

Nixon Sees 'Irene,' Thinks It's Great

Washington

Claiming people are "tired of that way-out stuff," President Nixon last night attended a revival of the 50-year-old Broadway musical "Irene" and predicted it will be a big hit again.

Nixon was somewhat of a show-stopper himself when he arrived at the National Theater two blocks from the White House for the 8 p.m. curtain and was jostled by an enthusiastic crowd.

He was accompanied by his wife, Pat, who wore a light mink coat, and his daughter, Tricia Cox, who was attired in her raspberry wool inaugural coat ensemble with a blue fox collar.

The President sat in an aisle seat with his family in the crowded theater and was applauded when he came in.

He remained in his seat during intermission and was besieged for autographs, which he willingly signed with a big smile.

Mr. Nixon described actress Debbie Reynolds, heroine of the show, as a "super-star" and said that this was the best performance he had ever seen her give.

"This is a nostalgic musi-

cal," Mr. Nixon said. "People are tired of that way-out stuff."

The President said he had known Miss Reynolds since 1962. He said he had phoned her before the show and invited her and her husband to worship services at the White House Sunday.

"I think the show is great," Mr. Nixon said, adding he considered Washing-

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