

The following is provided for your information.

Orville Nix took an 8mm color movie from the opposite side of Elm St. than Zapruder. His film shows the assassination and certain frames are reproduced in volume 18 of the 26 volumes, following the Zapruder frames.

Recently, very good quality 16mm black and white footage was made commercially available of the entire assassination portion of the Nix film.

With this footage as a starting point, the following 80 ft. reel of film was created, and is now available in either 8mm or 16mm format.

Scene 1: Nix film, straight run-through, normal speed.

Scene 2: Nix film, in slow motion (step printed; each frame repeated 6 times)

Scene 3: same as scene 1

Scene 4: same as scene 2.

Scene 5: Special sequence created to illustrate the JFK headsnap, as seen on the Nix film. Slow motion scene of that portion of the film containing the headsnap, but done at great enlargement. This, then, is a zoom/slow-motion combination. The screen is filled with the turtlback portion of the limousine and both occupants of the rear seat, at the time the fatal shot occurs.

The Nix film is very brief; also, the film was taken a enough of a distance that the headsnap as seen on it without enlargement is not obvious.

In the above format, scene 5 makes this much more visible, and the combination of scenes described makes the film useable as a lecture item.

The last portion of the Nix film shows the train located directly behind the monument on the knoll. This train's existence is mentioned peripherally in the Itek report on the Nix film; it appears to have been removed from Willis Slide 5 (Hudson Exhibit 1) before that picture was given to the Warren Commission. It does, however, appear on Bond slides taken after the shooting. (See Life, 11 24 67)

If interested, specify 8mm or 16mm, and respond within 10 days of receipt of this notice. \$14, prepaid only. (Allow about 20 days for processing and mailing).

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