ANDY WARHOL: "Tell de Antonio to say whatever he likes about the picture. It's great."

VINCENT CANBY, N. Y. TIMES: "... superior fiction, as implacable as 'An American Tragedy,' as mysterious as 'You Can't Go Home Again,' as funny as 'Why Are We in Viet Nam?' and as banal as 'Main Street.'"

PHILIP ROTH: "Nothing so comically grotesque as Nixon's transformation into a President has happened since Kafka's hero turned into a cockroach; MILLHOUSE faithfully records that horrible American metamorphosis."

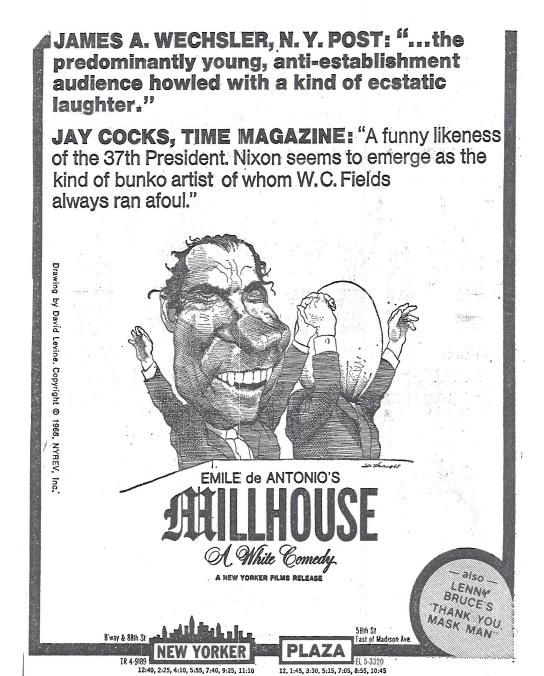
LEONARD HARRIS, WCBS TV: "One thing is sure...as you watch... the campaigns against Voorhis, Helen Gahagan Douglas, Stevenson, Kennedy, Humphrey, the Hiss case... the farewell speech in California... as you watch, you'll be chortling or fuming. No one will sleep through MILLHOUSE."

JULES FEIFFER: "A zapped portrait of Nixon from Voorhis to Vietnam: part camp, part Horatio Alger run amuck—the dark side of the American dream."

KEVIN SANDERS, WABC TV: "It's probably the most devastating attack on one man ever put together on film."

ALBERT GOLDMAN: "'Millhouse' is funnier than any current comedy. The only sad thing is its truth."

JERRY PARKER, NEWSDAY: "...howlingly funny ...a film to make you wish we didn't have Nixon to kick around any more."



-EL 5-3320 12, 1:45, 3:30, 5:15, 7:05, 8:55, 10:45