

Vera Glaser-Malvina Stephenson Hunt column 2/4/73 (Phile Inq)

The member of Congress who is reading Hunt's novels has a good idea. Sorry I haven't time. They should disclose much about him.

Maxwell Wilkinson is alive, well and apparently not hard to find, if the Post couldn't (I believe just didn't want to). From this I gather that although the firm seems to be out of business, Max is still Hunt's agent.

Wonder if this column was inspired by the coming book? Would be legitimate. Would be legitimate if done on behalf current books. Oops! We should have been watching Marboro! Also Crown's unpublished list. They have a remaindering subsidiary. Truman Talley could have fed. He is quoted, so they spoke to him.

With Diabolus published 1971 and The Coven 1972, even a fast writer didn't have much time for Kennedy research before going to work for White House about 7/6/71, for he was also supposedly writing for the Mullen agency at that time and handling government contracts.

What is surprising is no promos about the current or in-staock books, no reprints, no advertising, etc. But Talley can't be too bright if he complains against the Library of congress for what Hunt put in his own Who's Who and Contemporary Authors biographies. Nor does quoting him indicate the authors did lots of research for their column.

- Rather odd coincidence that after the King case, in a book published long after it, Hunt gives his hero the name "Gault". If it is not what prompted him, he could not have been unaware and it may have been his black humor.

Grim quote from 1971 Diabolus, whose hero seems to have been not unlike Hunt:

"...He had gained rriends, lost others to the cold, relentless game; his wife had been murdered in his place..." Shivershivershiver!

The inset picture with this story is bit another exmaple of The Mine Who "ever Looks the Same.

HW 2/10/73