

Szulc, Tad, Who's Who 1970-1

There are gaps in the biography.

"syident U. Brazil, 1943⁴⁵" is followed closely enough by first employment listed, "Reporter, A.P. Riô de Janeiro, 1945-1947." Because he fails to say anything about his life in Poland, even when he left there, it seems he did not get a degree anywhere (born Warsaw July 25, 1926.) There is a gap from the AP Rio employment until "corr. at UN for U.P. 1949-53." During this interval of as much as close to five years from the bio he was ~~naturalized~~ married in 1948, to Marianne Carr, July 8, 1948. There is also this entry, "Came to U.S., 1947, naturalized, 1954." He has no book listed for the interval of no given employment. It coincides with a period in which his knowledge of Polish could have served interesting cold-war interests. There is a gap between the end of his AP work at the UN, 1953, until "mem. staff N.Y. Times, 1955 ---;" his last given employment. There is amplification of this period, "lectr. on Latin American., 1966---." (leasr retyped.) That coincides with his 1966 publication of Latin America. But prior to then he wrote several books on Latin America, or L-A affairs. He lists himself at the Washington bureau, 1961-5, and "Spain and Portugal, 1965---" His "Home" is "16, Generalissimo, Madrid. Office: 39 Zurbano, Madrid, Spain."

This does not account for how he could have known both Hunts before they married, in Paris, I think he said in 1949, IF he really was UP's UN correspondence beginning in 1949. Unless that was the very end of 1949 and he was in Paris without employment of with disguised employment earlier than he went to work for UP that year.

If one begins the my presumption, that his writing career is not inconsistent with serving CIA interests, his biography provides time for direct agency service, without cover employment.

His books: Twilight of the Tyrants, 1959
The Cuban Invasion, 1962 (with Karl Meyer)
The Winds of Revolution, 1963
Dominican Diary, 1965 (when he supposedly was covering Spain and Portugal);
Latin America, 1966
Bombs of Palomares, 1967

All of these subjects, including the accident with the A bomb off Palomares, are of spook interest.

(Contemporary Authors should be checked to see if Praeger published all. Initial publication by Praeger would have been inconsistent with Praeger's basis of selection, multiple degrees-scholarship. Not until after success, supposedly, would Praeger publish one not loaded with academic laurels.)

Who's Who in America 1970-1971

SZULC, Tad, journalist; b. Warsaw, Poland, July 25, 1926; s. Seweryn and Janina (Baruch) S.; student U. Brazil, 1943-45; m. Marianne Carr, July 8, 1948; children--Nicole, Anthony. Came to U.S., 1947, naturalized, 1954. Reporter, A.P., Rio de Janeiro, 1945-46; corr. at UN for U.P., 1949-53; mem. staff N.Y. Times, 1955--, corr. Washington bur., 1961-65, Spain and Portugal, 1965--; lectr. on Latin Am., 1966--. Recipient Maria Moors Cabot gold medal Columbia. Clubs: Federal City (Washington); Overseas Press (citation, 1966) (N.Y.C.). Author: Twilight of the Tyrants, 1959; (with Karl Meyer) The Cuban Invasion, 1962; The Winds of Revolution, 1963; Dominican Diary, 1965; Latin America, 1966; Bombs of Palomares, 1967. Home: 16, Generalissimo, Madrid. Office: 39 Zurbano, Madrid, Spain.

Add Szulc bio notes of 10/16/73

His Who's Who saying nothing about him from the time of 1926 birth in Warsaw until his college in Brazil except his parents.

His mother's maiden name is not Polish and is Jewish (Baruch). It is also Hebrew, the word with which most prayers begin, "blessed" (art thou Oh Lord). As of the time of his birth, marriage between Jews and Poles was unheard of, so I presume he is Jewish.

When his parents left Poland, even that they are or are not Polish, is not indicated. Nor is my presumption, that they were refugees and he left with them when quite young. In the pre-Hitler and early-Hitler days, U.S. citizenship was not easily available. It was not difficult for Europeans who first went to South America. I know some who got their U.S. citizenship by that roundabout way.

However, this usually meant that emigres had to have some means. It was not at all easy for the poor or the unskilled. I would guess that Szulc's parents were not poor. In Poland that may well have meant merchants. They could have been intellectuals, but then the probability would have been that they came from wealthy parents, for Poland was intensely anti-Semitic.

This is conjecture and may not be accurate or pertinent.

Karl Meyer, his collaborator in The Cuban Invasion, spent more time getting a formal education and much more formal education than most reporters. He lists no employment other than with the NYTimes beginning in 1952 and the WxPost beginning four years later.

He graduated U.Wisc 1951, the year before the Times, and got his M.P.A. degree at Princeton the year afterward, 1953. He got his PhD in "Politics" in 1956, which coincides in time with his going to the Post. He did not marry until he was 31, 1959.

He may be the scholarly type, a man who yearns to learn and know. However, his degrees were not necessary to his employment and they did not lead to advancement. He had his Times job the year before his masters and he remained a reporter at the Post. For some reason, however, he makes a distinction. At the Times he lists himself as "Reporter." His first Post listing is "mem. staff Washington Post."

When the Post sent him to London in 1965 it cost him his job as Washington correspondent of The New Statesman.

Who's Who in America, 1970-1971

MEYER, Karl Ernest, journalist; b. Madison, Wis., May 22, 1928; s. Ernest Louis and Dorothy (Narefsky) M.; B.S., U. Wis., 1951; M.P.A., Princeton, 1953, Ph.D. in Politics, 1956; m. Sarah Neilson Peck, Aug. 23, 1959; children--Ernest L., Heather, Jonathan. Reporter, N.Y. Times, 1952; mem. staff Washington Post, 1956--; London bur. chief, 1965--; Wash. corr. New Statesman, 1961-65. Author: The New America, 1961; (with Tad Szulc) The Cuban Invasion, 1962; Fulbright of Arkansas, 1963. Home: 44 Thurloe Sq., London, S.W. 1, Eng.

Hakluyt Society. *Awards, honors*: Awards and grants-in-aid from American Philosophical Society, Social Science Research Council, and Ford Foundation.

WRITINGS: (Editor and translator) *The Russian Revolution and Religion*, University of Notre Dame Press, 1960; (editor) George Preble, *The Opening of Japan*, University of Oklahoma Press, 1962; *The Russian Central Asia*, University of Notre Dame Press, 1964. Author of more than one hundred research papers and articles, mainly on relationships between the Far East and the Western world.

WORK IN PROGRESS: A book, *United States Expedition to Korea, 1871*.

AVOCATIONAL INTERESTS: Collecting manuscripts.

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SZULC, Tad 1926-

PERSONAL: Born July 25, 1926, in Warsaw, Poland; son of Seweryn and Janina (Baruch) Szulc; married Marianne Carr, July 8, 1948; children: Nicole, Anthony. *Home*: 3218 Woodley Rd., N.W., Washington, D.C. 20008. *Agent*: Brandt & Brandt, 101 Park Ave., New York, N.Y. 10017. *Office*: *New York Times*, 1701 K St., N.W., Washington, D.C. 20006.

CAREER: *New York Times*, New York, N.Y., 1953—, formerly correspondent in Southeast Asia and Latin America, now with Washington Bureau. Lecturer on foreign affairs, particularly Latin American, at Universities, government seminars, for Peace Corps, and on radio and television. *Member*: National Press Club and Overseas Writers (both Washington, D.C.). Overseas Press Club (New York). *Awards, honors*: Maria Moors Cabot Gold Medal (\$1,000 award) of Columbia University for advancement of international friendship in the Americas, 1959.

WRITINGS: *Twilight of the Tyrants*, Holt, Rinehart & Winston, 1959; (with Karl E. Meyer) *The Cuban Invasion*, Ballantine, 1962; *The Winds of Revolution*, Praeger, 1963, 2nd edition, revised, 1965; *Latin America*, Encyclopaedia Britannica Press, 1965. Contributor to *Look*, *Venture*, other magazines and newspapers.

WORK IN PROGRESS: A novel with Latin-American setting.

SIDELIGHTS: Fluent in French, Spanish, Portuguese, Polish.

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TALLON, Robert 1935-

PERSONAL: Born September 21, 1935, in New York, N.Y.; son of Charles A. and Anne E. Tallon. *Education*: Attended Art school for two years, college for two years, and studied voice at Metropolitan Opera Studios for two years. *Home*: 101-03 Ascan Ave., Forest Hills 75, N.Y.

CAREER: Artist in oil, watercolor, and mixed mediums, with three one-man shows in New York, N.Y. *Military service*: U.S. Army.

WRITINGS: *Conversations: Cries, Croaks, and Calls*, Holt, Rinehart & Winston, 1963.

WORK IN PROGRESS: Two books; a play.

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TANYZER, Harold Joseph 1929-

PERSONAL: Surname pronounced *Tan-ih-zer*; born August 16, 1929, in New Haven, Conn.; son of Joseph and

Rose (Weinberg) Tanyzer. *Education*: New Haven State Teachers College. B.S., 1951; University of Connecticut. M.A., 1955, professional diploma in education, 1957, Ph.D., 1962. *Home*: 54-40 Little Neck Parkway, Little Neck, N.Y. *Office*: Reading Center, Hofstra University, Old Westbury, N.Y.

CAREER: Taught elementary school, Southington, Conn., three years; Southern Connecticut State College, New Haven, demonstration elementary teacher, three years; assistant professor of reading and education, eight years; now director of Initial Teaching Alphabet Research Unit, Hofstra University, Old Westbury, N.Y. *Member*, professional advisory board, Maimonides Institute for Exceptional Children. *Member*: International Reading Association, Nassau-Suffolk School Library Association, Nassau Reading Council.

WRITINGS: (With Albert Mazurkiewicz) "Early-to-Read" initial teaching alphabet series, a beginning reading program that includes 12 readers, teacher's guides, workbooks, and vocabulary cards, Pitman, 1963—. Consultant to film, "The Forty Sounds of English: The Story of i,t/a." Contributor to professional publications.

WORK IN PROGRESS: *A Parent's Guide to the Initial Teaching Alphabet*, 1966; *Problems in the Teaching of Children's Literature*, 1967.

SIDELIGHTS: Tanyzer is one of the American pioneers in introducing the initial teaching alphabet into the public schools of the United States.

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TARN, Nathaniel 1928-

PERSONAL: Born June 29, 1928, in Paris, France. *Education*: Cambridge University, B.A., 1948, M.A., 1952; studied at the Sorbonne, University of Paris, 1949-51; University of Chicago, M.A., 1952, Ph.D., 1957. *Address*: c/o Jonathan Cape Ltd., 30 Bedford Square, London W.C.1, England.

CAREER: Writer. *Awards, honors*: First Guinness Prize, 1963.

WRITINGS: *Old Savage/Young City*, J. Cape, 1964, Random, 1965. United Kingdom editor, *Lettres Nouvelles*, Paris, France.

WORK IN PROGRESS: Translations of Antonin Artaud, Andre Breton, Alfred Jarry, Pierre Reverdy, and Charles Cros; studies in relations between poetry and science, especially information theory.

SIDELIGHTS: Has traveled and lived "all over Europe, U.S.A., Central America, Far East." Knows French, Spanish, and "fragmentary Oriental."

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TAYLOR, Jack W(ilson) 1915-

PERSONAL: Born June 19, 1915, in Huntingdon, Pa.; son of Seibert A. and Agnes (Wilson) Taylor; married Eleanora Shingler, May 19, 1945; children: Jane M., Margaret K. Bowman (stepdaughter). *Education*: Juniata College, B.A., 1937; Pennsylvania State College (now University), M.S., 1944. *Office*: Cumberland Engineering Co., Inc., Providence, R.I. 02904.

CAREER: Professional musician, Huntingdon, Pa., 1934-41; Piper Aircraft Corp., Lock Haven, Pa., industrial engineer, 1941-44; Owens-Corning Fiberglas Corp., Huntingdon, Pa., training supervisor, 1944-50; Packaging Corp. of America, Rittman, Ohio, director of management development, 1950-63; Cumberland Engineering Co., Inc., Providence, R.I., personnel director, 1964—. Consultant on management development to business and industry 1963—. *Member*: American Management Association, American Society of Training Directors.