

Holland, S. M.**Sequence Number:**

- 1 Hand drawn sketch of Dealey Plaza showing the location of Holland during the assassination. Referred to as Holland Exhibit A in the Warren Commission records.
- 2 Photograph taken by Holland the day after the assassination from his location the prior day. Good view of the crowd in the plaza. Referred to as Holland Exhibit B in the Warren Commission records.

Holt, Sally**Sequence Number:**

- 1 Allegedly recorded one photograph of the TSBD during the assassination. Film was exposed to light during the removal of the film packet from the camera. Extent of the damage not known.
- 2 Additional exposed frames are not known at this time.

Hood, Jim**Sequence Number:**

- 1 Recorded several black and white stills of a pool of blood located on the steps leading up the grassy knoll.
- 2 Within several days, two FBI agents confiscated the photographs and negatives exposed by Hood. The photographs and negatives were never returned to the Dallas Morning News.
- 3 This information concerning the pool of blood was brought to the attention of Hood by co-workers Charles Mulky and Jerry Coley.

House (U.S.) Select Committee on Assassinations**EXHIBITS - JOHN F. KENNEDY PUBLIC HEARINGS****Exhibit Numbers**

- F-1 Deposition of Nosenko 5/30/78, entered 6/19/78.
- F-2 Visa application of Lee Harvey 12/29/59, entered 6/20/78.

- F-3 Articles, New York Times, dated 9/5/59, "Dateline Moscow," entered 6/20/78.
- F-4 Medical records of Lee Harvey Oswald, Russian Hospital, entered 6/20/78.
- F-5 FEI Report of Yuri Nosenko dated 3/5/64, entered 6/20/78.
- F-6 Transcript of Nosenko testimony to CIA, dated 7/3/64, entered 6/20/78.
- F-7 Tape recording (2 reels), dated 7/3/64 and 7/27/64, entered 6/20/78.
- F-8 Film of motorcade.
- F-9 Map of Dallas showing motorcade, entered 9/6/78, volume I, page 39.
- F-10A Aerial views of Dealey Plaza, entered 9/6/78, volume I, page 38.
- F-10B Aerial views of Dealey Plaza, entered 9/6/78, volume I, page 38.
- F-11 Photograph of President John F. Kennedy and Governor John B. Connally in Fort Worth, entered 9/6/78, volume I, page 34.
- F-12 Photograph of President John F. Kennedy and Governor John B. Connally at the Dallas airport, entered 9/6/78, volume I, page 35.
- F-13 Photograph of President John F. Kennedy and Governor John B. Connally in the motorcade, entered 9/6/78, volume I, page 36.
- F-15 Aerial view of Dealey Plaza, entered 9/6/78, volume I, page 38.
- F-16 Not used.
- F-17 Article, "Kennedy to Visit Texas 11/21-22," Dallas Morning News, 9/26/63, entered 9/6/78, volume I, page 20.
- F-19 List of materials examined by the doctors, entered 9/7/78, volume I, page 182.
- F-20 Drawing showing back entrance of wound of President John F. Kennedy, 9/7/78, volume I, page 186.
- F-21 Photograph of the back entrance wound, entered 9/7/78, volume I, page 187.
- F-22 Photograph of portion of back wound photograph, entered 9/7/78, volume I, page 188.

- F-23 Diagram of principal abrasion, collar-perpendicular entry, entered 9/7/78, volume I, page 190.
- F-24 Diagram of principal abrasion, collar-angular entry, entered 9/7/78, volume I, page 191.
- F-25 President Kennedy's shirt, entered 9/7/78, volume I, page 193.
- F-26 President Kennedy's jacket, entered 9/7/78, volume I, page 194.
- F-27 President Kennedy's tie, entered 9/7/78, volume I, page 195.
- F-28 X-ray of path through back of Kennedy (#8 Ebersall), entered 9/7/78, volume I, page 196.
- F-29 X-ray of path through back of Kennedy (#9 Ebersall), entered 9/7/78, volume I, page 196.
- F-30 Photograph of X-ray of path of missile through back, entered 9/7/78, volume I, page 197.
- F-31 Photograph of X-ray of path of missile through back, entered 9/7/78 volume I, page 198.
- F-32 Report of Dr. David O. Davis, 8/23/78, entered 9/7/78, volume I, page 200.
- F-33 Report of Dr. G. M. McDonnel, 8/4/78, entered 9/7/78, volume I, page 204.
- F-34 Outside Contact Report with Dr. Norman Chase, 2/27/78, Hearings of the Select Committee on Assassinations, entered 9/7/78, volume I, page 209.
- F-35 Outside Contact Report with Dr. William B. Seaman, 2/27/78, entered 9/7/78, volume I, page 212.
- F-36 Drawing of the neck wound of John F. Kennedy, entered 9/7/78, volume I, page 215.
- F-37 Photograph of the neck wound of John F. Kennedy, entered 9/7/78, volume I, page 215.
- F-38 Photograph of portion of the neck wound photograph, entered 9/7/78, volume I, page 216.
- F-42 Autopsy Protocol Report, entered 9/7/78, volume I, page 218.

- F-43 Autopsy Supplemental Report, 12/6/63, entered 9/7/78, volume I, page 225.
- F-44 Autopsy descriptive sheet, entered 9/7/78, volume I, page 228.
- F-45 Photograph enlargement of autopsy descriptive sheet, entered 9/7/78, volume I, page 217.
- F-46 Photograph of drawing path of bullet through John F. Kennedy's back, entered 9/7/78, volume I, page 231.
- F-47 Warren Commission drawing of path through neck showing entry and exit paths (CE 385), entered 9/7/78, volume I, page 232.
- F-48 Drawing of back of John F. Kennedy's head, with ruler, entered 9/7/78, volume I, page 234.
- F-49 Detail of cowlick area, entered 9/7/78, volume I, page 235.
- F-50 Photograph of wound in back of head, entered 9/7/78, volume I, page 236.
- F-51 Photograph of brain tissue in back of head, entered 9/7/78, volume I, page 237.
- F-52 Photograph of lateral skull X-ray, entered 9/7/78, volume I, page 239.
- F-53 Photograph of lateral skull X-ray enhancement, entered 9/7/78, volume I, page 240.
- F-54 Lateral skull X-ray, entered 9/7/78, volume I, page 238.
- F-55 Photograph of front skull X-ray, entered 9/7/78, volume I, page 243.
- F-56 Photograph of front skull X-ray enhancement, entered 9/7/78, volume I, page 244.
- F-57 Front skull X-ray, entered 9/7/78, volume I, page 242.
- F-58 Drawing of the front head wound, entered 9/7/78, volume I, page 245.
- F-59 Photograph of JFK's neck wound, entered 9/7/78, volume I, page 246.
- F-60 Enlargement of the photograph of the head wound, entered 9/7/78, volume I, page 247.

- F-61 Diagram of boveling, entered 9/7/78, volume I, page 314.
- F-64 Photograph of X-ray of three skull fragments, entered 9/7/78, volume I, page 249.
- F-65 Drawing of bullet path through head (intact view), entered 9/7/78, volume I, page 251.
- F-66 Photograph of drawing of bullet path through head (exploded view), entered 9/7/78, volume I, page 252.
- F-67 Enlargement of Zapruder frame 312, entered 9/7/78, volume I, page 253.
- F-68 Warren Commission diagram of path of bullet through head (CE 388), entered 9/7/78, volume I, page 255.
- F-70 Warren Commission testimony of Dr. Robert Shaw, 4/21/64, entered 9/7/78, volume I, page 257.
- F-71 Interview of Dr. Shaw, 11/9/77, Hearings of the Select Committee on Assassinations, with diagram, entered 9/7/78, volume I, page 272.
- F-73 Diagram of Connally body, front, entered 9/7/78, volume I, page 295.
- F-74 Governor Connally's shirt (CE 394), front and back, entered 9/7/78, volume I, pages 278-79.
- F-75 Governor Connally's jacket (CE 393), front and back, entered 9/7/78, volume I, pages 280-81.
- F-76 Photograph of Connally chest X-ray, entered 9/7/78, volume I, page 283.
- F-77 Photograph of Connally chest X-ray, entered 9/7/78, volume I, page 284.
- F-81 Diagram of Connally body - both sides showing bullet path through body, entered 9/7/78, volume I, page 286.
- F-84 Photograph of right wrist X-ray, entered 9/7/78, volume I, page 288.
- F-85 Photograph of right wrist X-ray, entered 9/7/78, volume I, page 289.
- F-88 Governor Connally's trousers, entered 9/7/78, volume I, page 291.
- F-89 Photograph of Connally's thigh X-ray, entered 9/7/78, volume I, page 292.

- F-90 Photograph of Connally's thigh, entered 9/7/78, volume I, page 293.
- F-95 Bullet found on Connally's stretcher, entered 9/7/78, volume I, page 297.
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- F-97 Composite photograph of six rifles, with identification, entered 9/8/78, volume I, page 448.
- F-98 Composite of three photographs of cartridge cases found in the TSBD CE 543, entered 9/8/78, volume I, page 456.
- F-99 Composite of two photographs of CE 543 and Panel Tests 1 and 3, entered 9/8/78, volume I, page 457.
- F-100 Composite of two photographs of Panel Tests 1, 2, 3 and 4, entered 9/8/78, volume I, page 458.
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- F-102 Composite of four photographs of various views of CE 399, entered 9/7/78, volume I, page 334.
- F-103 Composite of three photographs of various test-fired bullets and CE 572, entered 9/8/78, volume I, page 465.
- F-104 Composite of three photographs showing photomicrograph of land and groove comparisons of CE 399 and CE 572 K1A, entered 9/8/78, volume I, page 466.
- F-105 Composite of eight photographs of CE 567; CE 569; CE 840; CE 842; CE 843, entered 9/8/78, volume I, page 472.
- F-106 Composite of two photographs - photomicrographs of land and groove impressions on CE 567, 569 and 572 K1A and K1B, entered 9/8/78, volume I, page 473.
- F-107 Photograph of Walker bullet - CE 573, entered 9/8/78, volume I, page 474.
- F-108 Composite of two photographs of Oswald's revolver CE 143, entered 9/8/78, volume I, page 477.

- F-109 Composite of two photographs of CE 594, Q74, Q77 and Panel Test #1 - photomicrograph of firing pin impression, entered 9/8/78, volume I, page 478.
- F-110 Jack Ruby's revolver, entered 9/8/78, volume I, page 480.
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- F-112 Composite of four photographs of Spark shadowgraph of 30 caliber bullet in air and gelatin, entered 9/8/78, volume I, page 389.
- F-113 Composite of two photographs of M-16 bullet exploding in gelatin, entered 9/8/78, volume I, page 389.
- F-114 Composite of two photographs of M-19 bullet exploding in gelatin, entered 9/8/78, volume I, page 390.
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- F-118 Drawing of the three views of the three bullets CE 399 and two test bullets, entered 9/8/78, volume I, page 411.
- F-121 Composite of two photographs by Hughes, TSBD window, entered 9/6/78, volume I, page 102.
- F-122 Photograph by Dillard, TSBD window, entered 9/12/78, volume I, page 103 and volume II, page 169.
- F-123 Composite of two photographs by Powell, TSBD, entered 9/12/78, volume I, page 104.
- F-124 Photograph by Altgens of motorcade - Milteer in crowd allegation, entered 9/12/78, volume I, page 116.
- F-125 Composite of two photographs of J. A. Milteer, entered 9/12/78, volume I, page 117.
- F-126 Photographs by Altgens, TSBD doorway, entered 9/12/78, volume I, page 107.

- F-127 Composite of four photographs of Oswald - Billy Lovelady, entered 9/12/78, volume I, page 122.
- F-128 Photograph by Altgens, fire escape image, entered 9/19/78, volume I, page 108.
- F-129 Photograph of wall image by Moorman, entered 9/6/78 (volume I, page 109) and 9/25/78 (volume IV page 416).
- F-130 Composite of four photographs of the umbrella man, entered 9/6/78, volume I, page 114.
- F-131 Composite of four photographs of the "3 tramps," entered 9/6/78, volume I, page 119.
- F-132 Composite of three photographs of Oswald--"two Oswald" theory, entered 9/6/78, volume I, page 130.
- F-133 Topographic survey map of Dealey Plaza, entered 9/12/78, volume II, page 148.
- F-134 Zapruder frame 312, entered 9/12/78, volume II, page 160.
- F-135 Photograph by Croft (161) of limousine and occupants, entered 9/12/78, volume II-174.
- F-136 Composite of four photographs, Betzner and limousine, entered 9/12/78, volume II, page 182.
- F-137 Diagram - location of head wounds in President Kennedy, entered 9/12/78, volume II, page 159.
- F-138 Diagram - line of sight from Zapruder's camera to John F. Kennedy/direction of bullet causing head wound, entered 9/12/78, volume II, page 166.
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- F-140 Diagram - direction of bullet causing John F. Kennedy back-neck wound, entered 9/12/78, volume II, page 177.
- F-141 Photograph of anthropological head based on Zapruder frame 312 - likeness of Kennedy, entered 9/12/78, volume II, page 163.

- F-142 Diagram - slope of bullet causing John F. Kennedy back-neck wound, entered 9/12/78, volume II, page 177.
- F-143 Diagram - relative positions of Kennedy and Connally, entered 9/12/78, volume II, page 183.
- F-144 Diagram - direction of single bullet theory trajectory, entered 9/12/78, volume II, page 189.
- F-145 Diagram - slope of single bullet theory trajectory, entered 9/12/78, volume II, page 189.
- F-146 Diagram - elements to determining trajectory of Kennedy to Connally bullets, entered 9/12/78, volume II, page 161.
- F-147 Diagram - location of head wounds in President Kennedy, entered 9/12/78, volume II, page 159.
- F-148 Zapruder film - rotoscope, entered 9/6/78, volume I, page 68.
- F-149 Diagram of computer scan of image, entered 9/25/78, volume IV, page 390.
- F-150 Composite of two photographs - example contrast enhancement, entered 9/25/78, volume IV, page 393.
- F-151 Composite of two photographs - example of computer contrast enhancement, entered 9/25/78, volume IV, page 393.
- F-152 Composite of two photographs, example of unsuccessful image deblurring, entered 9/25/78, volume IV, page 396.
- F-153 Composite of two photographs by Dillard of TSBD (original and RIT enhancement), entered 9/25/78, volume IV, page 399.
- F-154 Composite of two photographs - SRI demonstration of autoradiographic image enhancement, entered 9/25/78, volume IV, page 397.
- F-155 Photograph - full frame enlargement of Willis slide #5, motorcade, entered 9/12/78 (volume I, page 109), 9/25/78 (II-175, IV-417), 12/29/78 (V-509) and 9/25/78 (IV-407).
- F-156 Composite of two photographs, SRI enhancement of Dillard photographs, entered 9/25/78, volume IV, page 407.

- F-157 Composite of two photographs, Powell slide of TSBD (original and USC computer enhancement), entered 9/25/78, volume IV, page 400.
- F-159 Diagram - Hughes film, motion analysis #1, change in shape and position, entered 9/25/78, volume IV, page 403.
- F-159A Chart/graph - Hughes film, motion analysis #2, near beginning/near end, entered 9/25/78, volume IV, page 403.
- F-160 Photograph - Computer enhancement of Willis #5, entered 9/25/78, volume IV, page 409.
- F-161 Photograph - Aerospace enhancement of segments of Nix film, wall image, entered 9/25/78, volume IV, page 418.
- F-162 USC enhancement of Nix film of classic gunman, entered 9/25/78, volume IV, page 412.
- F-163 Photograph - Aerospace enhancement of Nix film, entered 9/25/78, volume IV, page 419.
- F-164 Photograph - LASL enhancement of Zapruder frame 413, head in bush, entered 9/25/78, volume IV, page 414.
- F-166 Photograph - Oswald Marine photograph, entered 9/6/78 (I-131), and 9/25/78 (IV-388).
- F-172 Composite of four photographs of three tramps - Tramp A, Vallee and Carswell, entered 9/25/78, volume IV, page 374.
- F-173 Composite of two photographs - Sturgis and Tramp B, entered 9/25/78, volume IV, page 375.
- F-174 Composite of three photographs of Tramp C, Hunt and Chrisman, entered 9/6/78 (I-120) and 9/25/78 (IV-376).
- F-175 Hartman measurement chart - blur analysis, entered 9/11/78, volume II, page 9.
- F-176 Scott measurement chart - frame to frame departure from smooth panning, entered 9/11/78, volume II, page 13.
- F-177 Combined blur analysis chart, entered 9/11/78, volume II, page 14.

- F-177A Acoustics overlay for F-177, entered 9/11/78, volume II, page 133.
- F-178 Composite of seven photographs of prints and negatives examined (133 A, B and C), entered 9/14/78, volume II, page 350.
- F-179 Composite of two photographs, CE 1313A and B, entered 9/6/78, volume I, page 124.
- F-180 Photograph by Dee, print 133-C, entered 9/13/78, volume II, page 246.
- F-182 Photograph of the reverse side of 133A and B, entered 9/14/78, volume II, page 352.
- F-183 Photograph - De Mohrenschildt original, print 133A front, entered 9/13/78, volume II, page 245.
- F-184 Photograph - De Mohrenschildt original print 133A reverse, entered 9/13/78, volume II, page 245.
- F-185 Photograph - Stovall copy of 133A, entered 9/14/78, volume II, page 357.
- F-187 Photograph of inside view of Oswald, Imperial Reflex camera, entered 9/14/78, volume II, page 362.
- F-188 Photograph - 133B negative showing edge marks/scratches, entered 9/14/78, volume II, page 367.
- F-189 Photograph - Oswald baby picture edge marks/scratches, entered 9/14/78, volume II, page 370.
- F-190 Photograph - edge marks/scratches on picture of the Capitol, entered 9/14/78, volume II, page 364.
- F-191 Photograph - RIT test camera, edge marks/scratches, entered 9/14/78, volume II, page 366.
- F-192 Composite of six photographs - 133A contact sheet, entered 9/15/78, volume II, page 403.
- F-193 Composite of six photographs - 133B contact sheet, entered 9/15/78, volume II, page 404.
- F-194 Composite of four photographs - line across Oswald's chin (2 parts), entered 9/15/78, volume II, page 401.

- F-196 Composite of four photographs - Stovall 133A and close-ups of the water mark, entered 9/15/78, volume II, page 399.
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- F-198 Composite of two photographs - USC computer enhancement #2, entered 9/15/78, volume II, page 406.
- F-203 Diagram of stereo view concept, entered 9/7/78 (I-178) and 9/15/78 (II-417).
- F-206 Photograph of the rifle display - comparison of identification marks, entered 9/15/78, volume II, page 425.
- F-207 Photograph of the rifle display - Archives rifle from five different perspectives, entered 9/15/78, volume II, page 435.
- F-208 Photograph of the rifle display - Jack White exhibits a-g, entered 9/6/78, volume I, page 127.
- F-209 Zapruder frame 139, entered 9/6/78, volume I, page 69.
- F-210 Zapruder frame 154, entered 9/6/78, volume I, page 69.
- F-211 Zapruder frame 160, entered 9/6/78, volume I, page 71.
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- F-213 Zapruder frame 159, entered 9/6/78, volume I, page 70.
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- F-221 Zapruder frame 183, entered 9/6/78, volume I, page 75.
- F-223 Zapruder frame 186, entered 9/6/78 (I-76) and 9/12/78 (II-186).
- F-224 Zapruder frame 188, entered 9/6/78 (I-76) and 9/11/78 (II-6).
- F-225 Zapruder frame 189, entered 9/6/78 (I-77) and 9/11/78 (II-7).
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- F-227 Zapruder frame 191, entered 9/6/78 (I-78) and 9/11/78 (II-8).
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- F-271 Composite of four photographs - RIT - nose shadow, entered 9/15/78, volume II, page 413.
- F-272 Zapruder frame 222, entered 9/6/78, volume I, page 86.
- F-273 Diagram of single bullet theory, entered 9/6/78, volume I, page 65.
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- F-275 Report of firearms panel to HSCA, four volumes, entered 9/8/78, volume I, page 444.
- F-276 6.5 mm Mannlicher-Carcano rifle, CE 139, entered 9/8/78, volume I, page 445.
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- F-281 Unfired cartridge - CE 141 found in chamber of CE 139, entered 9/8/78, volume I, page 459.
- F-282 FBI test-fired bullets, K1-A and K1-B, CE 572, entered 9/8/78, volume I, page 463.
- F-284 Bullet fragments found on front seat of presidential limousine, CE 567, entered 9/8/78, volume I, page 467.
- F-285 Bullet fragments found on front seat of presidential limousine, CE 569, entered 9/8/78, volume I, page 467.
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- F-288 Bullet fragments recovered form Kennedy's brain - CE 843, entered 9/8/78, volume I, page 469.
- F-289 Bullet removed from General Walker's residence - CE 573, entered 9/8/78, volume I-471.
- F-290 Oswald's revolver - CE 143, entered 9/8/78, volume I, page 474.
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- F-294 Composite photographs - CE 399, CE 572, CE 853 and CE 856, entered 9/7/78, volume I, page 335.
- F-295 Photograph - composite of eight X-rays--dental comparison #1, entered 9/7/78, volume I, page 150.
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- F-581 Postcard from Ruby to Alice Nichols, 9/8/59, entered 9/27/78, volume V, page 195.
- F-582 FBI interview report on Clarence A. Rector, 11/30/63, entered 9/27/78, volume V, page 194.
- F-583 Ruby's tourist cards - front, entered 9/27/78, volume V, page 196.
- F-584 Ruby's tourist cards - reverse, entered 9/27/78, volume V, page 197.
- F-585 FBI report re: Jack Ruby's bank deposit records, 11/29/63, entered 9/27/78, volume V, page 202.

- F-586 Report re: Jack Ruby, potential criminal informant, entered 9/27/78, volume V, page 206.
- F-587 FBI interview report on Meyer R. Panitz, 1/14/64, entered 9/27/78, volume V, page 223.
- F-588 Charles C. Scott letter to HSCA re: Jack Ruby signature, 9/22/78, entered 9/27/78, volume V, page 199.
- F-589 INS letter and documents to HSCA, 5/11/78, entered 9/27/78, volume V, page 556.
- F-590 Warren Commission memorandum from Hubert and Griffin to Willens, 4/4/64, entered 9/26/78, volume IV, page 546.
- F-591 Warren Commission staff memorandum from Hubert and Griffin, 5/14/64, re: adequacy of Ruby investigation, entered 9/26/78, volume IV, page 548.
- F-592 Warren Commission staff memorandum to Hubert and Griffin from Wilens, 6/1/64, re: adequacy of Ruby investigation, entered 9/26/78, volume IV, page 559.
- F-593 Warren Commission memorandum from Hubert and Griffin to Willens, 6/1/64, entered 9/26/78, volume IV, page 560.
- F-594 Film of Ruby shooting Oswald, entered 9/26/78, volume IV, page 485.
- F-595 Photograph of Oswald distributing FPCC literature, entered 9/26/78, volume IV, page 482.
- F-596 Photograph of Oswald distributing FPCC literature, entered 9/26/78, volume IV, page 482.
- F-597 Photograph of "The Crime Against Cuba" pamphlet, 544 Camp Street, entered 9/26/78, volume IV, page 481.
- F-598 Map of Louisiana, entered 9/26/78, volume IV, page 483.
- F-599 Photograph of David Ferrie, entered 9/26/78, volume IV, page 484.
- F-600 Sworn statement of CIA Support Chief, 9/25/78, entered 9/27/78, volume V, page 241.

- F-601 Excerpts of Aleman interview by Gaeton Fonzi, HSCA staff, 3/12/.77, entered 9/27/78, volume V, page 314.
- F-602 Article by George Crile III, "The Mafia, the CIA and Castro," The Washington Post, 5/16/76, entered 9/27/78, volume V, page 308.
- F-603 HSCA staff memorandum, 3/14/77, from Purdy to Tanesbsum re: Miami trip of 3/10/77, entered 9/27/78, volume V, page 317.
- F-604 ELSUR - 1/31/62, Giancana, Alex and Vogel, entered 9/28/78, volume V, page 437.
- F-605 ELSUR - January 1962, Giancana and D'Arco, entered 9/28/78, volume V, page 437.
- F-606 ELSUR - 2/27/62, Ferraro and Godfrey, entered 9/28/78, volume V, page 438.
- F-607 ELSUR - 1/15/63, Airtel, English, entered 9/28/78, volume V, page 438.
- F-608 ELSUR - 1/31/63, LCN summary, entered 9/28/78, volume V, page 438.
- F-609 NYPD Intelligence Bulletin #10, 6/7/63, entered 9/28/78, volume V, page 439.
- F-610 ELSUR - 6/11/63, Stefano Magaddino, entered 9/28/78, volume V, page 439.
- F-611 ELSUR - 8/7/63, Airtel, Alex, entered 9/28/78, volume V, page 440.
- F-612 ELSUR - 8/8/63, DiPalermo and Genevese, entered 9/28/78, volume V, page 440.
- F-613 ELSUR - 10/15/63, Jacobson and Marcy, entered 9/28/78, volume V, page 440.
- F-614 ELSUR - 10/24/63, Costello, entered 9/28/78, volume V, page 441.
- F-615 ELSUR - 1963, Trafficante, entered 9/28/78, volume V, page 441.
- F-616 ELSUR - 1963, Palmisano and Petillo, entered 9/28/78, volume V, page 442.
- F-617 ELSUR - 1963, Bruno and Catena, entered 9/28/78, volume V, page 442.
- F-618 ELSUR - 2/8/62, Bruno and Weisburg, entered 9/28/78, volume V, page 443.

- F-619 Photograph of Santos Trafficante, entered 9/28/78, volume V, page 384.
- F-620 ELSUR - 2/17/62, Bruno and M. and P. Maggio, entered 9/28/78, volume V, page 445.
- F-621 FBI memorandum, 4/22/62, re: Celano and Pierce, entered 9/28/78, volume V, page 445.
- F-622 ELSUR - 5/2/62, Profaci, Clements and "Bob", entered 9/28/78, volume V, page 446.
- F-625 ELSUR - 10/23/62, Marcy, D'Arco and Representative Libonati, entered 9/28/78, volume V, page 446.
- F-626 ELSUR - 1/17/63, Patriarca, Angiulo and Limone, entered 9/28/78, volume V, page 447.
- F-627 ELSUR - 2/28/63, Giancana, entered 9/28/78, volume V, page 447.
- F-628 ELSUR - 10/14/63, Giancana, English, Accardo and Blasi, entered 9/28/78, volume V, page 447.
- F-629 ELSUR - 5/23/63, Stefano Magaddino, entered 9/28/78, volume V, page 448.
- F-630 ELSUR - 10/31/63, Stefano and Peter Magaddino, entered 9/28/73, volume V, page 448.
- F-631 Memorandum from Evans to Belmont, 5/22/63, re: Valachi, entered 9/28/78, volume V, page 448.
- F-632 ELSUR - 8/12/63, Lanza and Bruno, entered 9/28/78, volume V, page 449.
- F-633 ELSUR - 9/17/63, Magaddino, entered 9/28/78, volume V, page 449.
- F-634 ELSUR - 9/27/63, J. S. LaRocca re: Valachi, entered 9/28/78, volume V, page 449.
- F-635 ELSUR (NYPD) - 9/27/63, Masiello and DiLorenzo, entered 9/28/78, volume V, page 450.
- F-636 ELSUR - 9/28/63, Magaddino, Magaddino and Rangatore, entered 9/28/78, volume V, page 451.
- F-637 ELSUR - 10/1/63, Palmisano, entered 9/28/78, volume V, page 451.

- F-638 LCN file - 10/9 and 10/16/63, Giancana, entered 9/28/78, volume V, page 452.
- F-639 FBI teletype - 10/10/63, Giancana and English, entered 9/28/78, volume V, page 452.
- F-640 LCN file - 10/25/63, Zerilli, entered 9/18/78, volume V, page 452.
- F-641 Autumn 1963, live informant information, entered 9/28/78, volume V, page 453.
- F-642 Hoover to Senator McClellan, letter and call, 3/2/64 and 3/6/64, entered 9/28/78, volume V, page 453.
- F-643 FBI intelligence bulletin, 3/11/64, Locicero, entered 9/28/78, volume V, page 453.
- F-644 Testimony of Bobby W. Hargis, 4/8/64, Warren Commission, entered 12/29/78, volume V, page 504.
- F-645 Statement of William Newman, 11/22/63, to Sheriff's Department, Dallas, Texas, entered 12/29/78, volume V, page 508.
- F-646 Testimony of Abraham Zapruder, 7/22/64, Warren Commission, entered 12/29/78, volume V, page 510.
- F-647 Statement of SA Paul E. Landis, Jr., 11/22/63, entered 12/29/78, volume V, page 519.
- F-648 Statement of S. M. Holland, 4/8/64, Warren Commission, entered 12/29/78, volume V, page 527.
- F-649 Statement of R. G. Skelton, 11/22/63, Warren Commission, entered 12/29/78, volume V, page 537.
- F-650 Testimony of Royce G. Skelton, 4/8/64, Warren Commission, entered 12/29/78, volume V, page 539.
- F-651 Statement of Virgie Rackley, 11/25/63, FBI, entered 12/29/78, volume V, page 543.
- F-652 Testimony of Mrs. Donald Baker, 7/22/64, Warren Commission, entered 12/29/78, volume V, page 545.

- F-653 Cuba book - Report of Cuban Government to HSCA, entered 9/27/78, volume V, page 259.
- F-654 Translation of Cuba book, entered 9/27/78, volume V, page 294.
- F-661 Photograph - people on grassy knoll, entered 12/29/78, volume V, page 507.
- F-666 Zapruder film with sound of four shots added, entered 12/29/78, volume V, page 694.
- F-667 Charts of waveforms from tape recording of the Dallas Police Department, entered 12/29/78, volume V, page 563.
- F-668 Photograph of motorcade on Main St., entered 12/29/78, volume V, page 626.
- F-669 Photograph of motorcade on Houston St., entered 12/29/78, volume V, page 626.
- F-670 Photograph of motorcade on Houston St., entered 12/29/78, volume V, page 627.
- F-671 Photograph of motorcade on Houston St., entered 12/29/78, volume V, page 627.
- F-672 Survey map of Dealey Plaza, entered 12/29/78, volume V, page 562.
- F-673 Gun Digest, 1963, entered 12/29/78, volume V, page 573.
- F-674 Photograph showing motorcycles at Parkland with clip holders on windshields, entered 12/29/78, volume V, page 633.
- F-675 Photograph showing motorcycles being driven down Elm Street, entered 12/29/78, volume V, page 632.
- F-676 Photograph showing motorcycles and cars parked at emergency room, Parkland Hospital, entered 12/29/78, volume V, page 633.
- F-677 Photograph showing crowd, cars and motorcycles at emergency room, Parkland Hospital, entered 12/29/78, volume V, page 634.
- F-678 Photograph showing motorcycles and other cars parked at emergency room, Parkland Hospital, entered 12/29/78, volume V, page 634.

- F-679 Letter to Chief of Police Curry from Deputy Chief of Police Lund, 11/21/63, submitting plans for parade route, entered 12/29/78, volume V, page 617.
- F-680 Report of Anthony J. Pellicano to Hearings of the Select Committee on Assassinations on DPD tapes, 12/13/78, entered 12/29/78, volume V, page 652.
- F-681 Composite of four photographs (F-668, F-669, F-670, F-671), entered 12/29/78, volume V, page 628.
- F-682 Photograph showing temperature above TSBD of 66° (Murray 1-19), entered 12/29/78, volume V, page 643.
- F-683 Photograph showing time over TSBD of 12:40 (Murray 1-15), entered 9/29/78, volume V, page 644.
- F-684 Two speeches by Fidel Castro, entered 9/18/78, volume III, page 159.
- F-685 Three articles by Jean Daniel, entered 9/18/78, volume III, page 179.

C. Supplemental Exhibits - John F. Kennedy Public Hearings

Letter from Ralph W. Yarborough to Congressman Richard Preyer, 12/27/78, entered 12/29/78, volume V, page 698.

Letter and exhibits from Robert Groden, entered 12/29/78, volume V, page 703.

Memorandum from G. Robert Blakey to HSCA members, 2/22/79, re: fine points of correlation of tape to film, entered 12/29/78, volume V, page 722.

Article, "A Physicist Examines the Kennedy Assassination Film," by Luis W. Alvarez, entered 9/8/78, volume I, page 428.

Photograph of black umbrella - open, entered 9/25/78, volume IV, page 444.

Transcript of deposition of Nicholas deB. Katzenbach, 8/4/78, Hearings of the Select Committee on Assassinations, entered 9/21/78, volume III, page 680.

Letter to HSCA from Katzenbach re: testimony, 9/25/78, entered 9/21/78, volume III, page 749.

Hughes, Robert**Sequence Number:**

- 1 *Two men and a woman in a suburban in Dallas.
- 2 *A man smoking a pipe while adding oil to a car.
- 3 *An aerial view of downtown Dallas from a roof top building.
- 4 *View of a house in a suburban in Dallas.
- 5 Approaching lead car of the motorcade on Main Street with a view of the old Dallas County Court Building.
- 6 The lead police motorcycles on Main Street approximately two blocks away from Houston Street.
- 7 The crowd waiting for the motorcade near the intersection of Houston and Main Street.
- 8 The presidential motorcade turning from Main Street onto Houston Street.
- 9 The presidential limousine traveling down Houston Street.
- 10 The presidential limousine turning down Elm Street with the TSBD in the background.
- 11 CAM cars 1 and 2 on Houston Street.
- 12 From the intersection of Main and Houston Street, the infield of the plaza and the grassy knoll of spectators following the assassination.
- 13 From Houston Street of the crowd running towards the grassy knoll following the assassination.
- 14 Behind the grassy knoll of the railroad tracks and the parking lot filled with spectators following the assassination.
- 15 Standing on the grassy knoll, a view of the south side of the plaza.
- 16 The front of the TSBD from Elm Street extension, of the crowd congregating around the building and while the Dallas police officers seal off the building.

17 *Original footage from the Robert Hughes film

(I)

Itek Corporation

Sequence Number:

From the May 18, 1967, film analysis of the 8-millimeter film taken by Orville Nix, taken prior, during and following the assassination.

- 1 The original 31-foot-long, 8-millimeter color film footage.
- 2 13x enlarged black and white negatives made from all the color film frames from the original film.
- 3 13x black and white enlarged paper prints made from the above negatives.
- 4 13x color transparencies made from selected frames from the original film.
- 5 One black and white 16-millimeter film footage of the grassy knoll taken by a UPI cameraman following the assassination.
- 6 One black and white vertical aerial photograph of the plaza taken by Buce and Gunn, Inc., of Dallas, on July 15, 1963.
- 7 One black and white ground photograph taken by a UPI cameraman of the grassy knoll on February 24, 1967.
- 8 One black and white ground photograph of the target area for the study which is between the wooden fence, shelter #3 and the pergola, taken on same date as sequence number 7.
- 9 One black and white ground photograph of the retaining wall and of shelter #3, with wall measurements inserted.
- 10 One black and white ground photograph taken from the north side between shelter #3 and the wooden fence, towards Elm Street, with measurements of the targeted area inserted.
- 11 Stereo pair of a Nix frame 14x enlarged, of the blue record.
- 12 One Nix frame prior to dodging and low gamma processing.

- 13 Nix frame with dodging and low gamma processing.
- 14 Nix frame sample of the ACVP integrated image.
- 15 Two Nix frames sample of RS integrated image.
- 16 One Nix frame photograph indicating positions of stereoscopically measured points.

From the Summer of 1975, a CBS News request for analysis of the major photographic evidence on the assassination of President Kennedy by Itek Corporation.

- 1 The original 8-millimeter color film footage taken by Abraham Zapruder (deceased).
- 2 One 16-millimeter color film copy of the Zapruder film.
- 3 One 35-millimeter color film copy of the Zapruder film.
- 4 Selected overlay transparencies made from the 35-millimeter film copy of the Zapruder film.
- 5 Black and white prints made from the original film footage by Zapruder.
- 6 Color prints made from the original film footage by Zapruder.
- 7 The original 8-millimeter 88 frame sequence color film footage taken by Robert Hughes.
- 8 Selected transparencies made from the original Hughes film.
- 9 Photograph of the TSBD taken by Jack Weaver.
- 10 One full frame view of Hughes #84 with the TSBD in the background.
- 11 Two enlarged Hughes frames number #5 and #84 of the 6th floor window of the TSBD.
- 12 Enlargement of the two 6th floor windows closest to the southeast corner of the TSBD of the Hughes film.
- 13 Computer processed images of the four windows on the 5th and 6th floor windows closest to the southeast corner of the TSBD of the Hughes film.

- 14 The above selected frames in sequence 9 digitally enhanced.
- 15 One black and white photograph taken by Hugh Betzner of frame sequence #3.
- 16 One color photograph taken by Phil Willis of frame sequence number #7.
- 17 One black and white photograph of the second photograph taken by Mary Moorman.

From the 20th anniversary of the assassination (1983), CBS News requested as analysis of a recently discovered film footage taken by Charles Bronson of the TSBD prior to the shooting. The intermediate study of the film by the HSCA, which left open many questions and opinions regarding a conclusion [refer to the "Documentation" section, as to problems] may have been the reasoning behind CBS News' request for re-examination of the Bronson color film footage.

- 1 Charles Bronson film.
- 2 Itek Report of 1975, regarding the analysis of the Robert Hughes film.
- 3 No additional information.

Jackson, Bob

Sequence Number:

- 1-2 Distorted view, presumably inside the Dallas Police Station prior to the transfer of Oswald.
- 1-3 Close-up view of a Dallas police officer holding an index card (approximately 4 inches by 9 inches).
- 1-4 Similar view as in sequence #2, with a view of the Dallas police officer face who is holding the index card.
- 1-5 From the basement of the Dallas Police Station with a view of the armored truck with police officers and plainclothes officers examining the inside of the truck with the left door open.
- 1-6 From the basement of the station, a view of the armored truck with both plainclothes and uniformed police officers around the truck. Silhouette of police officers in the basement are present in this frame.
- 1-7 Similar to sequence #6.

- 1-8 Similar to the above-mentioned sequences, but this frame is underexposed with the majority of the figures just silhouettes.
- 1-9 Similar to sequence #8 (underexposed).
- 1-10 Similar to sequence #8, but taken from a vertical angle.
- 1-11 Similar to sequence #8.
- 1-12 Similar to sequence #8.
- 1-13 From the basement of the Dallas Police Station of two silhouettes with the armored car causing a glare from the back end of the truck.
- 1-14 A crowd of reporters and spectators outside the station near the entrance ramp prior to the transfer and shooting of Oswald.
- 1-15 Unidentified woman inside the Dallas Police Station office, sitting down.
- 1-16 Similar to sequence #1-15.
- 1-? Remaining frames blank.
- 2-3 The beginning of the transfer of Oswald inside the Dallas Police Station. A uniformed police officer carrying a shotgun in the hallway along with several other plainclothes and uniformed officers present.
- 2-4 The shooting of Oswald by Ruby. Present are Captain Fritz from the left side of the frame, Detective J. R. Leavelle (Leavelle is handcuffed to Oswald), reporter Icarus "Ike" Pappas, and numerous reporters and police officers.
- 2-5 Extremely underexposed frame following the shooting. This frame appears to be of Dallas police officers struggling with Ruby to regain control of the situation.
- 2-6 This frame is missing from the contact sheet.
- 2-7 Following the removal of Ruby from the basement, of several Dallas police officers and reporters.
- 2-8 Several police officers assisting in loading Oswald into the ambulance station wagon in the basement.

- 2-9 The crowd around the ambulance with the tail hitch up prior to departure to Parkland Hospital.
- 2-? No additional information.

Jackson, Robert

Sequence Number:

- 1 Motorcade on Houston Street prior to the shooting.
- 2 Shooting of Oswald by Ruby in the basement of the Dallas Police Station.
- 3 No additional information.

Jacoby, Doris

Sequence Number:

- 1-1 Refer to the November 23, 1963 edition of the Dallas Morning News, page 11, column 8.
- 1-2 No additional information.

Jamieson Film Company

Sequence Number:

- 1 Developed the copies of the Zapruder film. FBI report of December 4, 1963, by SA Robert M. Barrett.
- 2 No additional information.

Jamison, J.

Sequence Number:

- 1 16-millimeter, black and white film of the shooting of Oswald by this WBAP-TV, Fort Worth station.

Jet Propulsion Laboratory

Sequence Number:

- 1 Orville Nix film.
- 2 Oversee the analysis of the Robert Hughes film for the H.S.C.A.
- 3 Oversee the analysis of the Charles Bronson film for the H.S.C.A.
- 4 No additional information.

Johnson, Frank

Sequence Number:

- 1 Approximately ten feet away from Oswald in the basement prior to the shooting.
- 2 Ruby in front of Johnson camera prior to shooting Oswald.
- 3 Dallas Police Detective struggling with Ruby following the shooting of Oswald.

Jones, Penn

Sequence Number:

- 1 View of the crowd following the departure of President Kennedy's body at Parkland Hospital.
- 2 Approximately from the center of the plaza, a view of the TSBD taken the afternoon of the 22nd.
- 3 Similar view of sequence #2.
- 4 No additional information.

(K)

KATV: Audio tape only.

KBOX-TV**Sequence Number:**

- 1 Mobile units 4 and 6 at the arrival of Air Force 1 at Love Field, in the motorcade and the Trade Mart.
- 2 No additional information.

KERA-TV**Sequence Number:**

- 1 No coverage.
- 2 No additional information.

Kimbrough, Arch**Sequence Number:**

- 1 Frontal view of the TSBD and the upper floors of the building, including the assassin lair.
- 2 From the intersection of Elm and Houston Street, of the doorway activity of police officers and police cars.
- 3 From the intersection of Elm and Houston Street of the doorway activity of police officers and police cars. Similar to sequence #2.
- 4 Close-up of the confusion around the TSBD doorway with numerous police officers and spectators taken from the sidewalk in front of the building looking west. 12:45 p.m.
- 5 Frontal view of the TSBD with a view of the assassin's lair. The fire escape on the east side of the TSBD is present in this exposure.
- 6 Frontal view of the TSBD with a view of the assassin's lair. This frame exposes more of the building rather than the skyline.
- 7 Similar to sequence #6.
- 8 Similar to sequence #6.

- 9 Approximately halfway down Elm Street, a view of the TSBD and the Dal Tex Building and of the traffic proceeding down Elm Street.
- 10 Similar view of sequence #9 with the exception of Dallas police cars park along Elm Street.

Kincaid, George: M: Amateur whose edited footage was incorporated into President Kennedy's Final Hour

KIXL-TV

Sequence Number:

- 1 No information at this time.

KLIF-TV

Sequence Number:

- 1 Lt. Day on the footsteps of the TSBD carrying the Mannlicher-Carcano rifle.
- 2 No additional information.

Knudson, Robert

Sequence Number:

- 1 Photographs of the autopsy of President John F. Kennedy [source: interview of Knudson].
- 2 The honor guard escorting members of the former presidential party with the hearse containing the body of President Kennedy by the front gates of the White House in color.
- 3 Closer view of the honor guard escorting the former presidential party to the White House in color.
- 4 Color photograph of the hearse containing the body of the late President from Bethesda Naval Hospital from the inside gate of the White House. The hearse is being escorted by members of the presidential party, including Mrs. Kennedy and Attorney General Robert Kennedy. Taken in the early morning hours of November 23, 1963.

- 5 Closer view of the approaching hearse as it continues towards the White House.
- 6 Behind view of the escort at the doors of the White House taken in color.
- 7 Similar to sequence 6.
- 8 Similar to sequence 6.
- 9 Similar to sequence 6.
- 10 The casket inside the East Room of the White House with Mrs. Kennedy, Attorney General Kennedy, Jean Smith, Ethel Kennedy and Sergeant Shriver, preceding the casket in color.
- 11 The casket lying in state in the East Room of the White House in color.
- 12 Additional views of the interior of the casket lying in state in the East Room in color.

KRLD-TV

Sequence Number:

Phenix, George:

- 1 16-millimeter black and white footage of the shooting of Oswald.

Sanderson, George:

- *1 The TSBD sign over the doorway.
- 2 The sixth floor immediately following the shooting from ground level.
- 3 Dallas police officers with shotguns in front of the TSBD with the Dal Tex Building in the background.
- 4 Police photographer leaving the TSBD with police officers with shotguns in front of the TSBD and the Dal Tex Building in the background.
- 5 Fire engine moving north to Elm Street from Houston Street.
- 6 Police officers with shotguns in front of the TSBD Building.

- 7 View of the fifth floor window of the TSBD from ground level.
- 8 Police officer with shotgun and police official with the Dal Tex Building in the background.
- 9 From ground level of the 6th floor window while panning down to view West on Elm Street extension. Several police officers running with a police car in the center with a police officer exiting the car.
- 10 Police officer looking up at the TSBD, armed with a shotgun.
- 11 Police officer looking up at the TSBD, armed with a shotgun.
- 12 Same police officer now looking up at the County Records Building.
- 13 Several men going inside the TSBD doorway.
- 14 From Houston Street, of the 6th floor of the TSBD.
- 15 Additional men going inside the front door of the TSBD.
- 16 Two police officials and police officer running fast from the near TSBD doorway toward the garage entrance of the County Record Building.
- 17 View of the firemen carrying a ladder going inside the TSBD.
- 18 In front of the TSBD, an arrest and possible rifle as seen in Willis #10.
- 19 Sheriff Decker being interviewed in front of the TSBD as seen in Murray.
- 20 Roger Craig and possible phony Secret Service agent as seen in Murray.
- *21 Both Sanderson and Underwood were sharing the same camera, thus I'm unable to determine which footage was shot by either Sanderson or Underwood.

Scott, Joe

- 1 Footage around the TSBD following the assassination.
- 2 No additional information.

Underwood, James

- 1 Refer to the outline above on George Sanderson film footage.

KSKYSequence Number:

- 1 Audio coverage only.

KTVT-TVSequence Number:Cook, Don

- 1 Presidential limousine on Main Street turning onto Houston Street. Footage taken from in front of the Sheriff's office.
- 2 Taken with two minutes of the shooting of a police officer with his revolver drawn and of the crowd reaction on Elm Street.
- 3 From behind the grassy knoll of the parking lot.
- 4 On Elm Street extension looking east at the TSBD.
- 5 Footage in front of the TSBD.
- 6 Inside the TSBD on the lower floors.
- 7 On the 6th floor of the TSBD.
- 8 Arrest and possible rifle as seen in Willis #10.
- 9 Larry Florer under arrest.
- 10 View of the plaza.
- 11 In front of the TSBD.
- 12 View of the grassy knoll. According to researcher Richard Sprague, all footage taken by Cook was filmed before 1:30 p.m.

200

KVIL

Sequence Number:

- 1 Audio coverage only.

KXOL

Sequence Number:

- 1 Audio coverage only.

(L)

Laird, J.

Sequence Number:

- 1 Numerous photographs taken at Parkland Hospital following the arrival of the presidential motorcade.
- *2 11 contact sheets of the TSBD taken on the day of the assassination.
- *3 11 contact sheets taken at Parkland Hospital.
- *4 8 contact sheets taken at the police station.
- *5 16 contact sheets taken around Parkland Hospital.

*Source - Richard Sprague

Lattimer, Dr. John

Sequence Number:

- 1 Still photographs taken regarding his work on the Kennedy assassination. Refer to Kennedy and Lincoln Medical & Ballistics Comparisons of their Assassination
- 2 Film footage taken regarding his work on the Kennedy assassination. Refer to his book.