EDNESDAY, JANUARY 5, 1972

Mrs. Nixon, Ending Visit, Sees Liberian Tribal Dance

MONROVIA, Liberia, Jan. 4 in his dark blue and gold-braid (AP)—Mrs. Richard M. Nixon, uniform as Commander in gouffant head scarf, tapped her foot to tribal drums today as she watched dancing girls with painted bodies and bare breasts.

It was a sharp switch from the American-style festivities that have marked much of the celebration of the inauguration of President William R. Tolbert Jr., including the Rev. Billy Graham and the Grambling Gollege Tiger Band from Louisiana.

Mrs. Nixon donned the African tribal attire during entertainment for the United States delegation by costumed native dancers, singers and drummers.

About 150 men, women and children from all the nation's tribes provided the show at the executive mansion on the final day of the American First Lady's three-day visit to the West African republic.

After the inauguration itself om Monday, there were three inaugural balls lasting until 4 A.M., and everyone was upagain early this morning for a presidential military review.

The Grambling College musicians joined a variety of units, ranging from the Riot Squad to the National Guard and precision drill teams. Even floats from the inaugural parade were on review.

President Tolbert had escorted Mrs. Nixon hom a little after midnight, then went on to two other dances.

He appeared with Mrs. Nixon for the 8:30 A.M. troop review

He appeared with Mrs. Nixon for the 8:30 A.M. troop review

NYTimes



AT LIBERIAN FESTIVITIES: Mrs. Richard M. Nixon put on tribal attire yesterday as inaugural fete for President William R. Tolbert continued. Details on Page 4.