

New Books

JAN 22 1971

FICTION

The Golden Rock, Eleanor Heckert (Doubleday, \$5.95). Life and death on St. Eustatius, Dutch West Indies, in 1781.

The Hardliners, by William Haggard (Walker, \$4.95). Intrigue-suspense.

The Man Who Left Well Enough, by Mark McShane (McCall Publishing Company, \$4.95). Humorous detective story.

The Officer from Special Branch, by Tom Lilley (Doubleday, \$5.95). Intrigue-suspense set in Malaya.

GENERAL

Are You Safe from Burglars? by Robert Earl Barnes (Prisoner 33321) as told to Ronald Sarro (Doubleday, \$5.95).

Before the War: Poems As They Happened, by Lawson Fusao Inada (Morrow, \$5).

Bridge of No Return: The Ordeal of the U.S.S. Pueblo, by F. Carl Schumacher Jr. and George C. Wilson (Harcourt Brace Jovanovich, \$6.95).

Jefferson, edited by Adrienne Koch (Prentice-Hall Spectrum Book, \$5.95; paperbound, \$1.95). A book in the "Great Lives Observed" series.

Milton Cross—More Stories of the Great Operas, by Milton Cross and Karl Kohrs (Doubleday, \$6.95).

1971 *Catholic Almanac*, editor Felician A. Foy, O.F.M. (Doubleday, \$4.95).

No Place for Hiding, new r by John L'Heureux (Doubleday, \$4.50; paperbound, \$1.95).

Roman Trier and the Tiber, Edith May Wightman (Doubleday, \$15). An illustrated study of the Romanization of the tribe.

Single Again, by F. Scott Fitzgerald (McKay, \$6.95). A man or woman or widowed.

The Cactus of Maxine, by Richard Wright (Doubleday, \$7.95).