

A Mixed Bag of Ar ^{Artists}

New York

"So this is your little artistic luncheon," quipped Milton Glaser, as Marion Javits sat beside the bare-chested artist in her pillow-laden New York duplex. "Sure," replied Marion, "there's a real mix here."

Jean Muir, one of her favorite designers, was on hand, as were artist Richard Lindner, art critic Tom Hess, art buff Lily Auchincloss, and a young artist Marion predicts will do great things: David Prentice.

Over cold yogurt soup, striped bass and cold seafood...

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"That's Prince Charming," observed Audrey Love of Prince Charles during his recent visit to Florida. Conversation was heavy over cocktails. When asked if he had ever had the opportunity to tour America privately and informally, Charles answered: "No, unfortunately . . . I visited Washington. I stayed in the White House." Who was president? he was asked.

Cynthia Gregory: "the best American dancer we have"

to settle seating arrangements.

Happy Rockefeller had a pleasant surprise when she discovered all the

decorat

president's house . . . up to the Navy's bailiwick.



Marion Javits attended a different lunch; Rudolf Nureyev is staging a new production of "Raymonda"

"President Nixon. He seemed a good sort, but I didn't like it much when they started matching me up with the older daughter, which one was she, Tricia, isn't that right? I found her to be artificial, plastic. I did like the dark-haired one, Julie. She's a

bright, warm personality."

What did he think of the Watergate scandal? "That was sad. I think Nixon was a bad judge of people. Had the wrong sort around him, that's what brought it on."

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