

Garrison's Assassination Theory

By MAX LERNER

Editor's Note: The following views are those of the author and are presented here to give readers a variety of viewpoints. The Tribune's opinions are expressed only in editorials.

It is now four months since Dist. Atty. Jim Garrison of New Orleans startled the world by announcing that "there will be arrests" in a New Orleans plot involving the Kennedy assassination.

How much is there to it? Is Garrison engaged in a serious project of investigation and prosecution, or is this an adventure in self-dramatizing or in the too vivid fantasy life of the district attorney?

To get some light on these questions I had breakfast with Garrison at his home in New Orleans. His conversation was intense as he discussed the outlines and phases of the "plot," drew diagrams of it, traced locations on a detail-map of New Orleans, described and analyzed the principal actors. It was a mind in motion, filled to overflowing with telling minutiae.

If Garrison is right, then Lee Harvey Oswald was recruited in New Orleans by a CIA agent into a vague plot against the Castro regime in the post-Bay of Pigs period. His episode of living in the Soviet Union was a perfect cover for this role as was also his working for the Fair Play for Cuba movement. Presumably also he was given a cover job in a New Orleans firm in which the government had interests. The payments he received on this job were substantial and can be traced.

Two of the men who (as Garrison charges) worked with him were men for whom Garrison has issued warrants for arrest as material witnesses—Vincente Arcacha Smith and Gordon Novel—on the Garrison theory that they burglarized a munitions depot in 1961 to get arms for use in

this secret anti-Castro drive. It isn't clear yet whether Garrison thinks the ultimate aim was to kill Castro or only to harass him.

This was Phase One of the story, and presumably (in Garrison's version) Dave Ferrie (now dead) and Clay Shaw (now awaiting trial) masterminded it. Phase Two is even murkier. One gathers from Garrison that the CIA lost interest or dropped out for other reasons, but that the "masterminds" didn't let it rest there but converted it into their own anti-Kennedy plot, with Oswald still in it, and with the emphasis now on a highly neurotic and strongly homosexual group.

The motivation is terribly obscure—partly anger at John Kennedy's Cuban fiasco, partly a homosexual love-and-hate obsession with the highly virile Kennedy image, partly a fascination with the plot itself and a vaunting drive to show that one could conspire successfully to kill a President.

There is much more, which Garrison will doubtless make public. He is convinced that Oswald himself did not fire a shot, but was used—first as decoy, then as patsy—by the masterminds, that the triangulated shooting was done by

three Cuban gorillas (not "guerrillas," as some of the accounts have it) and that one of them was a Cuban who had been detailed to guard Oswald all through Phase One and was with him when he visited the Cuban embassy in Mexico. Garrison charges that the CIA and the FBI have tried to cover up the true story of the anti-Kennedy plot because it would lead to revelations of their involvement with the anti-Castro phase.

Much of this is obviously farfetched, but I would not dismiss the possibility that there is a core of validity in the whole Garrison caper.

Is Garrison a charlatan, as some charge, intent on using the story for publicity and public office? I can say that I did not get the impression of a man cynically pretending to have a case in which actually he has no belief.

If anything, Garrison has oversold himself on the case, is obsessed with it as with a chess puzzle and has become a fanatic on it. On the flyleaf of a book on criminology he gave me he wrote the old Latin command *Fiat justitia, coelum ruat*: Let justice be done, even if the heavens fall.

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Oakland Tribune
15 June 1967