

"At [Whittier College, Nixon learned] to act in college plays and to acquire the trick of crying at will. 'I taught him how to cry in a play by John Drinkwater, called "Bird in Hand," Dr. Albert Upton, his drama coach, recalled. 'He tried conscientiously at rehearsals and he'd get a pretty good lump in his throat and that was all. But on the evenings of the performance, tears ran right out of his eyes. It was beautifully done, those tears!'"

NYT 9 Aug 74, p. 10,

Alden Whitman