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Lee Oswald's Diary



NEW ORLEANS — District Attorney Jim Garrison, widely buffeted by the press as a buffoon who has no case, is no buffoon to this writer. And the case he laid out to me contains several impressive features—provided you have studied the Warren Commission Report.

In the commission's judgment Lee Harvey Oswald, a pro-Communist, killed President Kennedy, acted alone in doing so, and there was no conspiracy.

ALL AVAILABLE evidence caused the commission to conclude that Oswald did not know Jack Ruby, who killed him, and arrested New Orleans businessman Clay L. Shaw contends that he knew neither Oswald nor Ruby.

Garrison turned to Volume XVI, Page 58, of the commission's report. Oswald kept a diary. It is filled with cryptic figures and notations, including references to guns and microdots, the method of microscopic photographic reproduction. Page 58 shows a note Oswald made: "P.O. Box 19106," the published report of which brought me back here to New Orleans. For Clay Shaw's notebook, seized when his home was searched on the day Garrison arrested Shaw, contains the identical note.

Garrison demonstrated for me the simple code that translates "P.O. Box 19106" into Whitehall 1-5601. Garrison found that Ruby had an unpublished telephone num-

ber in Dallas in 1963. And that number was Whitehall 1-5601.

This development could connect Oswald with both Shaw and Ruby.

Moreover, by the same simple code, Oswald consistently employed 4900 and 1300 as routine masking numbers. Garrison pointed out to me that Oswald lived here on Magazine Street's 4900 block; Shaw lives on Dauphine Street's 1300 block. Shaw's defense attorneys scoff at the code. But Garrison demonstrated it practically at random from Oswald's diary.

Although I must oversimplify it herein, this will be Garrison's contention to the court:

That Cuban anti-Castro refugees, bitterly disillusioned by the Bay of Pigs debacle, including some employed in it by our Central Intelligence Agency, took out their anger on President Kennedy.

THAT OSWALD was produced as a "billboard character" who flaunted his pro-Communist fervor and thus increased the possibility that the wrath of America might precipitate real action for our freedom of Cuba.

That the conspirators were playing a double-game: Retribution against President Kennedy and crystallization of the hatred of Castro.

Garrison can well be wrong, but certain parts of his New Orleans evidence will require a great deal of explaining sooner or later.