

Julie's Signature Called Fake

Indianapolis

A former artist for the Saturday Evening Post has filed a \$171,000 lawsuit charging he was ordered to forge the signature of Julie Nixon Eisenhower on books she had written so the books could be sold as autographed copies.

The artist's complaint also charged he was ordered to complete paintings started by another artist.

The magazine denied the charges and said a countersuit will be filed.

The suit was filed in Mar-

ion county Superior Court here by William A. Ware of Indianapolis, a former illustrator for the magazine. Named in the suit were the Saturday Evening Post, the Curtis Publishing Co., SerVaas Interests, Inc., and Cory SerVaas, executive editor of the Post.

Ware, in his complaint, alleged that Mrs. SerVaas, wife of publisher Beurt SerVaas, ordered him to forge Mrs. Eisenhower's name on the books. Mrs. Eisenhower, the younger daughter of former President Richard M.

Nixon, is an associate editor of the Post and a director of the SerVaas' Indianapolis-based Curtis Publishing Co.

Mrs. SerVaas called the lawsuit "false, groundless, malicious and defamatory action" and called Ware's charges "completely untrue and deliberately malicious falsifications."

Ware's suit seeks \$21,000 for alleged breach of contract, \$50,000 in compensatory damages and \$100,000 in punitive damages.

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