Hiss Seeks to Discredit 'Pumpkin Papers

By MICHAEL T. KAUFMAN

Alger Hiss announced yesterday that he was suing the Federal Government to obtain documents and film that he believes will discredit the "pumpkin papers" as forgeries and clear him of his 25-year-old perjury conviction.

At a news conference held to announce the filing of the suit in Federal Court here, the tall, spare, 70-year-old former State Department official said that material recently obtained by students of the Hiss case from the Federal Bureau of Investigation suggested new doubts about the Government's case against him.

A document described as an F.B.I. memo, disclosed at the news conference, suggested that the key typewriter intro-duced in evidence at the trial might not have been the one that had been in the Hiss home, the typewriter that the Government alleged had been used by Mrs. Hiss to transcribe secret

documents.

Smiling at the reporters, Smiling at the reporters, most of whom were young, Mr. Hiss said that many of them probably had no memories of his trial, and that for their A. Reuben, said that the films the would summarize being sought were mow in the

at the offices of the National Emergency Civil Liberties Foundation, 30 East 42d Street.

Mr. Hiss said that many of them probably had no memories of his trial, and that for their benefit he would summarize the case.

Denies Giving Papers

"In 1948, a man named Wikhater Chambers swore that he had been a Communist spy, and that 1, a State Department official, had given him Government papers in 1938,"

Mr. Chambers testified that worked the film in Government papers in 1938,"

Mr. Hiss said. "I never gave him secret papers. But largely because a young Congressman named Nixon said he believed that chambers dramatically produced five rolls of microfilm one night rolls of microfilm one night from a hollowed-out pumpkin."

The December of 1948, Chambers dramatically produced five rolls of microfilm one night from a hollowed-out pumpkin. The sold same the said I had given him. I have darks soffer to perform a chemical of the said I had given him. I have day."

It was these microfilm rolls along with documents in the case, that came to be known?

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It was these microfilm rolls, along with documents in the case, that came to be known as "the pumpkin papers."

Controversy Over Film

In addition, Mr. Hiss is also suing for a number of documents, all under the newly ammended Freedom of Information Act.

Three political scientists, long active in research on the Hiss case, have filed additional suits for some of the 53,000 pages of documents in the case, and they joined Mr. Hiss at the conservence held at the offices of the National Emergency Civil Liberties Foundation at 30 East 42d Street. The foundation is representing Mr. Hiss.

Mr. Controversy Over Film

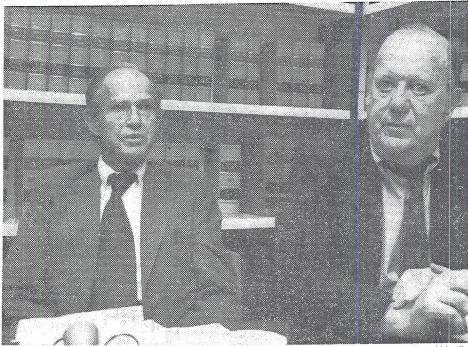
In addition, Mr. Hiss is also says have filed additional suits for some of the found the second typewriter, and they joined Mr. Hiss at the contention of Mr. Hiss at the content on the case, and what they thought was the original machine, they actually the fense had, borrowed it for them is representing Mr. Hiss.

Mr. Controversy Over Film

In addition, Mr. Hiss is also sales that the emay have been two type-writers—the first, the old Hiss and his associates that there may have been two type-writer, the first, the old Hiss and his associates that there may have been two type-writer. It had the typewriter. It had the typewriter in the tase first it was ostensibly purchased.

Defense Found Typewriter

During the trial, it was Mr. Hiss's defense that ultimately do so under the amendments found the typewriter. It had the typewriter. It had the typewriter it the typewriter and the typewriter and his conference and a second machine as second a second and the the typewriter. It had the typewriter and the trial, it was Mr. Hiss's defense that ultimately do so under the amendments found the typewriter. It had to so under the typewriter and the typewriter and the trial, it was Mr. Hiss's defense that ultimately do so under the amendments. We did not consider it could have been a fake," Mr. Hiss aid yesterday. "By introducing it was veral times and the typewriter in the typewriter in the typewriter in the typewriter



The New York Times/Meyer Liebowitz

Alger Hiss, left, and William A. Reuben, a historian, during news conference yesterday at the offices of the National Emergency Civil Liberties Foundation, 30 East 42d Street.

Mr. Hiss, who was twice denied appeal from his convic-tion by the courts, said that he was bringing his action now