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Kent State

Journalist Peter Davies, who has spent the last three years of his life investigating the Kent State shootings, reports that the killings in 1970 may be related to the so-called "White House Horrors" referred to by former Attorney General John Mitchell.

Davies has written a book entitled **THE TRUTH ABOUT KENT STATE**, and recently published an article on Kent State in **THE VILLAGE VOICE**.

According to Davies, he became alarmed and highly suspicious when, on August 2, he called a close friend of his who writes for the **NEW YORK TIMES**. The purpose of the call was to tell the reporter, whom Davies will not identify by name, that assistant attorney general J. Stanley Pottinger was announcing the next day that the Kent State probe might be opened up by the Justice Department.

Said Davies: "As best as I can recall, his remarks went something like this:

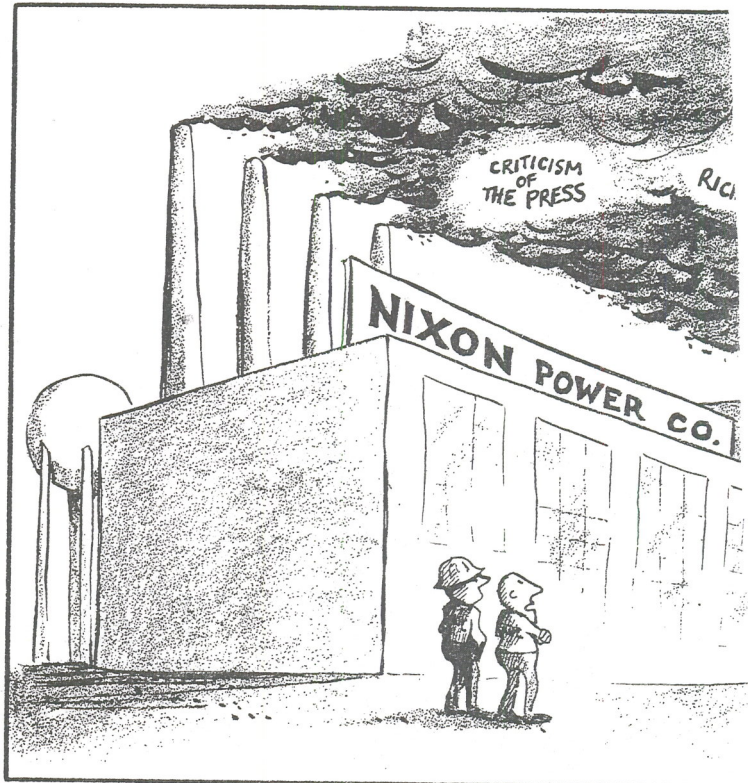
"I know about the Pottinger news conference. As a friend, I feel I have to suggest that you let Kent State die. There is information in the hands of the government which would cause the parents of the dead far greater pain if revealed by a full investigation than the pain they are suffering now from no investigation. I cannot tell you what this information is because you are too close a friend to the families involved. I hope they never learn of the 'connection' between the 13-second fusillade and the deaths of their children. I can assure you there will 'never, ever' be a federal grand jury on Kent State."

Davies says he was never able to convince the **NEW YORK TIMES** reporter to reveal what he knew; Davies adds that he is personally convinced that government agencies, and perhaps the White House agents themselves, were somehow directly involved in the Kent State tragedy. This is why the full-scale investigation has been blocked. Davies contends.

The tight security surrounding one of the best-kept secret documents of the past decade is finally being lifted.

After 10 years of intensive security, the short, eight-

Guns & B



"The boss says we're all out of non-polluting

millimeter home movie filmed in Dallas, Texas, by Abraham Zapruder, is being released to the public. The Zapruder film is the only existing movie footage of the assassination of President John Kennedy.

The Time-Life company purchased the original film from Zapruder nearly 10 years ago for a reported \$200,000 — and since that time, the film has been officially available only to a handful of federal investigators, Warren Commission members and "legitimate researchers."

Assassination buffs who have viewed stills of the Zapruder film have been insisting the movie clearly shows that accused assassin Lee Harvey Oswald could not have slain President Kennedy by himself.

They state the film clearly shows that the President was thrown backwards by the impact of the bullets — indicating that he was shot at from the front of the motorcade — and not from behind, where Oswald is said to have been perched.

Black and white copies of the film were sold to the general public during the recent

"assassination Conference" in Washington, D.C., and negotiations are now underway to include the original film, as part of a documentary on J.F.K.'s assassination.

The Greek Fight

All those interested in contributing money or time to bring about the end of U.S. support for the present Greek government and to help the victims of the regime particularly those in the prisons are urged to write to The Emergency Committee for Greece, P.O. Box 648 Waltham, Mass. 02154

Aid the Miners

The Coal Miners Legal Defense Fund announces a benefit showing of the film "Salt of the Earth" for the United Mine Workers' Brookside strike in Harlan, Kentucky. The film will be shown on Sunday, December 2 at 2 p.m. at 698 Mass. Ave., Cambridge. Representatives from the striking miners and their legal