

Galella Tells How He Obtained 'Forbidden' Onassis Pictures

By MAX H. Siegel

Ronald E. Galella, a freelance photographer, testified in Federal Court here yesterday that two young women had helped him get pictures of Mrs. Aristotle Onassis and members of her family.

Under examination by Martin London, a lawyer for Mrs. Onassis, Mr. Galella conceded for the first time that Nancy Collins, an amateur photographer who he said was about 23 years old, had taken several photos of Mr. and Mrs. Onassis outside the El Morocco club on Jan. 9.

The photographer, who had previously listed the photos as his own work, said he had paid Miss Collins \$25 to \$30 as an advance for the three or four photos she took. He said he had arranged to split any fees he received.

Mr. London, noting that Mr. Galella had been restrained by the court from approaching Mrs. Onassis to photograph her, said getting someone else to do the job and then selling the photos was a plan to circumvent the restraining order.

Permanent Writ Sought

Mrs. Onassis is seeking a permanent injunction that would keep the photographer 200 yards from her home and 100 yards from herself elsewhere. Mr. Galella has sued Mrs. Onassis, asking \$1.3-million in damages for alleged interference with his livelihood by preventing him from taking pictures of her.

Judge Irving Ben Cooper, who has already heard Mr. Galella's case, has reserved decision on a motion by Mrs. Onassis' lawyers for a dismissal. The judge is hearing both cases without a jury.

As questioning continued yesterday afternoon, Mr. Galella told of a chance meeting with a young woman on Fifth Avenue across the street from Mrs. Onassis' residence. He described her as a "curious passerby" attracted by his photographic equipment. And he said she offered to accompany him as he searched for Mrs. Onassis to take some pictures.

Mr. Galella said they saw Mrs. Onassis leave her apartment at 1040 Fifth Avenue by a side entrance on East 85th Street and walk toward Madison Avenue. They followed, taking a taxicab at the corner and going north on Madison Avenue taking pictures of Mrs. Onassis as they went. At one point, Mr. Galella said, he gave the young woman a camera and had her take pictures of himself and Mrs. Onassis.

Testimony Reversed

Under questioning by Mr. London, the photographer admitted that the young woman was no stranger to him. He said she was a model, Joyce Smith of 219 East 88th Street.

Mr. Galella also acknowledged under questioning that he had called on Miss Smith at her apartment and had not met her near the park, as he had first testified. He said he had sold two of the pictures his companion took to TV and Radio Mirror, a magazine.

Mr. Galella also told the court that Miss Smith was with him the following day, Oct. 8, when he took pictures of Caroline Kennedy at Kenneth's Beauty Salon, 19 East 54th Street. He had testified in the morning that he had not trained



SUBMITTED BY MR. GALELLA: This photograph taken by Ronald E. Galella was given as evidence in his suit against Mrs. Onassis for allegedly interfering with his livelihood as a photographer. Mr. Galella said that the man in the foreground, a Secret Service agent assigned to protect the children of President Kennedy, shoved him against a wall after the photograph was taken, and that Mrs. Onassis' children were not around at the time.

anyone to be his assistant. But he acknowledged writing on the back of Miss Smith's pictures, the caption: "Joy Smith, a friend of Ron's, took his photo. She is learning Ron's technique and approach — Paparazzi."

Mr. Galella said that he had written the caption "for kicks" and that he was not teaching her.

Alfred S. Julien, counsel for

Mr. Galella, entered a long objection to the introduction of testimony representing a new charge of contempt against his client. Noting that the charge had never been mentioned before in the papers submitted to the court and in any of the proceedings before it, Mr. Julien said it was outside the plead-



SUBMITTED BY MRS. ONASSIS: Mrs. Aristotle Onassis said that this photograph of her, taken by Ronald E. Galella, shows her running across a field in Central Park to prevent the photographer from taking further pictures. She submitted photo, taken on Oct. 4, 1971, as evidence in charges against Mr. Galella for harrassment.

ings, outside the motion to punish for contempt. As a result, he said, he was asking for a mistrial for this phase of the case.

Mr. Julien also entered objections to questions dealing with Mr. Galella's relations with doormen and with the introduction in evidence of a logbook

kept by his client. He said that, as a photo journalist, Mr. Galella did not have to divulge his sources under Section 79H of the Civil Rights Law.

The trial resumes at 10 A.M. today in the Federal Courthouse on Foley Square, with Mr. Galella returning to the witness stand.