Galella Tells How He Obtained 'Forbidden' Onassis Pictures

By MAX H. Siegel

Permanent Writ Sought

Mrs. Onassis is seeking a permanent injunction that would keep the photographer 200 yards from her home and 100 yards from herslf elsewhere. Mr. Galella has sued interference with his livelihood by preventing him from taking pictures of her.

Judge Irving Ben Cooper, who has already heard Mr. Galella also acknowledged under questioning that he had in the called on Miss Smith at her apartment and had not met her apartment and had

Ronald E. Galella, a freelance photographer, testified in Federal Court here yesterday that two young women had helped him get pictures of Mrs. Aristotle Onassis and members of her family.

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him get pictures of Mrs. Aristotle Onassis and members of her family.

Under examination by Martin London, a lawyer for Mrs. Onassis, Mr. Galella conceded for the first time that Nancy Collins, an amateur photographer who he said was about 23 years old, had taken several photos of Mr. and Mrs. Onassis outside the El Morocco club on Jan. 9.

The photographer, who had previously listed the photophs as his own work, said he had paid Miss Collins \$25 to \$30 as an advance for the three or four photos she took. He said he had arranged to split any fees he received.

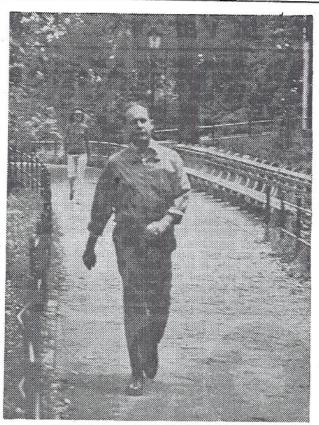
Mr. London, noting that Mr. Galella had been restrained by the courtfrom approaching Mrs. Onassis to photograph her, said getting someone else to do the job and then selling the photos was a plan to circumvent the restraining order.

Permanent Writ Sought

Mrs. Onassis the street from Mrs. Onassis' residence. He described her as a "curious passerby" attracted by his photographic equipment. And he said she offered to accompany him as he searched for Mrs. Onassis leave her apartment at 1040 Fifth Avenue by a side entrance on East 85th Street and walk toward Madison Avenue. They followed, taking a taxicab at the corner and going north on Madison Avenu taking pictures of Mrs. Onassis as they went. At one point, Mr. Galella said, he gave the young woman a camera and had her take pictures of himself and Mrs. Onassis.

Testimony Reversed
Under questioning by Mr. London, the photographer admitted that the young woman was no stranger to him. He said she was a model, Joyce Smith of 219 East 88th Street.

Mr. Galella also acknowledged under questioning that he had would keep the photographer questioning that he had on Miss Smith at her



SUBMITTED BY MR. GALELLA: This photograph taken by Ronald E. Galella was given as evidence in his suit against Mrs. Onassis for allegedly interfering with his livelihood as a photographer. Mr. Galella said that the man in the foreground, a Secret Service agent assigned to protect the children of President Kennedy, shoved him against a wall after the photograph was taken, and that Mrs. Onassis' children were not around at the time.

mr Galella said that he had written the caption "for kicks" and tha he was not teaching

Alfred S. Julien, counsel for

anyone to be his assistant. But he acknowledged writing on the back of Miss Smith's pictures, the caption: "Joy Smith, a frien of Ron's, took his photo. She is learning Ron's technique and approach — Paparrazzi."

Mr. Galella, entered a long objection to the introduction of testimony representing a new charge of contempt against his client. Noting that the charge approach — Paparrazzi."

Mr. Galella, entered a long objection to the introduction of testimony representing a new charge of contempt against his client. Noting that the charge approach — Paparrazzi." jection to the introduction of testimony representing a new charge of contempt against his client. Noting that the charge had never been mentioned before in the papers submitted to the court and in any of the proceedings before it, Mr. Julien said it was outside the plead-



SUBMITTED BY MRS. ONASSIS: Mrs. Aristotle Onassis said that this photograph of her, taken by Ronald E. Galella, shows her running across a field in Central Park

to prevent the photographer from taking further pic-tures. She submitted photo, taken on Oct. 4, 1971, as evi-dence in charges against Mr. Galella for harrassment.

ings, outside the motion to punish for contempt. As a result, tions to questions dealing with he said, he was asking for a mistrial for this phase of the doormen and with the introduction in evidence of a logbook of the Civil Rights Law.

Mr. Julien also entered objectively by his client. He said that, as a photo journalist, Mr. today in the Federal Court-Galella did not have to divulge house on Foley Square, with his sources under Section 79H Mr. Galella returning to the witness stand.