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# A Kennedy Eye

By Maxine Cheshire

Sixteen-year-old Caroline Kennedy's debut as a photographer will be held in New York in mid-March and the Associated Press is negotiating to buy rights to the best of her pictures for a reported \$10,000.

An AP spokesman confirmed this week that the wire service is "in the process" of signing a contract for the photos but declined to disclose the price.

"I'm just not going to talk about the amount of money involved at this time," said Harold Buell, executive newsphoto editor of the Associated Press. "It's very ticklish working out an arrangement like this and I could queer it at this stage."

The \$10,000 figure was one quoted by a friend of Miss Kennedy's family who has been involved in assembling the show.

Negotiations are complicated, the source said, because Miss Kennedy's mother, Jacqueline Onassis, wants the money to be put into an unusual kind of "escrow account" that her daughter can draw upon in the future "for things like cameras and film and other expenses" involved in the pursuit of a career in photography.

The contract with AP is expected to be completed later this week, according to Buell.

Miss Kennedy's show will be at the Lexington Art Gallery, 968 Lexington Ave. Some 150 family friends will be invited to a private showing before the exhibit is opened to the press and the public.

Mrs. Onassis is determined not to let the affair turn "into a circus," one source says.

Buell said that he personally has not seen any of the photos AP is bargaining for, but added that he understands from associates that "they are quite good."

Many of the pictures were made in Tennessee last summer where Miss Kennedy worked on a documentary movie about the mountain people of Appalachia.

"She took her camera with her everywhere," says one friend who worked with her on the movie. "Most evenings, we would go sit on some family's front porch and she would just sit there on the porch rail, snapping away."

Miss Kennedy made friends with many rural families she photographed and afterwards sent some of them copies of her pictures.

Although her mother worked once as an "inquiring photographer," Miss Kennedy has had another tutor as well. Peter Beard, a close friend of Mrs. Onassis' sister, Princess Lee Radziwill, has been coaching her.

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