

# Rockefeller's Ties to Anti-Goldberger Biography

## Washington

The publishers of a derogatory biography of Arthur J. Goldberger said yesterday that publication had been arranged by one of Nelson A. Rockefeller's close political associates, who offered to purchase 100,000 copies for distribution in the 1970 campaign for governor of New York.

The publication was ar-

ranged by John A. Wells, a long-time political associate of Rockefeller, the publishers said. Wells had been his presidential campaign manager and director of his political brain trust, according to officers of Arlington House, which published the book. Wells recruited the writer, Victor Lasky. He also arranged for publication and the largely free distribution of the book.

They disputed Vice President-designate Rockefeller's statement that his brother, Laurance S. Rockefeller, had invested \$60,000 in the book purely as a business venture.

Nelson Rockefeller had said Thursday that he played no role in the publication.

"I'm not a child and I knew perfectly well that it

was going to be used for the campaign," said Neil McCaffrey, president of Arlington House, a conservative publishing house.

William F. Buckley Jr., chairman of Starr Broadcasting Group, which owns Arlington House, said that it would be "naive" to believe that the investment by Laurance Rockefeller constituted "a businesslike approach" to publishing.

Goldberger, a Democrat

who opposed the incumbent Rockefeller in the 1970 campaign for governor, said yesterday that he had asked the House Judiciary Committee and the Senate Rules Committee to hold formal hearings into the circumstances surrounding the publication of the book. "Arthur J. Goldberger, the Old and the New," by Lasky, the conservative, free-lance writer and col-

umnist.

The House committee has begun a broad investigation into Nelson Rockefeller's possible involvement with the book's publication. The FBI has indicated in a report to the committee that Rockefeller, through intermediaries, may have been involved in underwriting the work.