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A Listing of New Books

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GENERAL

A Handbook of Greek Art, by Gisela Richter (Praeger, \$10; paperbound, \$5.95). A survey with 520 illustrations.

Helen Frankenthaler, by E. C. Goossen (Praeger, \$4.95). A critical essay with 48 illustrations of the artist's work.

Hockey, photographs by Harold Barkley, text by Trent Frayne, introduction by Johnny Bower (Rand McNally, \$9.95).

Japan's New Buddhism: An Objective Account by Soka Gakkai, by Kiyooki Murata, foreword by Daisaku Ikeda (Weatherhill Book: Walker, \$5.95).

Living With Arthritis, by Dr. A. B. Corrigan (SportShelf, New Rochelle, N. Y., \$7).

Minus 148 Degrees: The Winter Ascent of Mt. McKinley, by Art Davidson (Norton, \$5.95).

My Love Affair With the Navy, by Capt. Allan R. Bosworth, U.S.N., retired (Norton, \$5.95).

Oscar Wilde: A Collection of Critical Essays, edited by Richard Ellmann (Prentice-Hall Spectrum Book, \$5.95; paperbound, \$1.95). A book in the "Twentieth Century Views" series. Reviewed today.

Parlour Poetry: A Casquet of Gems, selected and introduced by Michael R. Turner (Viking, \$7.95). Poems of the Victorian era.

Queen Alexandra, by Georgina Battiscombe (Houghton Mifflin, \$7.50). About the queen consort of King Edward VII of England.

The Architecture of Charles Bulfinch, by Harold Kirker (Harvard University, \$11.95). Critique with 174 illustrations.

The Book of Sumo: Sport Spectacle and Ritual, by Doug Kenrick (Weatherhill Book: Walker, \$5).

The Hands of the Living God: An Account of a Psycho-analytic Treatment, by Marion Milner (International Universities, \$10).

The Heroic Age of Franco-German Jewry: The Jews of Germany and France of the Tenth and Eleventh Centuries, by Irving A. Agus (Yeshiva University: Bloch Publishing, \$12).

The Hudson River: A Natural and Unnatural History, by Robert H. Boyle (Norton, \$6.95).

The Industrial Revolution Runs Away, by Frank Lloyd Wright (Horizon Press, limited edition \$40). Facsimile edition of the 1932 "The Disappearing City" with the architect-author's corrected manuscript pages facing the new text.

The Intellectual Development of Voltaire, by Ira O. Wade (Princeton University, \$20).

The Last Voyage of the U.S.S. Pueblo, by Ed Brandt (Norton, \$6.50). Story of ship's capture, as told by 15 crew members.

The Life and Art of Charles Schreyvogel: Painter-Historian of the Indian-Fighting Army of the American West, by James D.

Horan (Crown, \$22.50 before Christmas, \$25 after).

The Life of Primates, by Adolph H. Schultz (Universe Books, \$12.50). A volume in the "Universe Natural History Series."

The New Russian Tragedy, by Anatole Shub (Washington Post Book: Norton, \$4.50). A correspondent's report on events in the Soviet Union.

Theodore Dreiser and the Soviet Union, 1927-1945: A First Hand Chronicle, by Ruth Eppers Kennell (International Publisher: \$7.50).

The Poetics of Reverie, by Gaston Bachelard, translated from French by Daniel Russell (C Press Book: Grossman Publisher: \$7.50). An approach to the art of literature.

The Reach of Politics: A New Look at Government, by James Feibleman (Horizon Press: \$9.95). On the

The River Man, by Robert Taft (Scribners, \$9.95). On the explorers of America's rivers from Champlain to Audubon.

The Thirty-sixth Way: An Account of Imprisonment and Escape From Red China, translated, and edited by Edward B. Sledge and Liou (Doubleday: \$7.50).

To Be Young, Gifted and Black, by Lorraine Hansberry (Vintage: \$5.95). Adapted from her play, with introduction by Miss Hansberry (Prentice-Hall, \$7.50).

Twentieth Century Negroes, by Edward B. Sledge and Liou (Doubleday: \$7.50).

Twenty Years of "The Prairies", by Kathleen Hall (Spectrum: \$5.95).

Vincent Van Gogh, by John R. Tralbaut (Crown: \$37.50). A profusely illustrated book.

We Reach the End of the Earth, by Wilford Brinley (Norton, \$7.50). The text of the same

Who Was I? by George (Crown: \$5.95). A translation of James (World: \$5.95).

Winston Churchill: A Biography, by (Norton: \$12.50).

Years of Adventure, by (Norton: \$19.95).

Cap (Norton: \$6.50).

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