

HOCHHUTH UNVEILS A PLAY ABOUT C.I.A.

Special to The New York Times

Stuttgart, May 16 - Rolf Hochhuth, whose first play, "The Deputy," attacked Pope Pius XII for not speaking out against Nazi atrocities and whose second, "Soldiers," accused Sir Winston Churchill of involvement in the death of his Polish ally, Gen. Igor I. Sikorski, has not taken on the Central Intelligence Agency.

In "Guerrillas," unveiled here in a gala production by the Württembergische Staats-theater, he postulates a non-Communist revolutionary conspiracy led by an American Senator whom the C.I.A. murders rather than allow him to set up a revolutionary government true to the young.

Mr. Hochhuth subtitles his play "A Tragedy in Five Acts," and the published version runs to 220 pages of closely documented fine print, including a preface and other dialectic inserts of Shavian length and intricacy. Bertolt Brecht's protégé, Peter Palitzsch, who directed the world premiere here, cut the work to a playing length of three hours.

Original clipping filed CIA.