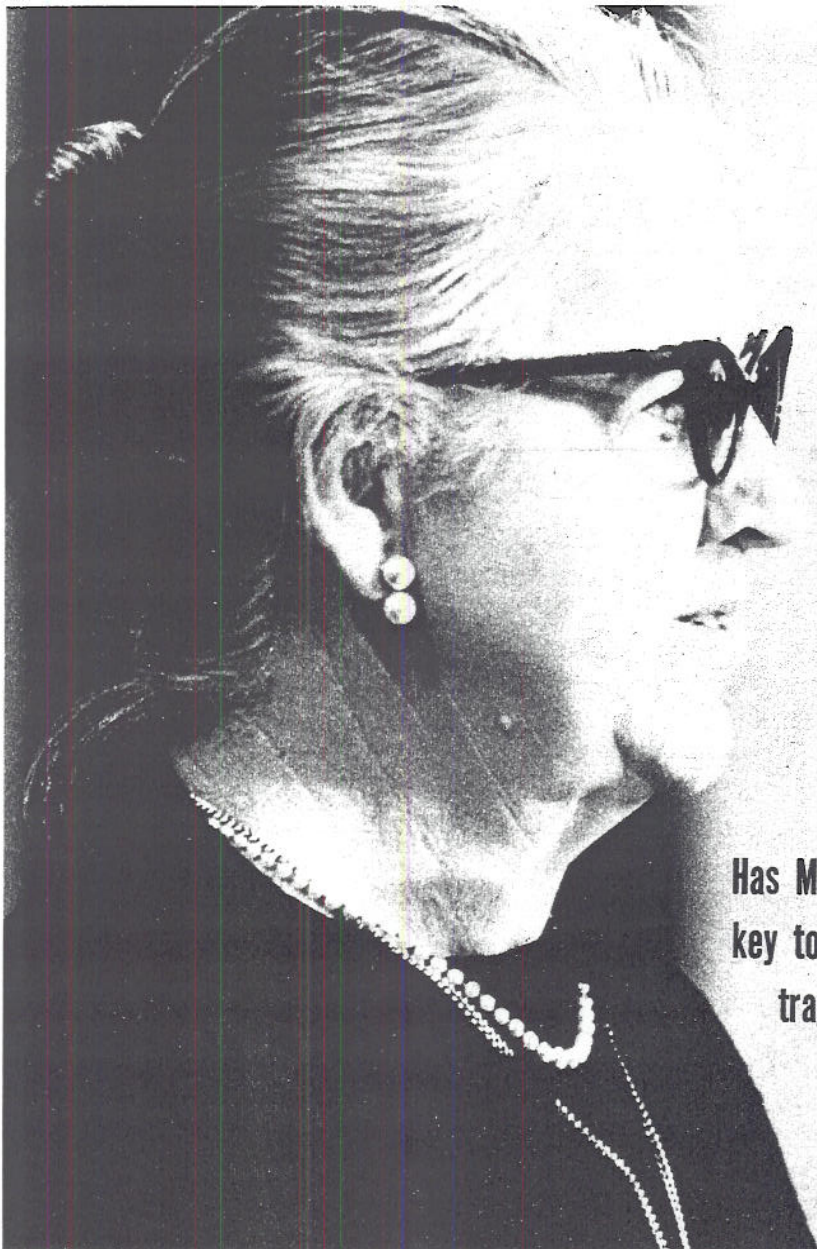
Sounds easy? It is. It takes a few minutes a day, certainly less time than exercising, medicating and visits to the doctor. It takes know-how. And it takes the willingness to try. This should come easiest of all to those who have gone through herculean efforts of diet, only to suffer the heartaches of seeing the weight gradually pile up again a few short weeks or months after the diet ended.

For many years stars of Hollywood and Broadway have found talking themselves thin the easiest and most healthful way to doff poundage. Highly lucrative careers depend upon attractive, healthy bodies. Hypnosis and self-hypnosis have become much more common terms in these pace-setting circles.

Auto-conditioning is like broadcasting to yourself. It consists of three basic-steps. First, in order to talk to your subconscious most effectively, you must divert the conscious mind so that it presents as little resistance as possible. This is usually done by assuming a quiet attitude, like the way you relax in your easy chair when you watch TV. Second, you must convince the subconscious that what it thinks it likes, it should really dislike. This you do by actually talking to

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# “I KNOW WHO FRAMED MY SON!”

## AN AMAZING INTERVIEW WITH MRS. OSWALD

Has Mrs. Oswald been holding a key to the mystery of the Kennedy tragedy? Read this report of an amazing interview with her—  
and then decide for yourself!

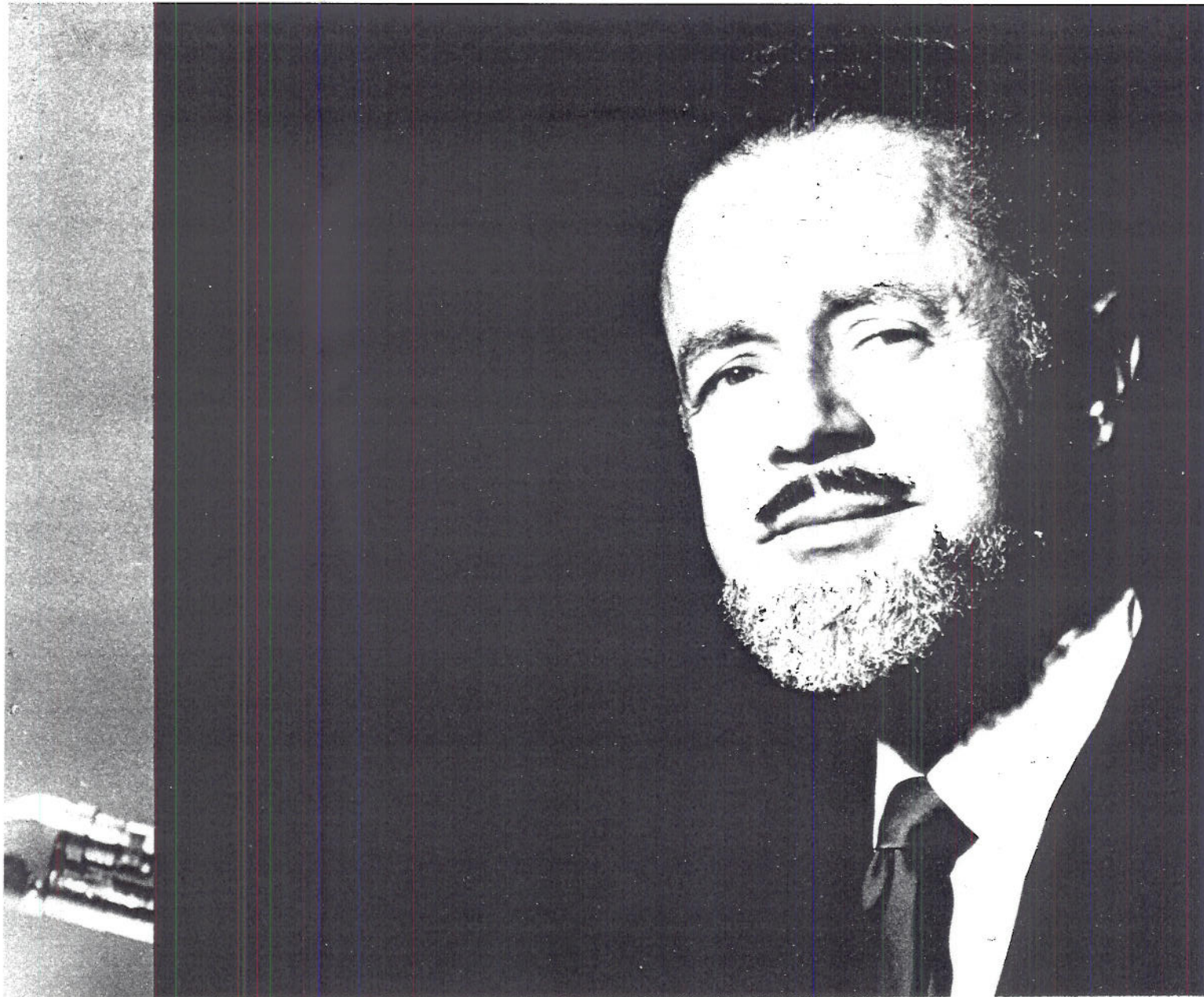
Recently, Mrs. Marguerite Oswald appeared as a guest on “The Alan Burke Show,” a provocative program emanating from WNEW-TV in New York on weeknights from 10:30 to 11:10 P.M., and on Saturdays from 11:00 P.M. to 1:00 A.M. This lively show, in which Mr. Burke allows members of the audience as well as himself to question guests, is fast becoming a top late-hour attraction in the areas where it is seen. The program featuring Mrs. Oswald was of such great interest that we feel it should be brought to the attention of a wider audience through LADY’S CIRCLE. Does Mrs. Oswald really hold a key that could unlock the whole mystery of the Kennedy tragedy? Is she right, or is she wrong in the way she has been handling her own investigation of the case? Is she an unfortunate, deluded mother seeking to defend her son’s memory—or a valiant woman whose personal crusade could result in valuable revelations, and therefore must not be ignored? Read this report—then decide for yourself. We’d be glad to have your opinions—and so, we believe, would Alan Burke, and of course, Mrs. Oswald. What do *you* think?

The interview opened with an exchange between Mrs. Oswald and Dick Adler, a freelance writer in the audience, which became quite heated as he questioned her about whether or not her standard of living had improved since the tragedy. “Maybe my irony is a bit heavy-handed,” said Mr. Adler, “but don’t you think there is something a little bit sad—and this goes not only for your side but for the other people on the other side, and everybody who is making money out of this—don’t you think it’s a little bit sad that people should get up on television, make money, sell pictures because of a tragedy like this?”

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*Formerly a practical nurse, Mrs. Oswald now travels the country alone, pursuing her cause. At left, she talks with Mark Lane, author of the controversial book, "Rush to Judgment."*



*Her interview with Alan Burke, above, reflects the increased confidence in presenting her story she says such encounters give her. Left, with reporters.*





other child play areas.

The Northeast is filled with the usual catch-all in a carnival array. Cog-wheel railways, including the one on Cape Cod, Massachusetts, are still a part of the scenery. Swimming is excellent and of all variety in these parts and Lake Winnepesaukee and Newfound in New Hampshire are as beautiful as any in Europe. Ruggles Mine near Bristol, New Hampshire, is every boy's dream come true—a real mine for visitors to pick axe and bring out all they can carry!

Vermont's mountains and fishing streams are beyond scenic description and the fishing villages of Maine and Massachusetts are teenagers' paradises.

Some of our most famous places are in Florida with marinelands with fabulous performing porpoises, at Colonial Williamsburg, Virginia, and Disneyland near Los Angeles, California, and there still is nothing that can top all those friendly bears in Yosemite National Park—even the Grand Canyon donkey trail camp-outs under those magnificent Arizona skies!

This year's Expo '67 in Montreal, Canada, is *big travel* now. It's a family affair with special events for the children around the clock, including teenager dance get-togethers nightly. But the friendliest thing to bring home from a Canadian trip is not any of this. It's still the all-time all-age romantic idea of adventure—the Royal Mounted Police who are the most courteous and effectual posers of "with family" pictures in the world and twice as handsome!

But you will only look silly—positively silly—if the children weren't with you even if they didn't pose in the picture! For traveling with children—just traveling with them for no other reason—can be the greatest of all vacation fun.

Note: A limited supply of the gay booklet, *Tropical Recipes*, compiled by Delta Air Lines, is available free to LADY'S CIRCLE readers. Write Travel Feature, Lady's Circle Magazine, 777 Third Avenue, New York, N.Y. 10017. A limited supply is available—we'll fill orders while it lasts!

## MRS. OSWALD

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"No," Mrs. Oswald retorted. "I disagree with you entirely." She went on to sum up her attitude by saying, "You have overlooked the fact that I am the mother of a man accused, brutally shot down while proclaiming his— This man died legally an innocent man. This is our constitution. What I do, whether I look like I'm well off, and that I'm gleeful, my insides are going like this. It takes courage for this mother to stand before the public and fight for what she thinks is right. . . . This is good taste. I am fighting for our future generation. Would you want this

to happen to your boy?" . . . I think I deserve money. You're getting paid, aren't you?"

Donald Lasky, a lecturer in political science at Hunter College, then asked Mrs. Oswald when she first suspected that her son had been an agent. She replied that she suspected it when she heard that Lee had defected to Russia, because he and his brothers had been raised to go into the service of their country. (One is in the Air Force, another served in the Marines.) She also spoke of a period of 20 months when she did not hear from him, and said that finally, a personal trip to the State Department in Washington resulted in her receiving his address less than six weeks later.

Mr. Lasky's last question was: "Do you believe your son killed Officer Tippet?" She answered, "No. I think the death of Officer Tippet is the clue to this whole situation . . . I think when we hit that particular aspect of the case, we've got it made. I think this is what we're looking for."

Then Mr. Burke launched into the most fascinating exchange of the interview. It went as follows:

*Alan Burke:* Mrs. Oswald, I have a quote again. "I don't have an idea. I know. And of course, when we find out who framed my son, then we can find out who killed Kennedy. I go a little different way than most of the books on who killed Kennedy. My theory is a little different because I know who framed my son, and he knows I know who framed my son."

*Mrs. Oswald:* That is a quote underlined.

*Alan Burke:* You know who?

*Mrs. Oswald:* Yes, I do.

*Alan Burke:* You then know who killed Kennedy?

*Mrs. Oswald:* No, I don't know who killed Kennedy.

*Alan Burke:* But this is my interpretation, you see, because in my interpretation it says, "When I find out who framed my son, then we can find out who killed Kennedy." And then further on, you say, "I know who framed my son, and he knows I know."

*Mrs. Oswald:* Well, she had that phrase a little out of context when she was interviewing, but I still stand by that statement. Yes. There was a radio program that was on the air immediately when this happened, and I had my man then, and I have him now, and I know where he is a-sleepin'.

*Alan Burke:* And he framed your son?

*Mrs. Oswald:* Yes, he did. And I—

*Alan Burke:* Why don't you expose him? Why don't you—

*Mrs. Oswald:* No, I can't expose him this way.

*Alan Burke:* Why are you waiting?

*Mrs. Oswald:* No, I can't expose him this way. It has to be done very diplomatically.

*Alan Burke:* What diplomacy, Mrs. Oswald, is needed—

*Mrs. Oswald:* It has to. I can't come out and accuse someone.

*Alan Burke:* Do you have proof that he framed your son?

*Mrs. Oswald:* I have, and I'm going to answer this in all sincerity. This man was suspect from the very beginning, for a very, very good reason, and I have been watching him very closely. He is a sleeper. You wouldn't even know who he was. And I am waiting for the right questions to be asked me where I could bring this particular story out in story form and drop my names. When I drop the name enough, then the critics, etc., will start thinking. I've had television men say to me, "Tell me what the question is, let me ask it to you so you could get on the ball." But no.

*Alan Burke:* You say it's a man.

*Mrs. Oswald:* Yes, it's a man.

*Alan Burke:* Is he an American?

*Mrs. Oswald:* Yes, he is an American.

*Alan Burke:* Is this man a Texan?

*Mrs. Oswald:* He was a Texan.

*Alan Burke:* He was a Texan?

*Mrs. Oswald:* And I think, when the time is ready that someone is going to ask me the question that I can answer without an implication—

*Alan Burke:* What are his initials?

*Mrs. Oswald:* Oh—(laughter and applause) This is too serious a matter, because—

*Alan Burke:* Of course it's a serious matter, and I was quite serious when I asked you for his initials, too (laughter). It seems to me, Mrs. Oswald, that if you did reveal the man that you think framed your son you would vindicate your son completely.

*Mrs. Oswald:* It's not as simple as that, and I might say to you that I did drop his name before the Commission members. They immediately recognized him.

*Alan Burke:* What was their reaction to it?

*Mrs. Oswald:* I'm going to say no comment in all seriousness. This is a very, very serious situation. And when the opportunity is afforded me spontaneously, then he will come into the picture. But you must understand that I can't be subject to libel, that I can't accuse anyone over a public media.

*Alan Burke:* Oh, certainly. I understand, and I wouldn't want you to put yourself in a position of jeopardy—

*Mrs. Oswald:* And I will say this, that I testified to this effect, that I had a suspicion at the time, and this was in February, 1964. Now, three years later, you put me at the head of this long table with Chief Justice Warren and the rest of the members, and I'm sure, as I've been told tonight Marguerite Oswald is a different person. I know my case much better than I did three years ago, and I would be a different person at the table than I was then. However, I didn't do too bad then, but I kept saying I had a



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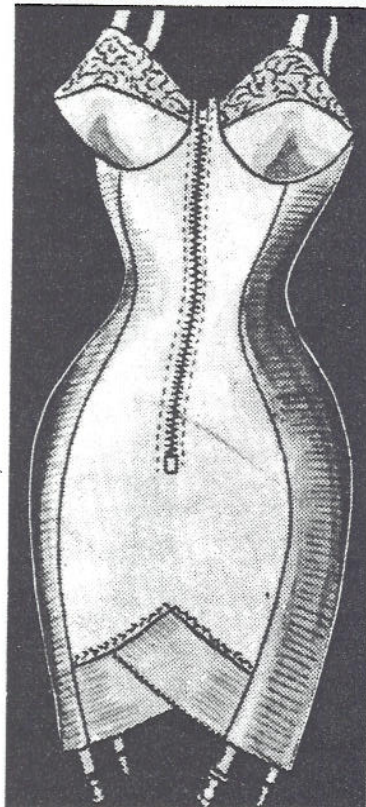
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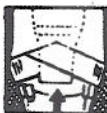
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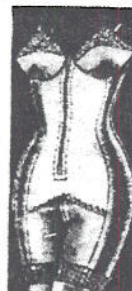
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suspect, and when they were questioning me they kept saying, "Now, Mrs. Oswald, will you please tell us the name of the man that you suspect," and said, "I'd like you to name him." "No, Chief Justice Warren, I won't. I will do it my own way." I'm interviewed and questioned, "Are you ready to tell us the name of the man?" And if you're familiar with the testimony this goes on and on, and I wouldn't give the name of the man.

Alan Burke: Is this man in the government?

Mrs. Oswald: No, I didn't say that.

Alan Burke: I know you didn't. I'm asking you.

Mrs. Oswald: No comment.

Alan Burke: Aren't you playing cat-and-mouse?

Mrs. Oswald: No, I'm not. It's too serious a thing.

Alan Burke: Now, this is what I'm suggesting. If I understood you correctly, Mrs. Oswald, you said that you're waiting until the proper time, and then you will drop the name, and then the critics will be aware that you have dropped a new name, and they will then begin to investigate. Well, to me this implies that you are dropping clues here and there, and teasing—

Mrs. Oswald: This is my purpose, is to solve the case.

Alan Burke: But if you can solve the case like that, why don't you?

Mrs. Oswald: No, but this isn't the shooting of Kennedy. This is the man who used my son. I don't know who shot Kennedy, whether it was Lee Harvey Oswald or who.

Mr. Burke concluded the interview as follows:

Alan Burke: Mrs. Oswald, I do not know who killed President Kennedy.

Mrs. Oswald: I don't think you're alone.

Alan Burke: No, I'm sure of that. As I said earlier, the Warren Commission Report does not convince me of many, many things. I do not know whether your son is innocent or guilty.

Mrs. Oswald: I don't know either.

Alan Burke: I do have some feelings in the matter, and I do feel this should be continually investigated until we do find out exactly who did kill President Kennedy. I think that you are doing everything that you possibly can and there are many in the audience—I think the gentleman's name was Adler—who seem to present the fact that your position of Mother would preclude your doing anything as serious as your own personal investigation and trying to vindicate your son, and if the byproduct is a better life for you, this is something you should perhaps hang your head about. I don't agree at all, because you see, I have a mother, and I would like to remind you that we all come from mothers. And this is something that I have a tremendous love and respect for, and always will. Thank you, Mother Oswald.