

91-001/381	Matching Negative Taken From Print	C-12
91-001/382	Matching Negative Taken From Print	C-13
91-001/383	Matching Negative Taken From Print	C-13
91-001/384	Matching Negative Taken From Print	C-14
91-001/385	Matching Negative Taken From Print	C-14
91-001/386	Matching Negative Taken From Print	C-15
91-001/387	Matching Negative Taken From Print	C-15
91-001/388	Matching Negative Taken From Print	C-16
91-001/389	Matching Negative Taken From Print	C-16
91-001/391	Matching Negative Taken From Print	C-21
91-001/392	Matching Negative Taken From Print	C-71
91-001/393	Matching Negative Taken From Print	C-71
91-001/394	Matching Negative Taken From Print	C-72
91-001/395	Matching Negative Taken From Print	C-72
91-001/396	Matching Negative Taken From Print	C-73
91-001/397	Matching Negative Taken From Print	C-73
91-001/398	Matching Negative Taken From Print	C-74
91-001/399	Matching Negative Taken From Print	C-74
91-001/401	Matching Negative Taken From Print	C-51
91-001/402	Matching Negative Taken From Print	C-55
91-001/403	Matching Negative Taken From Print	C-53

91-001/404	Matching Negative Taken From Print	C-53
91-001/405	Matching Negative Taken From Print	C-54
91-001/406	Matching Negative Taken From Print	C-56
91-001/407	Matching Negative Taken From Print	C-55
91-001/408	Matching Negative Taken From Print	C-59
91-001/409	Matching Negative Taken From Print	C-56
91-001/410	Matching Negative Taken From Print	C-59
91-001/411	Matching Negative Taken From Print	C-57
91-001/412	Matching Negative Taken From Print	C-57
91-001/413	Matching Negative Taken From Print	C-58
91-001/414	Matching Negative Taken From Print	C-58
91-001/415	Matching Negative Taken From Print	C-54
91-001/416	Matching Negative Taken From Print	C-60
91-001/417	Matching Negative Taken From Print	C-60
91-001/418	Matching Negative Taken From Print	C-61
91-001/419	Matching Negative Taken From Print	C-66
91-001/420	Matching Negative Taken From Print	C-67
91-001/421	Matching Negative Taken From Print	C-17
91-001/422	Matching Negative Taken From Print	C-17
91-001/423	Matching Negative Taken From Print	C-19
91-001/424	J. D. Tippit	C-108

91-001/425	Oswald Slide B/W Negative (Original Is A Color Slide)	C-1
91-001/426	Oswald Slide Color Negative	C-1

Dallas Times Herald

Sequence Number:

- 1 Numerous views of the arrival of the presidential party at Love Field.
- 2 Numerous views of the motorcade.

Allen, William

- 1-3 Dallas plainclothes officer Walthers and police officer picking up object from the ground. South side of Elm Street at 12:39 p.m.
- 1-4 Walthers and group near the area where the object was picked up (possibly a bullet). Hertz clock shows 12:40 p.m. South side of Elm Street near the inlet.
- 1-5 From the center of the plaza a view of the grassy knoll, the time 12:41 p.m.
- 1-6 Crowd gathering near the footsteps on Elm Street with the TSBD and the Dal Tex buildings in the background. C. Brehm being interviewed the time of 12:42 p.m.
- 1-7 Crowd near the footsteps on Elm Street with the grassy knoll in the background with C. Brehm being interviewed, the time 12:42 p.m.
- 1-8 With the center of the plaza in the background of the crowd near the footsteps on Elm Street, the time 12:42 p.m.
- 1-15 On Elm and Houston Street of a Dallas police officer with a shotgun with the Dal Tex building in the background.
- 1-16 From Houston Street a view east of Elm Street. A police officer with a shotgun, the time 12:44 p.m.
- 1-17 From Houston Street a view of the south side of Elm Street showing the TSBD.
- 1-18 From Houston Street with a closer view of the south side of Elm Street of the TSBD.
- 1-19 On the corner of Houston and Elm Street of the crowd under control outside of the County Records Building.

- 1-20 From the corner of Houston and Elm Street showing Dallas police officers with shotguns. The Dal Tex Building in the background.
- 2-3 Police officers and the crowd in front of the Dal Tex Building fire escape. Photographer Ernest Montesana [D.C.A.] is seen in this frame.
- 2-4 In front of the Dal Tex Building a police officer with a shotgun.
- 2-5 Man measuring the cartons on the 6th floor of the TSBD.
- 2-6 Man measuring the cartons on the 6th floor of the TSBD.
- 2-7 Man measuring the cartons on the 6th floor of the TSBD.
- 2-8 Police officers checking out the cars before allowing them to leave the parking lot, the time 12:54 p.m.
- 2-14 Sheriff waving out of a window on the 6th floor next to the "alleged" assassin window, the time 12:55 p.m.
- 2-15 Frame of the "assassin" window.
- 2-16 With the Dal Tex Building in the background of police officers with shotguns, the time 12:55 p.m. Similar to Murray 2-15.
- 2-17 Suspect Larry Florer being searched by the police.
- 2-18 Close-up view of Larry Florer.
- 2-19 Frame of the "assassin" window.
- 3-5 Larry Florer in the Sheriff's office, the time 1:00 p.m.
- 3-6 Florer in the Sheriff's office.
- 3-7 Florer in the Sheriff's office.
- 3-8 Florer in the Sheriff's office.
- 3-9 Florer in the Sheriff's office.
- 3-10 Florer in the Sheriff's office.
- 3-11 From the distance the TSBD.

- 3-12 Close-up of the TSBD.
- 3-13 Two police officers in the doorway of the TSBD.
- 3-14 Taken from the railroad yard the three "tramps" in front of the TSBD.
- 3-15 The three "tramps" being escorted by the police on Houston Street.
- 3-16 The three "tramps" being led to the sheriff's office by the police.
- 4-2 Bullet mark on the curb.
- 4-3 Bullet mark on the curb.
- 4-4 Lt. Montgomery with the paper bag and Lt. Johnson with the Dr. Pepper bottle.
- 4-5 Lt. Montgomery with the paper bag and Lt. Johnson with the Dr. Pepper bottle.
- 4-6 Lt. Johnson with the Dr. Pepper bottle and lunch sack.
- 4-7 Lt. Johnson with the Dr. Pepper bottle and lunch sack.
- 4-14 Boxes inside the 6th floor window.
- 4-15 Boxes inside the 6th floor window.
- 4-16 Boxes inside the 6th floor window.
- 4-17 From the 6th floor window a view down Elm Street.
- 4-18 From the 6th floor window a view down Elm Street.
- 4-19 From the 6th floor window a view down Elm Street.
- 5-1 Rear bumper of a car.
- 5-2 Police officer with a crowd in front of the TSBD.
- 5-3 Crowd in front of the TSBD.
- 5-4 Police officers in the doorway of the TSBD.
- 5-5 Behind the TSBD (north) of police cars and of the crowd.

- 5-6 Behind the TSBD (north) of police cars and of the crowd.
- 5-7 Behind the TSBD (north) of police cars and of the crowd.
- 5-8 On Elm Street a Negro and Latin under arrest.
- 5-9 The Negro and Latin being placed inside a police car.
- 5-10 The Negro and Latin inside the police car.
- 5-11 Lt. Day carrying the rifle out of the TSBD.
- 5-12 Lt. Day carrying the rifle toward Houston Street on Elm Street.
- 5-13 Lt. Day carrying the rifle toward Houston Street on Elm Street.
- 5-14 Closing near the corner of Elm Street, Lt. Day with the rifle.
- 5-15 Lt. Day with the rifle crossing Houston Street.
- 5-16 Lt. Day with the rifle crossing Houston Street.
- 5-17 In front of the Dal Tex Building Lt. Day with the rifle.
- 5-18 In front of the Dal Tex Building Lt. Day with the rifle.
- 6-3 Two women and a man leaving a house.
- 6-4 The two women and a man getting into a police car with a photographer.
- 6-5 The two women and a man getting into a police car with a photographer.
- 6-6 The two women and a man now inside the police car with a photographer.
- 6-7 The two women and a man arriving at the police station.
- 6-8 The two women and a man arriving at the police station.
- 6-9 The two women and a man in the police waiting room.

Jackson, Robert

- 1-1 Motorcade on Houston Street.

2-1 The shooting of Oswald in the basement by Jack Ruby.

McIntyre, M.

1-1 The escort pulling alongside the limousine after exiting the triple underpass [Jack Daniel seen in the background].

1-2 Close-up view of the Secret Service backup car.

1-? Additional views which may have been retained by a photographic holding company in Dallas.

Daniel, Jack

Sequence Number:

- 1 From beyond the triple overpass on Elm Street the approaching presidential limousine proceeding to Parkland Hospital. A few spectators are on Elm Street at this location.
- 2 Presidential limousine, the Secret Service backup limousine, Chief Curry police car and motorcycle policeman B. J. Martin slightly beyond the underpass.
- 3 Presidential limousine closing in on the position held by Daniel.
- 4 Extreme close-up of the presidential limousine proceeding to Parkland Hospital.
- 5 Daniel panning the passing limousine.
- 6 No additional information.
- 7 Refer to the documentation section regarding the Daniel film.

Daniels, Gene

Sequence Number:

- 1-3 Oswald inside the police station led by plain clothes police officers.
- 1-4 Oswald inside the police station led by plain clothes police officers while uniform police officers clear a path for the suspect.
- 1-5 Oswald inside the police station led by plain clothes police officers while uniform police officers clear a path for the suspect. Other photographers are also seen.

- 1-6 Similar to the above frames.
- 1-7 Oswald with Dallas police officers inside the station with photographers. Similar to 1-6.
- 1-8 Similar to 1-7 of Oswald, police officers and photographers.
- 1-9 Similar to 1-8 but with the arrest party approaching a corner in the hallway.
- 1-10 Similar to 1-9.
- 1-11 Vertical frame of the arrest party turning the corner with a door in the background open.
- 1-12 Vertical frame of the arrest party with Oswald under the doorway of the open door.
- 1-13 Behind the jail bars of Oswald and the arresting party checking at the front desk. Clock on the wall reads 2:02 p.m. [approximately].
- 1-14 Behind the jail bars of the front desk and plain clothes police officers.
- 1-15 Similar view of 1-14 with Oswald and the arrest officers.
- 1-16 In the Dallas Police conference room with Dallas police officers and the media.
- 1-17 Similar view of the media and police officials seen in 1-16.
- 1-18 Similar to the views seen in 1-16 and 1-17 concerning the press conference.
- 1-19 "Goldwater for 64" bumper sticker on a car parked in front of the TSBD.
- 1-20 "Goldwater for 64" bumper sticker on a car parked in front of the TSBD. Similar to 1-19.
- 1-21 Similar to views 1-19 and 1-20 of the bumper sticker.
- 1-22 Similar to views 1-19, 1-20 and 1-21.
- 1-23 Similar to the above views 1-19, 1-20, 1-21 and 1-22.
- 1-24 View of the door archway of the TSBD.
- 1-25 Outside front of Oswald's rooming house.

- 1-26 Outside front of Oswald's rooming house.
- 1-27 Inside Oswald's rooming house, with a view of Oswald's room.
- 1-28 Inside Oswald's rooming house with a view of Oswald's room with his landlady and assistant working on the curtain rods.
- 1-29 Inside Oswald's rooming house with a view of Oswald's room, with an assistant working on the curtain rods.
- 1-30 Similar to #1-29.
- 1-31 Similar to #1-29.
- 1-32 Missing from the contact sheet.
- 1-33 Missing from the contact sheet.
- 1-34 Oswald's landlady straightening out Oswald's bed.
- 1-35 Oswald's landlady straightening out Oswald's bed.
- 1-36 Oswald's landlady straightening out Oswald's bed.
- 2-31 The TSBD from Houston Street looking north with a view of the reflecting pool.
- 2-32 The TSBD from Houston Street looking north with a view of the reflecting pool.
- 2-33 From under the triple underpass on Main Street heading east back into the plaza of the grassy knoll with the TSBD in the background.
- 2-34 Similar to #2-33.
- 2-35 Similar to #2-33.
- 2-36 Similar to #2-33.
- 2-37 Similar to #2-33.
- 2-38 Similar to #2-33.
- 2-39 Similar to #2-33.
- 2-40 Similar to #2-33.

Darnell, James

Sequence Number:

- 1 Approximately one minute after the last shot was fired, of the Elm Street activity on foot after departing CAM 3.
- 2 In the parking lot behind the grassy knoll.
- 3 In front of the TSBD with an arrest of a possible suspect.
- 4 Inside the press room of WBAP-TV located in the Old County Court House Building, with a witness being interviewed.

Darzoet, Chris

Sequence Number:

- 1 Air Force 1 seen in the air prior to landing at Love Field.
- 2 Footage of the spectators approximately 25 minutes away from Dealey Plaza at 1:05 p.m.
- 3 Footage of the spectators' sign "PLEASE! STOP & SHAKE OUR HANDS - JFK-LBJ in 64."
- 4 View of the approaching motorcade and police cycle escort.
- 5 Close-up view of the President and Mrs. Kennedy.

Davis, William

Sequence Number:

- 1-1 Photograph of photographers in CAM 2.
- 1-2 No additional information.

Dillard, Tom

Sequence Number:

- 1-1 Presidential party departing on Air Force 1.

- 1-2 Presidential party greeting the welcome line.
- 1-3 President Kennedy greeting the crowd at Love Field.
- 1-4 View of the presidential limousine [Queen Mary].
- 1-5 Jacqueline Kennedy greeting the welcome line.
- 1-6 View of the press photographers at Love Field.
- 1-7 View of President Kennedy and Mrs. Kennedy in the limousine at Love Field.
- 1-8 View of the TSBD 6th floor from CAM 3 following the assassination.
- 1-9 View of the overpass and CAM cars moving down Elm Street following the shooting.
- 1-10 View of the parking lot behind the grassy knoll of a Dallas Police Officer checking out the occupants in one of the cars exiting the area.
- 1-11 Hand pointing to a bullet mark at 1:45 p.m. on the afternoon of the assassination.
- 1-12 Crowd at Parkland Hospital with police motorcycles blocking off the spectators. JFK Exhibit F-674.
- 1-13 From the parking lot at Parkland Hospital of the blockade of cars with the presidential limousine seen in the background near the emergency entrance. JFK Exhibit F-676.
- 1-14 Above ground view of the spectators, police officers, press bus and the hard top on the presidential limousine. JFK Exhibit F-677.
- 1-15 Ground level view of the spectators, police officers and other automobiles near the emergency entrance. JFK Exhibit F-678. Similar to JFK Exhibit F-676.

Dorman, Elsie

Sequence Number:

- 1 From the fourth floor of the TSBD of the presidential limousine on Houston Street beginning the turn onto Elm Street.
- 2 View of the crowd watching the presidential limousine passing in front of them across the TSBD.

- 3 The crowd in front of the TSBD watching the limousine preceding down Elm Street.
- 4 Panning back up Elm Street of the rear of the Vice Presidential limousine seen in the lower right frame.
- 5 Mayor Cabell's automobile below the light pole in front of the TSBD.
- 6 Panning the crowd reaction at the corner of Elm and Houston.
- 7 Motorcycle Officer McLain at the corner of Elm and Houston starting to make the turn onto Elm Street.
- 8 Motorcycle Officer McLain completing the turn onto Elm Street.
- 9 The original 8 mm film footage was damage during the HSCA investigation.

Doyle, James

Sequence Number:

- 1 Oswald and associates passing out **Hands Off Cuba** leaflets in New Orleans on Canal Street, August 9, 1963.
- 2 Oswald confrontation with Anti-Castro Cuban Carlos Bringuier and fellow Cuban friends of Bringuier.
- 3 Arrival of New Orleans police officers breaking up the disturbance between Oswald and Bringuier.
- 4 Bringuier making hand gesture to Oswald as he walks away from Oswald.
- 5 View of the ripped leaflets on the sidewalk.

(E)

Eastman Kodak Processing Laboratory

Sequence Number:

- 1 Process the original Zapruder film footage. Unable to make copies of the Zapruder film footage Zapruder and the Secret Service agents proceed to Jamieson Film Company to have copies made from the original footage.

- 2 Process the original Willis photographs at the same time the Zapruder film was being processed.

Ebersole, Dr. John

Sequence Number:

- 1 The original receipt indicated that a total of eleven X-rays were exposed during the autopsy of President Kennedy. FBI report of November 26, 1963, page 5 prepared by O'Neill and Sibert.
- 2 Letter from Commander Ebersole to Secret Service Agent Roy Kellerman of November 22, 1963, now list a total of fourteen X-rays. It was the 10 x 12 X-rays that was changed from three to six X-rays and the actual exposed X-rays was never questioned by the Warren Commission or the House Select Committee on Assassination.

Edgewood Arsenal

Sequence Number:

- A-1 Figure A-1 consists of two views of the Mannlicher-Carcano rifle. The upper picture is a close-up view of the rifle and the lower picture is a full length view of the rifle.
- A-2 Figure A-2 consists of two pictures. The upper picture is of the 6.5 mm bullet and shell casing. The lower picture is of ammunition lot box.
- A-3 Figure A-3 consists of just one picture. The picture shows the method of firing the Mannlicher-Carcano rifle (C2766) from a bench rest.
- A-4 Figure A-4 consists of two pictures. The upper picture shows the "apparatus for measuring retardation through 13.5 cm blocks of 20% gelatin." The lower picture shows the apparatus using goat meat or horse meat under the same conditions.
- A-5 Figure A-5 consists of two pictures. The upper picture shows the rear of a human skull in position for firing the 6.5 mm bullet (Human-Skull Studies). The lower picture shows the high speed camera and studio lights used to photograph this experiment.
- A-6 Figure A-6 consists of one picture. This picture is of a cadaver arm in position for firing to simulate the wrist wound suffered by Governor Connally.

- A-7 Figure A-7 consists of one picture. This picture is of a live goat setup for "Goat-Thorax Studies" to simulate the throat wound suffered by President Kennedy.
- A-8 Figure A-8 consists of two pictures. The upper picture shows the track left by a stable bullet fired into a 20% gelatin block. The lower picture shows the track left by an unstable bullet fired into a 20% gelatin block.
- A-9 Figure A-9 consists of four views of bullets fired into a gelatin filled and coated human skull to simulate the fragments recovered from the assassination of President Kennedy.
- A-10 Figure A-10 of two pictures. The two pictures are of two radiographs of gelatin filled and coated skulls showing the bullet fragments inside the cranial cavity.
- A-11 Figure A-11 consists of two pictures. The upper picture shows the entrance wound of the human skull. The lower picture shows the exit wound of the human skull in order to simulate the wound to the head of President Kennedy.
- A-12 Figure A-12 consists of four views. The four pictures of gelatin filled and coated skulls show the damage done by a 6.5 mm caliber bullet in order to simulate the head wound to the President.
- A-13 Figure A-13 consists of two views. The upper picture shows the entrance side of a wound in goat skin instead of using human scalp. The lower picture shows the flesh side of this wound.
- A-14 Figure A-14 consists of four views. Photographs A and B show the bullet's deformation from striking the cancellous bone of a human cadaver. Photographs C and D show the bullet's deformation from striking the cortical bone of a human cadaver.
- A-15 Figure A-15 consists of two views. The upper picture shows the entrance wound to a human cadaver wrist by a 6.5 mm caliber bullet. The lower picture shows the exit wound to the wrist of the cadaver. This test was to simulate the wound to the wrist of Governor Connally.
- A-16 Figure A-16 consists of two views. These two views are similar to the photographs shown in Figure A-15.
- A-17 Figure A-17 consists of one picture. These view shows the effects of a bullet hole in the clothing swatches used to cover the cadaver wrist (suit, suit lining and shirt swatches).

- A-18 Figure A-18 consists of two views. These views show the X-rays of the wrist damage done by the 6.5 mm caliber bullet.
- A-19 Figure A-19 consists of two views. The upper view shows the fractured rib of a goat. The lower view shows the fractured rib after being removed from the goat.
- A-20 Figure A-20 consists of one view. This picture shows a radiograph (X-ray) of a goat rib after being fractured by a 6.5 mm caliber bullet.
- A-21 Figure A-21 consists of two views. The upper view shows the damage caused by a 6.5 mm caliber bullet to the lung of a goat, and the lower view the damage done to the goat diaphragm.
- A-22 Figure A-22 consists of two views. The upper view shows the recovered 6.5 mm caliber bullet flattened after striking a rib. The lower picture shows the undeformed bullet recovered after being fired into a gelatin model.
- A-23 Figure A-23 consists of one picture. The view shows the tumbling effect of an exit wound in order to simulate the wound suffered by Governor Connally.
- A-24 Figure A-24 consists of three views. The upper view shows the "permanent cavities left in gelatin tissue models" by a 6.5 mm caliber bullet fired at 60 yards. The middle view is of a 7.62 mm caliber M80 ball fired at 55 yards. The bottom view is of a .257 Winchester-Roberts soft nose hunting bullet fired at 55 yards.
- ?-1 Film footage of the tomato can shoot experiment done by Edgewood Arsenal. Footage was obtained by the House Select Committee on Assassinations and has been deposited in the National Archives.
- ?-2 Film footage of the human skull shoot experiment done by Edgewood Arsenal.
- ?-3 Film footage of the goat shoot experiment done by Edgewood Arsenal.

Federal Bureau of Investigation

Sequence Number:

FBI EXHIBITS

- 1 FBI Exhibits 1-43. Photographs of the Oswald family.
- 2 FBI Exhibits 44-64. Postcards.

- 3 FBI Exhibit 65. Negatives.
- 4 FBI Exhibit 65-1. Photograph of Lee and Marina Oswald taken in their Minsk apartment.
- 5 FBI Exhibit 65-2. Marina Oswald in front of an office in Dallas, Texas. Photograph was taken while the Oswalds were on a walk.
- 6 FBI Exhibit 65-3. Photograph depicting Oswald and a Russian train conductor on a train at the time the Oswalds left Russia to return to the U.S.A.
- 7 FBI Exhibit 65-4. Photograph of Marina Oswald on the train leaving Russia.
- 8 FBI Exhibit 65-5. Scene depicting the river bridge on the Nevsky Prospect in Leningrad, Russia.
- 9 FBI Exhibit 65-6. Photograph of Lee Oswald and daughter June taken in Minsk inside their apartment.
- 10 FBI Exhibit 65-7. June Oswald in her baby bed taken at Elsbeth Street address in Dallas, Texas.
- 11 FBI Exhibit 65-8. From the left, June Oswald, Marina Oswald, and Mrs. Anna Zieger in Oswald apartment in Minsk.
- 12 FBI Exhibit 67-1 [Color]. Three photographs of Marguerite Oswald sent to Oswalds while they were living in Russia.
- 13 FBI Exhibit 67-2. Photograph of Mrs. Marguerite Oswald sent to the Oswalds while they were living in Russia.
- 14 FBI Exhibit 66. 18 Christmas cards; 5 envelopes; 5 folded note papers with flowered border.
- 15 FBI Exhibit 67. Christmas card with picture of "mother".
- 16 FBI Exhibit 68. Christmas card from "mother".
- 17 FBI Exhibit 70. Photographs.
- 18 FBI Exhibit 71. Oswald's Marine Corps class book.
- 19 FBI Exhibit 72. Hammond Doubleday World Atlas.

- 20 FBI Exhibit 73. Modern Postage Stamp Album.
- 21 FBI Exhibit 74. Texnika Russian magazine.
- 22 FBI Exhibits 75-83. Russian books.
- 23 FBI Exhibit Item D 75. Marina Oswald's bracelet.
- 24 FBI Exhibit 75-83. Russian books.
- 25 FBI Exhibit 84. Russian book.
- 26 FBI Exhibit 85. Copy of the Militant (10-7-63).
- 27 FBI Exhibit 86. Copy of the Militant (10-20-63).
- 28 FBI Exhibit 87. Copy of Friend's World News (4/63).
- 29 FBI Exhibit 88. Copy of pocketbook entitled 1984 by George Orwell.
- 30 FBI Exhibits 89-94. Russian pamphlets.
- 31 FBI Exhibit 96. Application for Fair Play for Cuba Committee (FPCC).
- 32 FBI Exhibit 97. Handbills entitled "Hands Off Cuba! Join the FPCC."
- 33 FBI Exhibit 98. Receipt for fine for 2d Municipal Court, New Orleans, 8-12-63 No. 21902 and newspaper clipping.
- 34 FBI Exhibit 99. Pamphlets by Corliss Lamont, "The Crime Against Cuba."
- 35 FBI Exhibit 100. Road map "Eastern States" (Cities Service).
- 36 FBI Exhibit 101. Texas Highway Map (Phillips 66).
- 37 FBI Exhibit 102. Map of Moscow.
- 38 FBI Exhibit 103. Map of Minsk.
- 39 FBI Exhibit 104. Map of City of New Orleans.
- 40 FBI Exhibit 105. Map of "Beautiful Russia."
- 41 FBI Exhibit 106. Map of the world.

- 42 FBI Exhibit 107. No Admittance sign.
- 43 FBI Exhibit 110. Notebook with designs.
- 44 FBI Exhibit 111. Red Russian stamp folder with stamps.
- 45 FBI Exhibit 113. Pocket size blue book, apparently identification booklet with small photograph of Oswald.
- 46 FBI Exhibit 114. Brown billfold with Marine group photograph.
- 47 FBI Exhibit 116. Sheets of English writing, both sides which appear to be a diary.
- 48 FBI Exhibit 117 [D43]. Sheets of lined paper in green ink printing containing comments re: CPUSA.
- 49 FBI Exhibit 118. Negative offset print of Russian city.
- 50 FBI Exhibit 121. Brown Manila envelope from Department of the Navy directed to Mr. Lee H. Oswald, Minsk, USSR.
- 51 FBI Exhibit 122. Single sheet in black ink printing entitled, "The New Era."
- 52 FBI Exhibit 123. Pages of blue ink handwriting numbered 1-11 on Holland-America Line stationery.
- 53 FBI Exhibit 124. Sheets of blue ink handwriting Holland-America Line stationery, number 1A through 4A.
- 54 FBI Exhibit 125. Sheets of blue ink handwriting on Holland-America Line stationery, numbered 1B and 2B.
- 55 FBI Exhibit 126. Folder captioned "Bloknots."
- 56 FBI Exhibits 127-155. Letters in Russian script.
- 57 FBI Exhibit 168. Withholding Tax Statements for 1955 and 1956 for Lee Oswald.
- 58 FBI Exhibit 169. Withholding Tax Statements for 1955 and 1956 for Lee Oswald.

- 59 FBI Exhibit 170. Deposit slip, Public Service No. 464792, Dallas City Water Works Deposit Slip K33331 and Texas Employment Commission slip dated 4-16-63 (all in the name of L. H. Oswald).
- 60 FBI Exhibit 171. Rent receipt 8-9-63, signed I. Dawson (New Orleans).
- 61 FBI Exhibit 172. Receipt from the U.S. Department of Justice for \$5.00 (INS) in the name of Marina N. Oswald.
- 62 FBI Exhibit 173. Birth certificate for Audrey Marina Rachel Oswald born 10-20-63, No. 19133, Dallas, Texas.
- 63 FBI Exhibit 174. Social Security Receipt Oswald (Social Security No. 433-54-3937, 8/63).
- 64 FBI Exhibit 175. Withholding Tax for 1956 in the name of Lee Harvey Oswald.
- 65 FBI Exhibit 176. Invoice No. 38210 USA, Dept. of State, in name Oswald, transportation cost \$435.71.
- 66 FBI Exhibit 177. A promise by Oswald to pay loan to Department of State.
- 67 FBI Exhibit 178. Remittance slips, State Department Nos. 298249, 298861 and 299461, addressed "Oswald Box 2915, Dallas, Texas."
- 68 FBI Exhibit 179. Receipts from U.S. Department of State, Nos. 1152090, 1152091, 1152095 and 1152096.
- 69 FBI Exhibit 180. INS form I-90 in the name of Marina Oswald.
- 70 FBI Exhibit 181. Incomplete Form FDI-130 (INS) in the name of Lee Harvey Oswald.
- 71 FBI Exhibit 182. Russian language forms, one entitled "AHEKETA."
- 72 FBI Exhibit 185. Form DD293, Application for Review of Discharge from Armed Forces of the United States (two sheets).
- 73 FBI Exhibit 186. Booklets which appear to contain embroidery patterns.
- 74 FBI Exhibit 187. Color slides.

- 75 FBI Exhibit 187-1 through 187-7. Exhibits 187-2 through 187-7 in color. These photographs are not familiar to Marina Oswald. She stated they could either be photographs of Michael Paine taken while he was in the service or photographs that Lee Oswald had taken while he was in the service. She can't identify the photographs.
- 76 FBI Exhibit 187-4. Photograph of Oswald as a Marine.
- 77 FBI Exhibit 188. Pass dated 9/58 in name Sgt. Oswald, Zebra NCO, Open Mess.
- 78 FBI Exhibit 190. Empty envelope to Mr. and Mrs. Lee H. Oswald from Vernon, Texas.
- 79 FBI Exhibit 191. Magazine wrapper addressed to Lee H. Oswald from Minsk.
- 80 FBI Exhibit 192. Pamphlet No. 13, Russian document.
- 81 FBI Exhibit 194. Hand sketches on plain paper.
- 82 FBI Exhibit 196. One letter and envelope from John Connally to Lee H. Oswald.
- 83 FBI Exhibit 198. Foreign language magazine pages.
- 84 FBI Exhibit 199. Note paper bearing name Paul Gregory, Norman, Okla.
- 85 FBI Exhibit 200. Subscription coupon, Life magazine.
- 86 FBI Exhibit 201. Pages from foreign-language book
- 87 FBI Exhibit 202. Pages from foreign-language book.
- 88 FBI Exhibit 203. Note with name Ruth Paine, 2515 5th Street, Irving, Texas.
- 89 FBI Exhibit 204. Calling card, McKamy Secretarial Service.
- 90 FBI Exhibit 206. Address label advertisement.
- 91 FBI Exhibit 207. Negative bearing "Crime Against Cuba."
- 93 FBI Exhibit 208. Note bearing telephone number EM 31365.
- 94 FBI Exhibits 210-218. Empty envelopes.

- 95 FBI Exhibit 219. Letter and envelope bearing name Alex Kleinlerer, P.O. Box 11277, Fort Worth, Texas.
- 96 FBI Exhibits 226-230. Empty envelopes.
- 97 FBI Exhibit 231. Slip of paper containing names Carlos J. Brungier, Miguel M. Cruz and Lt. William Gaillot.
- 98 FBI Exhibits 232-248. Envelopes with contents.
- 99 FBI Exhibit 249. Manila envelope which contained above envelopes and contents. Designated as letter during stay in Soviet Union.
- 100 FBI Exhibit 250. Affidavit by Bryon Phillips guaranteeing Marina Nikolislava Oswald will not be ward of state.
- 101 FBI Exhibit 251. Letter dated 10-8-62 at Minsk from Erick to Aleck.
- 102 FBI Exhibit 252. Letter from Department of State, American Embassy, Moscow, 1-31-62, to Lee H. Oswald, Minsk, Russia.
- 103 FBI Exhibit 253. Letter from American Embassy, Moscow, 11-13-61, to Lee Harvey Oswald.
- 104 FBI Exhibit 254. A promise to repay Financial Assistance Loan for Repatriation, 6-1-62, signed by Lee Harvey Oswald, Minsk, for interview regarding visa application.
- 105 FBI Exhibit 255. Letter from American Embassy, Moscow, 7-10-61, to Mrs. Marina Oswald, Minsk, for interview regarding visa application.
- 106 FBI Exhibit 256. Form in Russian language dated 12-1-62.
- 107 FBI Exhibit 258. Letter from Soviet Embassy, Washington, D.C., dated 6-4-63, directed to Mr. M. Oswald, New Orleans, in Russian language.
- 108 FBI Exhibit 260. 3" x 5" cards bearing respectively names G. Hall, A. J. Hidell, B. Davis, and V. T. Lee.
- 109 FBI Exhibit 263. International Smallpox Vaccination Certificate in name of Marina Oswald.
- 110 FBI Exhibit 264. International Smallpox Vaccination Certificate in name of June Oswald.

- 111 FBI Exhibit 268. Small folder bearing name Oswald in Russian and No. 123610.
- 112 FBI Exhibit 270. Fort Worth Press news clipping showing photograph of Iranian native Mrs. John R. Hall.
- 113 FBI Exhibit 271. Small white sheet bearing Russian transcript.
- 114 FBI Exhibit 274. Letter by Lee H. Oswald to Federal Income Tax Bureau.
- 115 FBI Exhibit 275. Russian language form bearing No. 419128.
- 116* FBI Exhibit 276. Photographs portraying scenes in Russia.
- 117 FBI Exhibit 277. American Embassy letter, Moscow 7-10-61, to Mrs. Marina Nikileve Oswald, re: Proosakova, Minsk.
- 118 FBI Exhibit 278. Russian language form bearing writing and numerals (Numerals on last line: 25-63).
- 119 FBI Exhibit 280. Letter from Russian Embassy, Washington, to Marina Oswald, Box 2915, Dallas (3-8-63).
- 120 FBI Exhibit 281. Group of sewing patterns.
- 121 FBI Exhibit 282. "Top Value" stamp book.
- 122 FBI Exhibit 286. Small blue pouch containing Elgin "17" pocket watch, tie clasp bearing letters CCCP, cuff links with hammer and sickle; stick pin.
- 123 FBI Exhibit 287. Nine negatives, size 620.
- 123a FBI Exhibits 287-1 through 287-5. Five photographs of June Oswald taken in New Orleans, Louisiana.
- 123b FBI Exhibit 287-6. Photograph of Marina and June Oswald taken in New Orleans.
- 123c FBI Exhibits 287-7 through 287-8. Photographs of June Oswald in New Orleans.
- 123d FBI Exhibit 287-9. Photograph of Marina and June Oswald in New Orleans.
- 123e FBI Exhibit 287-10. Photograph of June Oswald in New Orleans.

- 123f FBI Exhibit 287-11. Photograph of Marina and June Oswald in New Orleans.
- 124 FBI Exhibit 331. Photograph of a Russian worker.
- 124a FBI Exhibit 331. Photograph depicting women on the assembly line in the radio-TV factory in Minsk, Russia, where Lee Oswald was employed.
- 125 FBI Exhibit 332. Photograph of female Russian workers.
- 125a FBI Exhibit 332. Similar to Exhibit 331.
- 126 FBI Exhibit 333. Photograph of Russian workers in a factory.
- 126a FBI Exhibit 333. Similar to Exhibit 331.
- 127 FBI Exhibit 334. Photograph of Fidel Castro.
- 128 FBI Exhibit 338. 32 pages of typewritten dissertation outlining political, domestic and labor life of the Russians as well as other guides to the Russian political system (with 5 photographs).
- 129 FBI Exhibit 338-1. A postcard of the Army Recreation Building, Minsk, Russia.
- 129b FBI Exhibit 338-2. Postcard depicting the Polytechnical Institute in Minsk.
- 129c FBI Exhibit 338-3. Postcard depicting a theatre in Minsk.
- 129d FBI Exhibit 338-4. Photograph of movie theatre in Minsk.
- 129e FBI Exhibit 338-5. Photograph of a historical building in Minsk which is now a museum. This is a building in which one of the early Communist meetings in 1918 was held.
- 130 FBI Exhibit 366. Photograph and a tourist pamphlet entitled "Visit the USSR."
- 130a FBI Exhibit 366-1. Postcard depicting a Belorussian Scene.
- 130b FBI Exhibit 366-2. Photograph of a war hero museum in Minsk.
- 130c FBI Exhibit 366-3. Photograph of a scene at the Minsk Airport.

- 130d FBI Exhibit 366-4. Photograph of a scene by Pavel Golovachev in Minsk sent to the Oswalds in the United States.
- 131 FBI Exhibit 367. Photographs.
- 132 FBI Exhibit 368. Photographs.
- 133 FBI Exhibit 370. Photographs.
- 134 FBI Exhibits 371 through 371-197
FBI Exhibits 372 through 372-66
FBI Exhibits 376 through 376-10
FBI Exhibits 377 through 377-30

These photographs belong to Michael and Ruth Paine. Marina Oswald examined each one of the photographs. She advised that the photograph of Michael Paine appears on Item No. 371-152 (Paine is the second person from the right), Items 371-160, 371-174 (Paine can be seen in the left upper part of the picture) and in Item 376-4.

- 135 FBI Exhibit 451. Nine photographs, a Mexican airmail stamp and New Orleans library card No. NAN8640 in the name of Lee Oswald.
- 135a FBI Exhibit 451-1. Photograph of Lee Oswald taken in Minsk.
- 135b FBI Exhibit 451-2. Photograph of the Army Office Building in Minsk.
- 135c FBI Exhibit 451-3. Photograph of Lee Oswald taken in Minsk.
- 135d FBI Exhibit 451-4. Photograph of Lee Oswald taken after his return from Russia. Marina Oswald had not previously seen this photograph.
- 135e FBI Exhibit 451-5. Photograph of a scene in Minsk.
- 135f FBI Exhibit 451-6. Photograph of Marina Oswald taken in Minsk.
- 135g FBI Exhibit 451-7. Photograph of a scene in Minsk of Lee Oswald.
- 135h FBI Exhibit 451-8. Marina Oswald can't identify this photograph.
- 136 FBI Exhibit B1. Wallet belonging to Lee Oswald containing:
1. Social Security card No. 433-54-3937
 2. Selective Service Notice of Classification SSN 41-114-39-532

3. Department of Defense Service ID card No. N4, 271,617 USMC No. 1653230
 4. USMC Certificate of Service
 5. Fair Play for Cuba Committee Identification Card, National Card
 6. Selective Service Registration Certificate
 7. Hotel Card
 8. FPCC Membership Card, New Orleans Chapter
 9. Identification Card, US Forces in Japan
 10. Dallas Public Library Card
 11. Three photographs
 12. Slip of paper with three addresses, The Worke, The Worker and the Russian Embassy
- 136a FBI Exhibit B1-1. Photograph of Marina Oswald in Minsk, Russia.
- 136b FBI Exhibit B1-2. Photograph of June Oswald at one month old in Minsk, Russia.
- 136c FBI Exhibit B1-3. Photograph of Lee Oswald as a Marine.
- 137 FBI Exhibit B3. Envelope containing:
28 35 mm negatives
Six 2 1/4" x 2 1/4" negatives
1 positive of a building
1 negative of Marina Oswald
- 137a FBI Exhibit B3-1. From the left. Lee Oswald; Marina Oswald; Marina's aunt, Lobova Aksionva (her husband is Vasily Aksionov and they will be referred to hereinafter as Aunt Lubova and Uncle Vasily). Photograph was taken in Minsk.
- 137b FBI Exhibit B3-2. From the left. Uncle Vasily, Aunt Lubova, Lee and Marina Oswald.
- 137c FBI Exhibit B3-3. From the left. Uncle Vasily, Aunt Lubova and Marina Oswald.
- 137d FBI Exhibit B3-4. From the left. Uncle Vasily, Aunt Lubova.
- 137e FBI Exhibit B3-5. From the left. Uncle Vasily, Marina Oswald, Aunt Lubova.
- 137f FBI Exhibit B3-6. Marina Oswald on a train leaving Russia.

- 137g FBI Exhibit B3-7. From the Left. Lee Oswald, Anatole (last name unknown) (a boyfriend of Larissa Petrovana Petrusevich, a girlfriend of Marina in Russia) and Mr. Alexander Romanovich Zieger.
- 137h FBI Exhibit B3-8. Photograph of Marina Oswald in Minsk.
- 137i FBI Exhibit B3-9. Photograph of Uncle Vasily, Aunt Lubova.
- 138k FBI Exhibit B3-10. From the left. Eleanor Zieger (daughter of Alexander Romanovich Zieger and Anna Zieger, mentioned above), Anatole (above) who is mentioned holding June Oswald.
- 138l FBI Exhibit B3-11. Photograph of Nevsky Prospect in Leningrad.
- 138m FBI Exhibit B3-12. Photograph of Marina Oswald in Minsk.
- 138n FBI Exhibit B3-13. Photograph of June Oswald on a balcony at Neely Street address in Dallas.
- 138o FBI Exhibit B3-14. Photograph of Uncle Vasily, Aunt Lubova and Marina Oswald.
- 138p FBI Exhibit B3-15. Photograph of Lee and Marina on a train leaving Russia.
- 138q FBI Exhibit B3-16. Photograph of Marina and June in Minsk.
- 138r FBI Exhibit B3-17. Photograph of June Oswald on a balcony at Neely address.
- 138s FBI Exhibit B3-18. From the left. Larissa Petrovana Petrusevich, mentioned above, and her cousin, believed named Valentin (last name unknown).
- 138t FBI Exhibit B3-19. From the left. Marina, June and Lee Oswald in Minsk.
- 138u FBI Exhibit B3-20. From the left. Petrusevich, above, and Marina Oswald.
- 138v FBI Exhibit B3-21. Photograph of Lee Oswald with rifle taken at Neely Street address by Marina.
- 138w FBI Exhibit B3-22. Photograph of a river scene at Minsk taken from the Oswalds' apartment.
- 138x FBI Exhibit B3-23. Similar to Exhibit B3-22.

- 138y FBI Exhibit B3-24. Similar to Exhibit B3-22.
- 138z FBI Exhibit B3-25. From the left. Anna Zieger, Mr. Zieger, June Oswald as a baby, Eleanor Zieger, Lee and Marina Oswald in Minsk.
- 138aa FBI Exhibit B3-26. Photograph of Lee Oswald on a train leaving Russia.
- 138bb FBI Exhibit B3-27. Photograph of Lee and Marina on a bridge in Minsk.
- 138cc FBI Exhibit B3-28. Photograph of Lee on a bridge in Minsk.
- 138dd FBI Exhibit B3-29. Photograph of June on a balcony at Neely Street address in Dallas.
- 138ee FBI Exhibit B3-30. Photograph of Lee and Marina on a train leaving Russia.
- 138ff FBI Exhibit B3-31. Photograph of Lee ironing diapers in Minsk apartment.
- 138gg FBI Exhibit B3-32. From the left. Marina Oswald, Valentin (last name unknown - cousin of Petrusevich) and Petrusevich.
- 138hh FBI Exhibit B3-33. Appears to be a scene in Russia. Marina Oswald can't identify this photograph.
- 139 FBI Exhibit D20. Photograph of Lee Oswald with rifle taken at Neely Street address.
- 140 FBI Exhibit D33. 47 photographs recovered by the Dallas Police Department.
- 140a FBI Exhibit D33-1. Pavel Golovachev in Moscow. Photograph believed to have been taken by Pavel Golovachev to Lee Oswald in Minsk.
- 140b FBI Exhibit D33-2. Lee Oswald on the steps of a building in Minsk.
- 140c FBI Exhibit D33-3. Scene showing public building in Minsk with the Army Building in the center.
- 140d FBI Exhibit D33-4. Marina can't identify this photograph.
- 140e FBI Exhibit D33-5. From the left. Mrs. Zieger, Mr. Zieger, June Oswald, Eleanor Zieger, Lee and Marina Oswald in Minsk.
- 140f FBI Exhibit D33-6. Pavel Golovachev sent to the Oswalds in the United States.

- 140g FBI Exhibit D33-7. Lee and June in Minsk.
- 140h FBI Exhibit D33-8. Marina on a train leaving Russia.
- 140i FBI Exhibit D33-9. Lee Oswald as a boy in the Bronx Zoo, New York City.
- 140j FBI Exhibit D33-10. In the front from the left. Lee Oswald and Pavel Golovachev. At the rear from the left, Rosa (last name unknown) (Intourist guide in Minsk and friend of Lee Oswald) and Ella German, friend of Lee Oswald in Minsk.
- 140k FBI Exhibit D33-11. Marina can't identify this photograph.
- 140l FBI Exhibit D33-12. Opera house in Minsk.
- 140m FBI Exhibit D33-13. Lee and Marina with Aunt Lubova.
- 140n FBI Exhibit D33-14. Marina can't identify this photograph.
- 140o FBI Exhibit D33-15. Lee and Marina on a train leaving Russia.
- 140p FBI Exhibit D33-16. Lee Oswald with rifle taken at Neely Street address.
- 140q FBI Exhibit D33-17. Lee Oswald with rifle taken at Neely Street address.
- 140r FBI Exhibit D33018. Lee Oswald in Minsk.
- 140s FBI Exhibit D33-19. A Minsk scene near the Oswalds' apartment house.
- 140t FBI Exhibit D33-10. Lee Oswald on a picnic.
- 140u FBI Exhibit D33-21. Marina, June and Lee Oswald in Minsk.
- 140v FBI Exhibit D33-22. From the left. Lee, Anita Zieger and Mrs. Zieger. Person standing is believed to be a Hungarian resident of Minsk, Alfred (last name unknown).
- 140x FBI Exhibit D33-23. A Minsk river scene.
- 140y FBI Exhibit D33-24. Lee and Alfred (last name unknown - above).
- 140z FBI Exhibit D33-25. Apartment in which the Oswalds resided - Minsk.
- 140aa FBI Exhibit D33-26. Photograph of Pavel Golovachev in Russia.

- 140bb FBI Exhibit D33-27. Lee Oswald and the Intourist guide Rosa (last name unknown).
- 140cc FBI Exhibit D33-28. Scene in Minsk.
- 140dd FBI Exhibit D33-29. The Palace of Culture where Lee and Marina Oswald met.
- 140ee FBI Exhibit D33-30. From the left. Lee Oswald; person with back to camera unidentified by Marina; Mrs. Zieger, standing; and Anita Zieger, lying on the ground.
- 140ff FBI Exhibit D33-31. June Oswald, Marina Oswald, Mrs. Zieger in the Oswalds' apartment in Minsk.
- 140gg FBI Exhibit D33-32. Anita Zieger and Lee Oswald in Minsk.
- 140hh FBI Exhibit D33-33. Lee Oswald in Minsk.
- 140ii FBI Exhibit D33-34. Palace of Culture in Minsk.
- 140jj FBI Exhibit D33-35. Lee Oswald in Japan while in the U.S. Marines.
- 140kk FBI Exhibit D33-36. Marina and Lee Oswald on a bridge in Minsk.
- 140ll FBI Exhibit D33-37. Marina believes this is a picture of John Pic, half brother of Lee Oswald and Pic's two children.
- 140mm FBI Exhibit D33-38. Pavel Golovachev in Minsk.
- 140nn FBI Exhibit D33-39. Pavel Golovachev in Minsk.
- 140oo FBI Exhibit D33-40. Lee Oswald and Pavel Golovachev in the Oswalds' apartment in Minsk.
- 140pp FBI Exhibit D33-41. Marina Oswald on a train leaving Russia.
- 140qq FBI Exhibit D33-42. River scene in Minsk.
- 140rr FBI Exhibit D33-43. Scene in Minsk.
- 140ss FBI Exhibit D33-44. A Russian scene. Marina Oswald can't identify this photograph.

- 140tt FBI Exhibit D33-45. Marina can't identify this photograph.
- 140uu FBI Exhibit D33-46. Lee Oswald (in dark glasses) and fellow workers at the radio-TV factory where Oswald was employed in Minsk.
- 140vv FBI Exhibit D33-47. Larissa Petrovana Petrusevich and Marina Oswald.
- 141 FBI Exhibit D71. SS Notice of Classification in name of Alek James Hidell.
- 141a FBI Exhibit D71 Marina recognizes the photograph of Lee Oswald which appears on this card. She can't recall seeing this card previously.
- 142 FBI Exhibit D82. Four miscellaneous photographs found in Russian language cookbook of Marina Oswald.
- 143a FBI Exhibit D82-1. A scene showing the Admiralty Building in Leningrad.
- 143b FBI Exhibit D82-2. A Minsk street scene in color.
- 143c FBI Exhibit D82-3. Heroes Monument in Minsk.
- 143d FBI Exhibit D82-4. A close-up view of the Palace of Culture in Minsk.
- 144 FBI Exhibit D84. Three color enlargements made from 35 mm transparencies taken by Stuart L. Reed.
- 144a FBI Exhibit D84-1 through D84-3. These photographs are not identifiable by Marina Oswald. She said the person in the center front of the photograph depicted in D84-1 appears to be Lee Oswald. Color.
- 145 FBI Exhibit D91. Photograph and negative of sheet torn from a calendar obtained from Mike Niebuhr, Dallas, Texas.
- 146 FBI Exhibit D116. Roll of 16 mm duplicate film print of a silent movie by WWL-TV, New Orleans.
- 147 FBI Exhibit D150. Polaroid photograph of the Presidential car on Stemmons Expressway, Dallas, en route to Parkland Hospital.
- 148 FBI Exhibit D192. Color prints made in connection with the autopsy of Lee Oswald.
- 149 FBI Exhibit D209. Color transparency obtained from Mrs. Marie Hyde.

- 150 FBI Exhibit D211. 35 mm color slide taken in Minsk, U.S.S.R., and obtained from Mrs. Kramer.
- 151 FBI Exhibit D231. Negative of folder bearing photograph and negative of a card bearing handwritten notation.
- 152 FBI Exhibit D261. Photograph of group, including Mr. and Mrs. Alexander Zieger, Eleanor Zieger, Lee, Marina and June Oswald.
- 153 FBI Exhibit D262. Photograph of Eleanor Zieger and Anatole Kholodov taken in Minsk, Russia, May, 1962.
- 154 FBI Exhibit. 16 mm black and white film of President's motorcade taken by an unidentified amateur photographer, furnished to the Commission by Wolper Productions, Inc.
- 155 FBI Exhibit. 8 mm DCA home movie entitled "President Kennedy's Final Hour," produced by the Dallas Cinema Associates, Inc.
- 156 FBI Exhibit. 16 mm black and white film showing the site of the assassination and an interview with a gunsmith, presumably Dial Ryder of Dallas.
- 157 FBI Exhibit. 16 mm black and white NBC news film of "Oswald speaking at Assembly Room 11/22/63."
- 158 FBI Exhibit. 16 mm black and white film identified only as "Wade speaking at Dallas PD. Some silent film."
- 159 FBI Exhibit. Reels 65 and 66 of NBC 16 mm kinescope of TV tapes, November 24, 1963, related to the shooting of Oswald.
- 160 FBI Exhibit D192

Sequence Number:

- A. Full body length view of Oswald in black and white, showing the bullet wound side.
- B. Full face, in color.
- C. Left side of Oswald's face, in color.
- D. Right side of Oswald's face, in color.

- E. Chest of Oswald, in color.
- F. Abdomen with surgical incision, in color.
- G. Genital organs and thighs, in color.
- H. Lower thighs and knees, in color.
- I. Below knees and anterior, in color.
- J. Feet (top), in color.
- K. Soles of feet, in color.
- L. Back of head, in color.
- M. Upper back, in color.
- N. Lower back, in color.
- O. Buttocks, in color.
- P. Back of thighs, in color.
- Q. Back of knees, in color.
- R. Ankles and back of feet, in color.
- S. Outer hands on chest, in color.
- T. Entrance gunshot wound in color.
- U. Surgical wound, in color.
- V. Full face, in color.
- W. Full face, in color.
- X. Left wrist, in color.
- Y. Open abdomen, in color.
- Z. Aorta with gunshot wound, in color.

AA. Aorta with gunshot wound, in color.

* In addition to the above photographs, during the surgery on Oswald numerous black and white and color photographs were exposed. ". . . as follows in the hospital records: 'There are three packages. One contains five rolls of 35 mm film.' Another 'contains three rolls of 35 mm film and another contains one roll of 35 mm film.' He said no identifying marks were put on the film and he is not aware of the number of exposures that were made."

161

FBI/Miller Funeral Home

Sequence Number:

- A. Oswald covered with a white sheet with his face uncovered, in color.
- B. Close-up of Oswald's face, in color.
- C. Close-up of Oswald's face from a right angle, in black and white.
- D. Full body length of Oswald covered with a white sheet, in black and white.
- E. Close-up of Oswald's face from a left angle, in black and white.
- F. Partial photograph of Oswald straight ahead, in black and white.
- G. Full body length taken from behind Oswald, in black and white.
- H. Oswald in a casket with the upper berth open from the left side, in black and white.
- I. Full body length of Oswald with the casket open in black and white.
- J. Oswald in a casket with upper berth open partial length, in black and white.
- K. Full body length from the left side with the casket open with FBI agents holding the casket open, in black and white.

L. Full body length taken from behind, of Oswald, with the casket entirely open, in black and white.

162 Photos from spy camera.

Field, C.

Sequence Number:

- 1 Refer to background section.
- 2 No additional information.

Foley, Edward:

Sequence Number:

- 1 From Love Field Airport of President Kennedy and Mrs. Kennedy in the presidential limousine on the tarmac.
- 2 Close-up view of President Kennedy and company inside the presidential limousine on the tarmac leaving Love Field Airport.
- 3 President Kennedy, Mrs. Kennedy and the Connally's inside the presidential limousine at Love Field Airport.
- 4 On Cedar Springs Avenue, of the presidential limousine en route to the Trade Mart for the presidential luncheon.
- 5 Taken from above ground level, of the presidential limousine on Main Street.
- 6 Prior to the arrival of the motorcade, the TSBD facade from Houston Street.
- 7 From Commerce Street, a view of the TSBD and the grassy knoll.
- 8 From the south side of the plaza, a view of the grassy knoll and arcade.
- 9 Near Commerce Street, of the floral offerings in the plaza following the assassination.

Fort Worth Police Intelligence Unit**Sequence Number:**

- 1 Photograph taken by a retired Fort Worth Police Intelligence Unit Officer of Oswald in his casket at the Miller Funeral Home prior to his burial. Sold to the Associated Press.
- 2 Photograph taken by a retired Fort Worth Police Intelligence Unit Officer of Oswald in his casket at the Miller Funeral Home prior to his burial. Sold to the United Press International.
- 3 Photograph of Oswald taken by the retired officer prior to his burial. This is a vertical shot of Oswald.
- 4 Photograph of Oswald taken by the retired officer prior to his burial. This is a horizontal shot of Oswald.
- 5 Photograph of Oswald taken by the retired officer prior to his burial. This is a full length shot of Oswald but is slightly out of focus.

Fort Worth Star Telegram**Sequence Number:****Cabluck, Harry**

- 1 The arcade and spectators following the shooting.
- 2 The arcade, the Newmans, Altgens and the stockade fence following the shooting.
- 3 Area where a bullet hit the grass during the shooting.
- 4 Area where a bullet hit the grass during the shooting.
- 5 Area where a bullet hit the grass during the shooting.
- 6 Area where a bullet hit the grass during the shooting.
- 7 In front of Parkland Hospital, of the gathering crowd following the arrival of the presidential party.

8 In front of Parkland Hospital, of the gathering crowd following the arrival of the presidential party.

9 The gathering of the large congregation of the crowd at Parkland Hospital.

Cabluck, Jerrold

1 View of Parkland Hospital following the arrival of the motorcade.

2 At Parkland Hospital, of the presidential limousine and the numerous other cars and police cycles.

3 From a helicopter, late in the afternoon on November 22, a view of Dealey Plaza.

4 From a helicopter late in the afternoon on November 22, a view of Dealey Plaza taken from the west.

Records, Tony

1 View of Lt. Day holding the rifle above his chest.

2 Numerous additional views of Lt. Day holding the alleged murder weapon.

3 No additional information.

Smith, George

1 In front of the TSBD, of the three tramps under arrest following their capture from the railroad tracks.

2 In front of the TSBD, of the three tramps under arrest following their capture.

3 Lt. Montgomery holding the bag that was allegedly used to transport the murder weapon taken in front of the TSBD.

4 Lt. Montgomery holding the bag that was allegedly used to transport the murder weapon taken in front of the TSBD.

5 Lt. Johnson holding the paper lunch sack and the Dr. Pepper soda bottle, in front of the TSBD.

6 Lt. Johnson holding the paper lunch sack and the Dr. Pepper soda bottle, in front of the TSBD.

7 Inside the TSBD, on the 6th floor of the northeast corner.

(G)

Garrison, Jim

Sequence Number:

- 1 Subpoenaed copy from Time-Life, Inc., of the Zapruder film to be used during his legal case against Clay Shaw, a New Orleans businessman.
- 2 Numerous photographs of the "Rogue Gallery" who were subpoenaed to testify during the Garrison inquiry into the assassination of President Kennedy.
- 3 Subpoenaed from the archives, the autopsy and X-rays of President Kennedy. Two subpoenas were issued. Both subpoenas failed to gain access to the material.

Gewertz, Anita

Sequence Number:

- 1 From the north side of Cedar Springs Road (2025 Cedar Springs Road to be exact), of the approaching motorcade.
- 2 Departure of the hearse leaving Parkland Hospital.
- 3 Actually, it was her son Martin that filmed the motorcade and the hearse leaving the hospital.
- 4 Film footage taken the following day in the plaza.
- 5 Still photographs taken at the rooming house of Oswald on North Beckley.
- 6 Organized the Dallas Cinema Associates, which would later incorporate numerous other film footage entitled President Kennedy's Final Hour.

Gerwertz, Martin**Sequence Number:**

- 1 From the north side of Cedar Springs Road, of the approaching motorcade. Problems with the camera made the Gerwertzes decide to shoot additional footage of the motorcade at a different location.
- 2 From Irving Boulevard and the service road of Stemmons Freeway, of protesters and the presidential limousine proceeding to Parkland Hospital. No indication that any footage exists from this vantage point.
- 3 Film footage taken the following day in the plaza, of the assassination site.
- 4 Still photographs taken at the rooming house of Oswald on North Beckley.

Gonzalez, Congressman Henry**Sequence Number:**

- 1 Using one of his three cameras, Gonzalez ". . . took pictures of the President at Parkland Hospital. I just took general shots, however, and did not disturb the sheet draped over the President's body. This camera along with the two other cameras and film packet was later stolen from his car.
- 2 Refer to Congressman Gonzalez's letter of June 8, 1992, to researcher Todd Vaughan, reproduced in the documentation section.

Gothard, Francis**Sequence Number:**

- 1 Dallas based professional photographer who exposed one above ground photograph of the presidential limousine prior to Dealey Plaza.
- 2 One ground level photograph of the presidential limousine prior to Dealey Plaza. Secret Service Agent William Greer with the driver door open.

Government Printing Office**Sequence Number:**

- 1 Numerous exhibits, including still, film and TV footage, were used as government exhibits. Some of these exhibits retain copyright notices, other

exhibits do not show copyrights notices which allow access either directly without the need of permission from the photographer and the required permission from the photographer. Photographs of the Oswald autopsy are available for research at the National Archives as are the Muchmore and Zapruder film footage, but copies are not furnished. Permission to study the autopsy photographs of President Kennedy is required and copies are not furnished. There are some photographs at the National Archives that are withheld from research (i.e., Commission Document 729a), while requested photographs from the researcher are allowed on certain exhibits.

- 2 Neither the Warren Commission nor the Archives have a complete inventory of the Commission Exhibits.
- 3 While utilizing the Warren Commission Exhibits, the House Select Committee on Assassinations prepared an inventory of the H.S.C.A. Exhibits.

Grant, Clint

Sequence Number:

- 1 From Love Field Airport of President Kennedy and Mrs. Kennedy greeting the welcome line. Seen in this frame is Vice President Johnson, Lady Bird Johnson, Governor Connally and Air Force 1 in the background.
- 2 From CAM 2 immediately following the assassination of the arcade, Altgens, Atkins, Weigman and the Newmans, on the grass. With the Latin spectator sitting at the curb along Elm Street with a small portion of the TSBD. This frame was believed to be a Rickerby frame for some time by researchers.

Gray, W. C.

Sequence Number:

- 1 Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

(H)

Hampton, Phil**Sequence Number:**

- 1 KBOX-TV mobile unit at Love Field Airport prior to the arrival of Air Force 1 and 2.
- 2 Arrival of Air Force 2 at Love Field Airport.
- 3 Arrival of Air Force 1 at Love Field Airport.
- 4 Departure of President Kennedy and Mrs. Kennedy from Air Force 1.
- 5 Greeting the welcome line at Love Field Airport and the crowd reaction behind the wire fence.
- 6 Mrs. Kennedy being presented with a dozen red roses. Vice President Johnson, Lady Bird Johnson, and Mr. and Mrs. Connally, along with Dallas public officials.
- 7 President Kennedy and Mrs. Kennedy greeting the crowd behind the wire fence as Secret Service agents strain to protect the Kennedys.
- 8 President and Mrs. Kennedy along with the Connallys inside the presidential limousine on the tarmac at Love Field Airport.
- 9 Departure of the presidential limousine from Love Field Airport.
- 10 Crowd reaction as the motorcade proceeds to the Trade Mart for the luncheon.
- 12 Additional footage from behind the presidential limousine prior to Dealey Plaza.
- 12a No information regarding the possibility of footage immediately following the assassination in the plaza.
- 13 Footage from the Trade Mart as the presidential limousine proceeds to Parkland Hospital.
- 14 Footage inside the Trade Mart following the announcement of the death of President Kennedy.

- 15 No additional information concerning events following the assassination is known.

Harper, Jack

Sequence Number:

- 1 Bone specimen found by Billy Harper turned over to Dr. Jack C. Harper of the Methodist Hospital of Dallas.
- 2 Dr. Bolleter took two 35 millimeter color slides of the bone specimen, one of each side of the specimen.
- 3 Dr. Bolleter took additional ten 35 millimeter black and white photographs.
- 4 Commission Document 1269 contains the report and photographs.

Hayes, Frances

Sequence Number:

- 1 Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

Hearst News Film

Sequence Number:

- 1 Footage of the motorcade taken from the right side with Secret Service Agent Clint Hill riding on the limousine back bumper. Seen in the Secret Service backup car is Dave Powers using an 8-millimeter camera filming the motorcade.
- 2 Footage from the left side of the crowd from the CAM.
- 3 Footage from the left side of the crowd from the CAM. Footage from behind the presidential limousine just several blocks away from Dealey Plaza.
- 4 Immediately following the assassination as CAM turns onto Elm Street from Houston Street of the front of the TSBD and the reactions of the crowd.
- 5 Footage of the grassy knoll, the arcade and the Newmans on the grass.
- 6 Footage of a police officer motorcycle proceeding down Elm Street.

- 7 Back inside the CAM, proceeding to Parkland Hospital of the motorcade trailing the CAM.
- 8 A frontal view from the CAM proceeding to Parkland Hospital with the outside compound of Parkland seen.
- 9 Turning into Parkland Hospital emergency entrance with numerous cars and the presidential limousine seen in the extreme background.
- 10 Overexposed view of the bullet scar in Dealey Plaza.
- 11 Near the triple overpass from Commerce Street of the TSBD and plaza taken that day.
- 12 Extremely overexposed footage. Contents of the footage not known.
- 13 From the right side of Elm Street looking towards triple overpass, overexposed footage.
- 14 The TSBD and the assassin window seen in this overexposed footage.

Herron, Matt

Sequence Number:

- 1 Oswald under arrest inside the Dallas Police Station with escorts by the plainclothes sheriff officers.
- 2 No additional information as Black Star Publishing Company would not allow access to the file on a private basis.

Hershorn, Shel

Sequence Number:

- 1-0 At Love Field Airport with passengers, luggage and Dallas police officers searching through their luggage.
- 1-1 Similar to frame sequence 1-0, but a closer frame of the police searching the luggage of the passengers. The prop plane was Airways.
- 1-2 Similar to frame sequence 1-1, but a closer frame of the police searching the luggage.

- 1-3 Similar to frame sequence 1-2, but a continuing closer view of the police searching the luggage. In this frame, a Dallas Police car is present.
- 1-4 Similar to frame sequence 1-3.
- 1-5 Vertical shot of the Dallas police officers searching the passengers' luggage, with the plane in the background, as seen in all of the above frames.
- 1-6 Vertical shot of the Dallas police officers searching the female luggage.
- 1-7 Vertical shot of the Dallas police officers searching the female luggage.
- 1-8 Similar to sequence 1-7.
- 1-9 Similar to sequence 1-7, but taken from a different angle. The Dallas police car is number 3.
- 1-10 Horizontal frame taken in front of one of the propeller props of a faraway view of the search being conducted by the Dallas police.
- 1-11 Further underneath the engine of the plane, a similar view in sequence 1-10.
- 1-12 Vertical shot of the luggage, the Dallas Police searching the luggage and the plane in the background.
- 1-13 Close-up view of a Dallas police officer requesting identification from two males who have their backs turned against the camera. The plane can still be seen in the background. This is a vertical frame.
- 1-14 The Dallas Police, luggage and the rear of the plane can be seen.
- 1-15 Horizontal frame of the luggage, passengers and the plane in the background.
- 1-16 Vertical frame of the luggage on top of a luggage cart, passengers, police officers, police car, and the plane in the background.
- 1-17 Similar to sequence 1-16, but with two additional clearly present between the luggage cart and the police car, with the plane in the background.
- 1-18 Similar to sequence 1-17.
- 1-19 Female passenger leaving the airport gate preceding towards the plane.
- 1-20 Closer view of the female passenger leaving the airport gate.

- 2-2 Faraway view of Air Force 1 on the runway leaving Love Field Airport.
- 2-3 Slightly closer view of Air Force 1 on the runway leaving Love Field Airport.
- 2-4 Air Force 1 proceeding down the runway. Some aircraft hangars in the background.
- 2-5 Air Force 1 proceeding down the runway. Aircraft hangars in the background.
- 2-6 The front section of Air Force 1 not seen due to a parked plane.
- 2-7 Air Force 1 lifting off the runway, with an aircraft hangar in the background.
- 2-8 Air Force 1 lifting off the runway, with the rear wheels of the plane still on the ground.
- 2-9 Air Force 1 off the runway, with the rear wheels retracting back into the plane.
- 2-10 Air Force 1 airborne.
- 2-11 Air Force 1 airborne.
- 2-12 Air Force 1 airborne with a small prop plane on the ground.
- 2-13 Air Force 1 airborne and becoming distant.
- 2-14 Air Force 1 in the distant sky above Dallas.
- 2-15 Vertical shot of Air Force 1 in the distant sky above Dallas.
- 2-16 Blank
- 3-3 Interview of Dallas Police Officer Paul Bentley inside the Dallas Police Station following the arrest of Oswald. Numerous reporters and film crew.
- 3-4 Similar view of sequence 3-3 of Dallas Police Officer Paul Bentley on crutches, who was injured during the arrest of Oswald.
- 3-5 Unable to identify object in this frame.
- 3-6 Chief Jesse Curry being interviewed in a hall at the Dallas Police Station.
- 3-7 Closer view of Chief Curry being interviewed.

- 3-8 Similar to sequence 3-7, but closer.
- 3-9 Cropped view of Chief Curry's face during his interview.
- 3-10 Similar to sequence 3-8.
- 3-11 Oswald being escorted from a room in his white tee-shirt with two plainclothes deputies.
- 3-12 Oswald being escorted from a room in his white tee-shirt with two plainclothes deputies.
- 3-13 Similar to sequence 3-12.
- 3-14 Similar to sequence 3-12.
- 3-15 This sequence is similar to sequence 3-12, as Oswald appears to be stationary from the first frame (sequence 3-11) and down the hallway.
- 3-16 Slightly closer view of Oswald, but similar to sequence 3-12.
- 3-17 Similar to sequence 3-12.
- 3-18 Closer view of Oswald's face and upper chest area, as he appears to still be stationary.
- 3-19 Blank.
- 3-20 Similar to sequence 3-18.
- 3-21 Extreme close-up view of Oswald's face slightly cropped.
- 3-22 Extreme close-up view of Oswald's face.
- 3-23 Blank.
- 3-24 Back side of Oswald's head and neck area. Male individual has blocked out the rest of this frame.
- 3-25 Oswald's face taken from a behind angle as he is now slowly moving down the hallway.
- 4-1 Cameramen waiting for the arrival of Oswald at the emergency entrance at Parkland Hospital following the shooting by Jack Ruby.

- 4-2 Cameramen checking their equipment prior to the arrival of Oswald at Parkland Hospital.
- 4-3 The lead police car arriving at Parkland Hospital.
- 4-4 The approaching ambulance with Oswald inside following the shooting by Ruby.
- 4-5 Closer view of the ambulance with the injured Oswald.
- 4-6 The tailgate of the ambulance being open with reporters surrounding the back end.
- 4-7 Officials starting to remove the stretcher from the ambulance.
- 4-8 Vertical view with one official assisting in the removal of the stretcher with Oswald's lower torso seen.
- 4-9 Oswald's upper torso seen on the stretcher on the ground.
- 4-10 Oswald's upper torso seen on the stretcher being pulled towards the emergency doors.
- 4-11 Crowd of reporters trying to enter the emergency doors being blocked by police officers.
- 5-0 Outside view of parking lot at Parkland Hospital taken from the emergency doors.
- 5-1 Outside view of the crowd near the emergency entrance.
- 5-2 Inside Parkland Hospital corridor with two police officers blocking the hallway from reporters.
- 5-3 Inside Parkland Hospital corridor with a police officer and sheriff deputy blocking the hallway from reporters.
- 5-4 Vertical view of the sheriff's deputy blocking the hallway.
- 5-5 Underexposed view of the two police officers blocking the hallway with activity farther down the hallway.
- 5-6 Vertical view of sequence 5-5, but slightly overexposed view of the two officers and officials down the hallway.

- 6-1 Photographers surrounding the mugshot of Ruby being held against the wall at the police station.
- 6-2 Photographers surrounding the mugshot of Ruby being held against the wall at the police station. A better view of the Ruby mugshot.
- 6-3 Similar view of sequence 6-2, but with a photographer checking his flash equipment.
- 6-4 Dallas police official being interview by reporters following the shooting of Oswald.
- 6-5 Eva Grant (?) in the hallway inside the police station.
- 6-6 Close-up vertical frame of the individual seen in sequence 6-4.
- 6-7 Similar view of sequence 6-6.
- 6-8 Similar view of sequence 6-6.
- 6-9 Similar view of sequence 6-6.
- 6-10 Similar view of sequence 6-6.
- 6-11 Chief Curry being interviewed by reporters following the shooting of Oswald.
- 6-12 Vertical view similar to view in sequence 6-11.
- 6-13 Similar to view in sequence 6-11.
- 6-14 Horizontal view similar to sequence 6-11.
- 6-15 Vertical view similar to sequence 6-11.
- 6-16 Vertical view similar to sequence 6-11.
- 7-1 Vertical exposure from Houston Street looking towards the TSBD of the crowd. The front entrance is seen in this frame and the first floor floors.
- 7-2 Similar to sequence 7-1.
- 7-3 Similar to sequence 7-1, but a slightly cropped 6th floor including a view of the assassin window closed.

- 7-4 Similar to sequence 7-3.
- 7-5 Similar to sequence 7-3, including the 7th floor.
- 7-6 Horizontal exposure of the assassin closed window and the surrounding windows. Taken from Houston Street, the upper torso of the spectators can be seen.
- 7-7 Similar to sequence 7-6.
- 7-8 Similar to sequence 7-6.
- 7-9 Similar to sequence 7-6.
- 7-10 Exposure of a door with a small window, with a sign on the door "WOMEN ONLY" inside the police station.
- 7-11 In the hallway of the police station.
- 7-12 Out of focus.
- 7-13 Outside view of Jack Ruby's night club, The Carousel.
- 7-14 Similar to sequence 7-13.
- 7-15 Similar to sequence 7-13.
- 7-16 Similar to sequence 7-13.
- 7-17 Similar to sequence 7-13, but a vertical exposure.
- 7-18 Similar to sequence 7-17.
- 7-19 Blank.
- 7-20 Blank.
- 7-21 Blank.
- 7-22 Blank.
- 7-23 Close-up view of Ruby's female landlord being interviewed by reporters. Vertical exposure.

- 7-24 Similar to sequence 7-23.
- 7-25 Vertical exposure of Ruby's landlord surrounded by reporters.
- 7-26 Similar to sequence 7-25.
- 7-27 Horizontal view of the landlord.
- 7-28 Approaching a highway sign which reads "Dallas Texas Safest City."
- 7-29 Similar to sequence 7-28.
- 7-30 Closest of all previous views of the sign.
- 8-1 Out of focus.
- 8-2 Out of focus.
- 8-3 Left angle view of Ruby's Carousel Club.
- 8-4 Similar to sequence 8-3.
- 8-5 Similar to sequence 8-3.
- 8-6 Similar to sequence 8-3.
- 8-7 Similar to sequence 8-3.
- 8-8 Vertical exposure of the front door, with pictures of Ruby's strippers attached to the door.
- 8-9 Horizontal exposure of the handwritten notice "CLOSED" in the window of the club.
- 8-10 Vertical exposure of the photographs of Ruby's strippers hanging in a window.
- 8-11 Similar to sequence 8-10.
- 8-12 Right angle view of the front side of the Carousel Club.
- 8-13 Similar to sequence 8-12.
- 8-14 Similar to sequence 8-12.

- 8-15 Vertical view of the front side of Club Vegas and the pole with the sign "Club Vegas."
- 8-16 Similar to sequence 8-15.
- 8-17 Similar to sequence 8-16.
- 8-18 Similar to sequence 8-16.
- 8-19 Similar to sequence 8-16.
- 8-20 Horizontal view of Club Vegas taken from the left side from the middle of the street.
- 8-21 Similar to sequence 8-20.
- 8-22 View of the photographer's shoe on a sidewalk.
- 8-23 View of the inside courtyard at Ruby's apartment complex, including an enclosing wire fence surrounding the swimming pool.
- 8-24 Similar to sequence 8-22.
- 8-25 Vertical view of the door of Ruby's apartment.
- 8-26 Similar to sequence 8-25.
- 8-27 Underexposed view of individuals at Ruby's apartment complex.
- 8-28 Female individual at Ruby's apartment complex, however, not the landlord.
- 8-29 Vertical view of Ruby's landlord and police officers by Ruby's apartment door.
- 8-30 Police officers and female landlord lady in front of Ruby's apartment doorway taken from a left angle. Vertical view.
- 8-31 Horizontal view of Ruby's landlord opening Ruby's apartment door for the police.
- 8-32 Similar to sequence 8-31.
- 8-33 The police entering Ruby's apartment.
- 8-34 View of the stairway and partial view of the open apartment door.